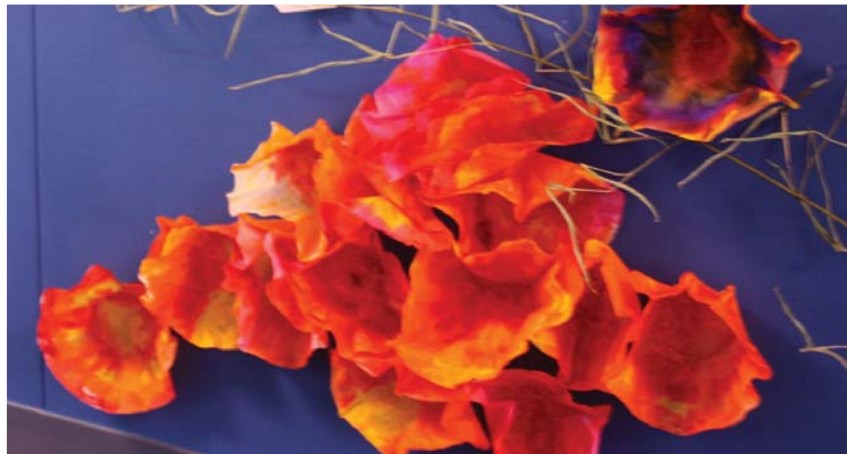




IN THIS ISSUE

Center News 1
Faculty News 18
Student News 20
Upcoming Events 23



EASC exposurE

Center News

EASC attracts 15 additional grants for diverse programs



EASC DIRECTOR PATRICIA SIEBER (RIGHT), ARTIST MIGIWA ORIMO (CENTER) AND ART TEACHER KRISTEN PYSHORA (LEFT) STAND WITH THE COLUMBUS PREPARATORY ACADEMY STUDENTS' JAPAN-THEMED ARTWORK. TO READ MORE ABOUT THIS PROJECT AND OUR GENEROUS FUNDERS, SEE PAGE 2.

In 2012, in addition to USDE Title VI funding, EASC secured 15 grants and awards in order to enrich its Asia-related programs at OSU and in the State of Ohio. Total additional funds raised above NRC and FLAS funds exceeded \$200,000 and enabled EASC to offer an array of diverse programs, including academic conferences, speakers' series, language teacher training, K-12 teacher training, art outreach to underserved schools, public art exhibitions, and commemorative events celebrating Ohio-Asian relations. External funders ranged from private foundations, government agencies, semi-governmental organizations and non-profit international affairs groups, to professional organizations.

EASC successfully pursued a range of external funding opportunities. The Japan Foundation supported an IJS-led conference and two workshops, and the Foundation's Center for Global Partnership enabled commemorative activities in conjunction with the Columbus Bicentennial. The Freeman Foundation continued to support the National Consortium for Teaching about Asia seminar, one of EASC's flagship K-12 teacher training initiatives. Two grants from the North East Asia Council, a subunit of the leading professional studies association, the Association for Asian Studies, enriched conference and speaker programs for Korean and Japanese Studies respectively. Two grants from the two leading arts funding bodies in Ohio, the Ohio Arts Council and the Greater Columbus Arts Council, supported Asia-related arts outreach to Columbus schools and a community-based art exhibition. An award from the National Committee on US-China Relations made ICS's participation in the nationwide fifth annual China TownHall event possible.

EASC also succeeded in procuring competitive funding at OSU. The Mershon Center for International Security Studies generously supported a Korean conference and speaker events held by IKS. Two Office of International Affairs research grants supported conferences in Japanese literary studies and Korean politics respectively. Two grants from the Buckeye Language Networks went toward two separate linguistics conferences held under EASC auspices. In addition, among OSU units, the Division of Arts and Humanities also generously invested in diverse EASC programs. We are deeply grateful for our funders' trust and look forward to working with our funding bodies in 2013.

Center News

Focus on Arts Initiative

From the Director

As the holidays are upon us, we have much to celebrate. This year, the neighborhoods around OSU are awash in lights. Amidst the many casual displays, there is one house on Second Avenue, however, that takes holiday decorations to another level.

This is what art does. It transforms the stuff of common experience into a gateway. A door between time, place, and people. A space where time and place fall away and where they come alive in new ways. A place to rest and rejuvenate our spirit. A liminal opening that invites questioning. A clearing in time to reach into the self and to befriend the many others. A wellspring for inklings of a future barely imagined and yet yearned for.

Together with OSU graduate students, faculty, staff and community partners, we at EASC have sought to foster artistic experiences that in turn inspire connections, reflections, and transformations. In November, in partnership with History of Art, Upper Arlington Concourse Gallery, and the Columbus Preparatory Academy (CPA), we facilitated the creation of three interrelated installations on U.S.-Japanese history by acclaimed artist Migiwa Orimo (pages 4-5). At the same time, at CPA, Orimo guided a three-week long process where 800 youngsters, many of them from disadvantaged families, created Japan-themed artifacts. Under Orimo's direction, each of these pieces turned into a component piece in an installation reminiscent of Japanese landscapes, transforming a humdrum school corridor into a window onto the world (page 3 and cover images).

That same month, the Wexner Center partnered with us to show a retrospective of landmarks of Japanese cinema under the title "Castles in the Sky: Miyazaki, Takahata, and the Masters of Studio Ghibli." The films have created a visual language that reaches across the political faultlines in East Asia, holding out a promise for shared visions of peace where shrill posturing aggressively banks on the dividends of division (page 17).

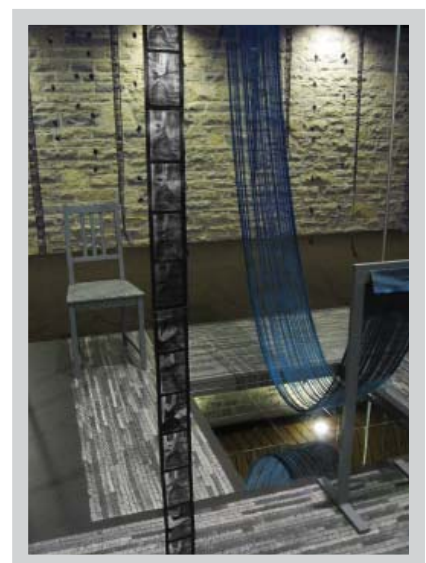
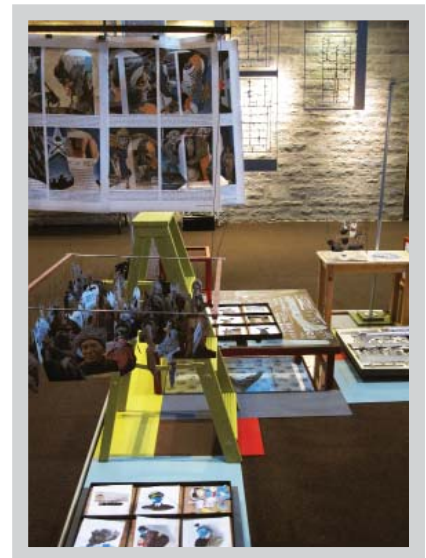
We will continue to foster such dialogues in the year to come. In January, in cooperation with the Multicultural Center, the Department of History and DEALL, we will show "In the Name of Cha Jung Hee" (2010) at the Gateway Theater in the newly fashioned University Arts District. Filmmaker Deann Borshay Liem will introduce the documentary, aired in PBS's acclaimed POV series, and probe the ethics of international adoption.

In April, in collaboration with the OSU University Libraries, DEALL, GREALL and students from the Department of Theater, we will orchestrate the performance of a play by Hong Shen (1894-1955), one of the founding fathers of modern Chinese drama and film, that he wrote for an English class he took at OSU in 1918 and first staged to great acclaim in the spring of 1919. Thus we hope to honor not only the beginning of a theatrical tradition in English by Chinese playwrights, but highlight the long and transformative history of Chinese students at OSU.

We wish you and yours a Happy New Year. May it be your most discovery-filled year yet!

Patricia Sieber

PATRICIA SIEBER, PH.D.
DIRECTOR, EAST ASIAN STUDIES CENTER
ASSOCIATE PROFESSOR, EAST ASIAN LANGUAGES AND LITERATURES



ABOVE: ROOM Y (TOP), ROOM H (MIDDLE) AND ROOM J (BOTTOM) OF MIGIWA ORIMO'S INSTALLATION (SEE PAGES 4-5).



Focus on Arts Initiative CONTINUED

EASC arts initiative brings renowned artist to school and community

In Autumn 2012, EASC's arts initiative continued with a large-scale project which brought renowned Japanese artist **Migiwa Orimo** to Columbus to work on Japan-themed art projects with school children and to share her work with the larger community through an exhibition at a municipal building. EASC Program Manager **Michelle Attias-Goldstein** led the project which secured external funding from both the Greater Columbus Arts Council and the Ohio Arts Council.

EASC selected a local charter school, Columbus Preparatory Academy, as its partner school and worked closely with Orimo and art teacher **Kristen Pyshora** to design the Japan-themed program for the 800+ students. Programming began with elementary school and middle school assemblies at which Orimo presented on her work as an installation artist while contextualizing it through introductions of elements of Japanese culture, such as traditional festivals and the connection with nature. Students then spent the next three weeks working on Japan-themed projects in art class, such as writing their name in Japanese, *origami*, *kirigami*, fans, *kimono* patterns, *haiku*, brush painting, wish boards, and more. Orimo then returned to the school and used the student projects to construct a large installation in a hallway off of the school lobby. The space was transformed into a personal, reflective space containing the collective contributions of the entire school.

At the same time, EASC worked with Orimo and the Upper Arlington Concourse Gallery to organize an installation of Orimo's professional work, titled *3 Rooms of Kioku*. On display to the public during November, an opening reception was held on November 8 for the university and local community. For this installation, EASC brought in graduate student, **Mayumi Kamata**, from the history of art department, to curate the show, helping place Orimo's work into context for the viewer. Her written piece, which was included in the exhibition program, is featured on pages 4-5.

EASC would like to thank our partners, Miguiwa Orimo, Mayumi Kamata, the Columbus Preparatory Academy, and the Upper Arlington Concourse Gallery, as well as our sponsors, a Title VI grant from the U.S. Department of Education, the Greater Columbus Arts Council, and the Ohio Arts Council, for their support.



“The installation of *Paper Dreams - Collective Imaginings* at the Columbus Preparatory Academy was the result of a successful collaborative effort between teachers, the artist, and the staff of the EASC. As the installation went up, it was a pleasure to interact with students and see how they enjoyed the interdisciplinary connection of writing texts, learning Japanese words, and about Japanese culture through this art project. It was a very inspiring experience for me.”

■ **Migiwa Orimo, artist**

“The art installation at CPA opened a new door of experiences that enlightened and engaged my students. They were in awe of meeting Miguiwa and watching her at work. I really enjoyed working with the EASC and collaborating with Miguiwa on such an exciting project. This was a one-of-a-kind experience that has been embedded in me and will inspire many future endeavors.”

■ **Kristen Pyshora, art teacher,
Columbus Preparatory Academy**

COVER IMAGES AND ABOVE: COLUMBUS PREPARATORY ACADEMY JAPAN-THEMED STUDENT ARTWORK.

BELOW: ARTIST MIGIWA ORIMO (FRONT LEFT) AND ART TEACHER KRISTEN PYSHORA (FRONT RIGHT) PRESENT AT THE CPA ELEMENTARY SCHOOL ASSEMBLY.



Center News

Focus on Arts Initiative CONTINUED

Reflecting on KIOKU by Mayumi Kamata



MAYUMI KAMATA,
DOCTORAL CANDIDATE,
HISTORY OF ART

Mayumi Kamata's research focuses on twentieth century Japanese art and the idea of the "modern" in the interconnected local and global contexts within Japan, Asia and the West. She is currently working on her dissertation titled "Yanase Masamu: Art and Japanese Consciousness of the Modern."

Migiwa Orimo is an artist whose primary work takes the form of installation. Orimo was born and raised in Tokyo, Japan. After receiving her degree in literature and studying graphic design, she immigrated to the US in 1981. She exhibits her work nationally. Venues include the National Museum of Women in the Arts, the San Bernardino Museum, the Springfield Art Museum, Dayton Art Institute Spaces, OSU Urban Arts Space and Oberlin College. She is the recipient of numerous awards for her work, including: Individual Creativity Excellence Award (Ohio Arts Council, 2008); Individual Artist Fellowship Grant (Ohio Arts Council, 1996, 2004); and the Headlands Center for the Arts Residency Award (Summer 2012). She resides and works in Yellow Springs, OH.

Migiwa Orimo is a conceptual artist who has been exploring the idea of disjunction in life by investigating various possibilities in communications that are interrupted, obscured, and redefined. For this installation, *Three Rooms of KIOKU*, she has further developed her artistic interest by focusing on the arbitrariness and ambiguity of the inner psyche and the cognitive and organic senses, which are exquisitely epitomized in the concept of KIOKU or memory.

Orimo created three installation areas that are roughly the size of a typical small Japanese room, which consists of four and a half grass mats (tatami). This particular capacity, called *yojouhan* (approximately 9 feet x 9 feet), has a special connotation in the Japanese context. It provides a minimal space for daily domestic activities. Alternatively, it can be as formal as an elegant room that enables an intimate tea ceremony in *chanoyu*, or the Japanese "Way of Tea."

By incorporating Japanese sensibilities for spatial fluidity, Orimo has constructed three "rooms" in which she elucidates profound questions on the notion of memory. How do we embrace historical memory? How are memories generated? How do we organize memories? Viewers will discover visual statements to such questions as they journey through the exhibition.

Artist Statement by *Migiwa Orimo*

The idea for this installation emerged from my interest in memories in public and private spaces. What are personal/collective memories? And, how do these memories become history? What is the act of remembering?

Today we capture our memories in thousands of digital images and store them in clouds. In stores, in aisle after aisle, one can find all sorts of readymade charms for making memory scrapbooks. Are "outsourcing memories" and "buying nostalgia" forms of forgetting?

This project finds its point of entry in the physical space of "a room." I have carved out three human-scale rooms within the public space of the city building. They are my rooms, and at the same time they are every room where memories are shared and internalized, where memories and history collide, and where memories meander away from the precise.

In this three-component installation, viewers will encounter three different approaches to the notion of memory. In each room memory is explored in many forms: concocted, assembled, dissected, failed, rebuilt, re-collected, re-imaged, and re-presented.

"I am so grateful to have had this opportunity to create a new work, *Three Rooms of KIOKU*, with support from the East Asian Studies Center. Without their initiation and support, this project would not have been possible. Their suggestion of adding Mayumi Kamata as a writer to this project was also invaluable and made the process richly conversational."

■ **Migiwa Orimo, artist**

"It was really exciting to see the process of how Miguiwa developed her conceptual ideas into the actual installation. Through this experience and all the conversations I had with her, I definitely gained a new perspective for my study of artists and artworks that are already in history. I am extremely grateful to OSU's East Asian Studies Center for giving me a chance to participate in the project and to the Ohio Arts Council and the Greater Columbus Arts Council for the generous support in making the exhibition possible."

■ **Mayumi Kamata, graduate student, history of art**

Focus on Arts Initiative CONTINUED

ROOM-J *(pictured on page 2)*

In Room-J, Orimo investigates the notion of body as a medium of organic chemistry created by memory. In doing so, she re-imagines memories being situated, counted, paced, and measured in and through a body.

One of her explorations in this room is obsessively repetitive, simple tasks so mundane that they almost become physical habits that are eventually constituted into muscle memory. On the floor, the artist has drawn countless lines akin to a prisoner counting days in a cell. Although each stroke is slightly different, it has a unique uniformity as a whole that generates specificity. An image that recalls Japanese grass mats (*tatami*) emerges from the aggregation of small marks: the artist's repetitive process catalyzes the awakening of atavistic memory that reveals the intrinsic quality of a person. Likewise, Orimo, by pulling silk threads one by one from a woven kimono sash (*obi*), undergoes a repeating, subtractive action. The half-fundone *obi*, draped to render a curve in the air, is transformed into an unexpectedly revitalized image.

Another constituent of this installation is a reminder of the past as well as a sense of time passing. The suspended filmstrips that subtly define three walls of the room display the deconstruction of continuous passage of time. In each frame, the films illustrate the painstaking progression of disentangling strands from sash; time is disrupted and memory, in essence, becomes countable and measureable by a series of frozen moments.

The unfinished work of making memories through body continues as a chair in the corner suggests a human existence in the room. The blank space on the floor and part of the *obi* still intact will be transfigured with future memories yet to be recorded.

ROOM-Y *(pictured on page 2)*

The inspiration for Room-Y emerged from Orimo's sojourn to the Marin Headlands in California during the summer of 2012. Overlooking the Pacific Ocean with Japan located invisibly far in the distance, this specific site evokes the fear of possible foreign military invasion of the US mainland that was experienced during the 1940s. In this installation, Orimo mediates the arbitrariness of historical memory and creates a merging point for the disparate facets of wartime experiences.

Room-Y is comprised of a monumental black object hung from a cubic frame, and beneath it is a riveted aluminum floor with mirror panels at the center. Each element is embedded with layers of symbolism that defy singular cognition, as in the seemingly robust centerpiece that is made from butcher's paper that has been dyed black. Orimo crumpled the paper as a reference to the labor of Japanese women on the home front who washed and laundered soldiers' uniforms by hand. What the artist calls a "universal garment" embodies a sense of surveillance into four directions. The telescopic "sleeves" conceptually provide glimpses at a virtual enemy from a bunker, and a fighter plane under the "skirt" is only seen in the reflection of the mirror. On the floor, sheets of aluminum have been patched together with rivets. This surface is reminiscent of a warplane and implies the role of American women in the workforce of war industries, yet its fabrication from garments invokes the craft of quilting stitch by stitch.

Orimo blurs the ownership of historical memory of war—memories are, indeed, non-hierarchical, genderless, and independent of nationality or viewpoint—in her attempt to embrace the elusiveness of remembrance.

ROOM-H *(pictured on page 2 and below)*

A storage room is a unique space in a house. Although we stop by the room every once in a while, actual human activities are missing and the continuance of time is suspended under a dim light. Only the stilled energies of memories are crystallized and anticipating to be re-presented. In Room-H, Orimo envisions memory as a tangible entity as she recollects what seems to have slipped away in the new infrastructure of alternative memory archives in the digital age.

The recurrence of cubical frames, miniaturized objects, and remnants of the artist's imagination disclose the creative process from Rooms-Y and -J. Simultaneously, one might search and draw out flashbacks of the previous rooms that are already somewhere in one's remembrance. Through this mental interaction with the objects, memories are sorted and contextualized on a more profound level.

In a storage room, a whole is deconstructed, and garments are to be assembled like plastic model kits. Fabrication instructions are vaguely presented on acetate sheets, leaving the possibility of divergent interpretations of how to construct the parts into a concrete form as though fragmented memories are molded into history.

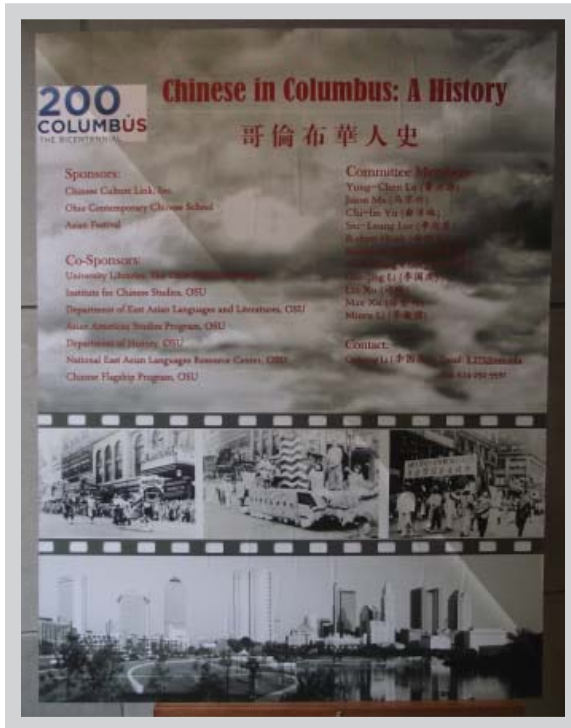
Orimo, in the installation, substantiates the tacility of past, present, and future memories, empty skeletons of plastic model kits on the wall develop afterimages of memories that have been historicized. The untouched objects in the glass case betoken a promise for the future. Erased, forgotten, or concealed memories are metaphorically implied in enigmatic imageries. Wandering into the storage room, one becomes a transient fraction of memory that transcends the stipulation of time and space.



Center News

Focus on US-Asian Relations

ICS co-sponsors exhibit on history of the Chinese in Columbus



In celebration of the City of Columbus' bicentennial, the Institute for Chinese Studies co-sponsored with the Chinese community an exhibition dedicated to the 200-year-long history of the Chinese people in our city. The exhibit, titled *Chinese in Columbus: A History*, was displayed in the lower level of Thompson Library from May 30 to August 15. Although only 0.8% of the population of the city of Columbus, Chinese-Americans have contributed significantly to the city's culture and economy. This exhibition shared some of these historic achievements, contextualizing the Chinese presence in Columbus. This exhibit was made possible through the dedicated efforts of the Chinese in Columbus Committee, comprised of **Yung-Chen Lu, Jason Ma, Chi-lin Yu, Siu-Leung Lee, Kuang-hong Hsu, Yuan-Fang Zheng, Guoqing Li, Lin Xu, Max Xu, and Minru Li**. In addition, the generous financial support provided by the Chinese Culture Link, Inc., Ohio Contemporary Chinese School, Asian Festival, OSU University Libraries, Department of East Asian Languages and Literatures, Asian-American Studies Program, Department of History, National East Asian Languages Resource Center and Chinese Flagship Program helped bring this project to fruition.

ICS and Mershon Center host Sixth Annual CHINA Town Hall

Held on October 29, "CHINA Town Hall: Local Connections, National Reflections," is a national day of programming designed to provide Americans with the opportunity to discuss issues with leading experts. The sixth annual program featured a nationwide webcast by **Gary Locke**, the 10th Ambassador of the United States of America to the People's Republic of China, which was moderated by **Stephen A. Orlins**, president of the National Committee on US-China Relations. The on-site presentation at OSU was led by **Par Cassel** (pictured right), an associate professor of history at the University of Michigan. He lectured on the significance of the fall of the Qing dynasty and the 1911 revolution in modern Chinese history.



ICS assists in hosting Consul General of China, New York



On July 25, **Sun Guoxiang**, Ambassador at the Consul General of China, New York came to visit The Ohio State University to meet with scholars, students and community members. The delegation included **Wang Min** (spouse of Ambassador Sun Guoxiang), **Zhang Minjing** (Consul and Chief of Political Section, Consulate General of China, New York), **Fu Jingli** (Vice Consul of the Economic and Commercial Office, Consulate General of China, New York), **Jin Wenyi** (staff member, Consulate General of China, New York), **Ye-Fan Wang Glavin** (founder and President, China Invests in America), **Teddy Chung** (CEO, China Invests In America), and **Xintong Zhao** (Special Assistant, China Invests In America) (pictured left).

Focus on US-Asian Relations CONTINUED

First ever gala honors Ohio Asian American leaders



TOP LEFT: DR. JUDY WU, ASSOCIATE PROFESSOR, HISTORY, AND DR. MARI NODA, CHAIR, EAST ASIAN LANGUAGES AND LITERATURES RECEIVE THEIR LEADER AWARDS.

BOTTOM LEFT: DR. YUNG-CHEN LU AND MARGARET W. WONG RECEIVE THEIR LEGEND AWARDS.

BOTTOM RIGHT: DR. MARJORIE CHAN (LEFT), DR. PATRICIA SIEBER (SECOND FROM LEFT), DR. MARI NODA (SECOND FROM RIGHT), AND DR. GALAL WALKER (RIGHT) CONVERSE WITH JUNG JING (CENTER), PUBLISHER OF THE OHIO CHINESE AMERICAN NEWS.

On December 1, 2012, Ohio Asian Leaders, LLC held the first ever “Ohio Asian Leaders & Legends Gala” at the downtown Columbus Hyatt Regency Hotel to honor the achievements of leaders in Ohio’s Asian American community. Nancy Pyon, IKS Advisory Board Member, was the co-chair for the event.

The festive occasion drew 500 attendees and featured dinner, a keynote address, and entertainment by the Phil Am Band. The six Legend Honorees were **Christine A. Poon**, Dean, OSU Fisher College of Business; Dr. **Yung-Chen Lu**, OSU professor emeritus in mathematics and founder of the Asian Festival; Dr. **Santa Jeremy Ono**, President of the University of Cincinnati and keynote speaker; **Margaret W. Wong**, a nationally known immigration attorney; Dr. **Arthur Bing**, physician and philanthropist; and Dr. **J. S. Jindal**, Trustee, ADAMH Board of Franklin County. In addition, 30 outstanding Leader Honorees were also recognized. These included EASC faculty members Dr. **Mari Noda** (chair, East Asian languages and literatures) and Dr. **Judy Wu** (associate professor, history). Other Leader Honorees within the OSU community comprised Dr. **Liang-Shih Fan** (engineering), Dr. **Caroline Hong** (music), and **Rebecca Nelson** (Office of Student Life). Among the community supporters of EASC, **Jung Jing**, Ph.D., Publisher of the Ohio Chinese American News, also ranked among the Leader Honorees. EASC directors **Patricia Sieber**, **Marjorie Chan**, and **Mitch Lerner** as well as IJS assistant director **Janet Stucky** were present to offer their congratulations in person.



Center News

Focus on US-Asian Relations CONTINUED

ICS hosts delegation from China's Ministry of Foreign Affairs

On May 29, the Institute for Chinese Studies, in co-sponsorship with the Asia Foundation, hosted a delegation of three high-ranking officials from China's Ministry of Foreign Affairs. The three fellows included Mr. **Guanda Chen**, Third Secretary, U.S. Division with U.S. Congress, Department of North American and Oceanian Affairs, Master of International Public Policy, the Paul H. Nitze School of Advanced International Studies (SAIS), Johns Hopkins University; Mr. **Liang Pan**, Third Secretary, Information Department, Master of Arts, Fletcher School of Law and Diplomacy, Tufts University; and Mr. **Song Zhang**, Third Secretary, the Department of International Organizations and Conferences, Master of Arts, Fletcher School of Law and Diplomacy, Tufts University. The delegation explored key issues in the 2012 presidential election with a focus on the economy and implications for foreign policy. The observation tour enabled the fellows to gain a sense of America's pluralism and the distinctive cultural identity of different regions in the nation.



ICS'S JEFFREY CHAN (LEFT) MEETS WITH DELEGATION FROM CHINA'S MINISTRY OF FOREIGN AFFAIRS.

EASC staff join OSU delegation for opening of American Culture Center in China



EASC'S AMY CAREY (LEFT), STUDENT WELLNESS CENTER'S BRIANNE BILLMAN (SECOND FROM LEFT), AND STUDENT LIFE'S D'ANDRA MULL (RIGHT), ALL GRADUATES OF OSU'S HESA PROGRAM, SHOW THEIR SCHOOL SPIRIT WITH HESA FACULTY MEMBER TATIANA SUSPITSYNA AT THE GREAT WALL.

EASC's senior assistant director **Amy Carey** traveled to China in September 2012 as part of an OSU delegation to officially open the Wuhan University-Ohio State University Center for American Culture. With representatives from other OSU units, such as the Office of Student Life, the Historic Costumes and Textiles Collection, the Student Wellness Center, the Moritz College of Law Library, the Digital First Initiative, the Higher Education and Student Affairs (HESA) program, the National East Asian Language Resource Center (NEALRC), and the Global Gateways, Carey and the delegation (pictured below) led four days of activities for Wuhan University students to introduce them to American culture through the Center.

OSU's vice provost for global strategies and international affairs, **William Brustein**, and OSU's vice

president for student life, Dr. **Javaune Adams-Gaston**, were in attendance at the Center's grand opening ceremony on September 18, along with NEALRC's director, **Galal Walker**, and assistant director, **Minru Li**. Located in Wuhan University's newly built School of Foreign Literature and Languages, and funded by a \$100,000 grant from the U.S. Department of State, the center provides a learning environment that promotes a better understanding of the diversity of U.S. culture through lectures and discussions on the U.S. legal system, social structures and higher education as well as American literature, music, film and television. The center will be jointly operated by **Junping Liu**, deputy dean of the College of Foreign Languages and Literature at Wuhan University and Ohio State's **Bob Eckhart**, who also is Program Manager for the Wuhan University Summer Intensive English Program.



Focus on Language, Literature, and Linguistics

Ohio Association of Teachers of Japanese annual meeting held at OSU

The 2012 OATJ Annual Meeting was held on November 4 on OSU's campus. As part of OATJ's commitment to Japanese language education outreach and advocacy, this conference, which was free to the public, focused on advocacy and networking of the Japanese Language Programs in Ohio for K-16. The meeting focused on exchanging information about Japanese programs. Consul General **Kuninori Matsuda** (Consulate General of Japan in Detroit), Dr. **Motoko Tabuse** (AATJ Vice President/Secretary, Eastern Michigan University), and Dr. **Kazumi Matsumoto** (Ball State University) were in attendance.



A GROUP OF TEACHERS FROM ACROSS THE STATE OF OHIO GATHER ON CAMPUS FOR THE OHIO ASSOCIATION OF TEACHERS OF JAPANESE ANNUAL MEETING.

Japanese language assessment workshop offered for Ohio educators



JAPANESE LANGUAGE EDUCATORS PARTICIPATE IN AN IJS-LED ORAL PROFICIENCY INTERVIEW WORKSHOP IN SUMMER 2012.

Partnering with the Ohio Association for Teachers of Japanese (OATJ), the Institute for Japanese Studies organized an intensive Oral Proficiency Interview Workshop in Summer 2012 for teachers of Japanese from across the state of Ohio. Using Title VI funding, and contributions from OATJ, EASC, IJS, and the Department of East Asian Languages and Literatures to bring a trainer from the American Council for the Teaching of Foreign Languages (ACTFL) to Ohio, the workshop, held on August 9, provided 10 instructors training in the assessment of Japanese students' language proficiency. Participants included seven OSU language instructors, one University of Findlay faculty member, one high school Japanese teacher, and one Columbus State Community College instructor.

As a result of the workshop, participants shared the changes they planned to make in their teaching objectives, methods, practices and materials, which included "seeing and listening to more current events news," "allowing students more time to create language by asking open-ended questions," "not focusing on students' capability to use specific grammar points but overall language use and meaningful communication," and "teaching students about open-ended questions with purpose." Participants also stated that the workshop helped them with advising K-12 teaching license candidates and shaping the long-term goals of their program by using the notion of proficiency more effectively.

This workshop not only strengthened the language program at OSU, but the language programs of other universities, community colleges and high schools in Ohio through participation of delegates of those institutions. By partnering with OATJ, the basic principles shared in the workshop will be disseminated widely.

Recognizing the importance of foreign language education at the community college level in particular, EASC utilized Title VI funds to sponsor the participation of the lead Japanese instructor from Columbus State Community College (CSCC). His participation in the workshop allowed him to learn about Japanese language assessment alongside OSU instructors, further strengthening the partnership between the two institutions and ensuring a more seamless transition for Japanese language students coming to OSU from CSCC. The two institutions formalized the Preferred Pathway program in 2011 which offers CSCC students guaranteed admission to OSU and joint advising to help ensure a smooth transition from community college to university.

Evaluations completed by participants revealed that the event scored a 10 out of 10 in terms of their overall experience and whether the workshop met their expectations, as well as the highest rating (5) in instructor's knowledge of subject matter, preparation, organization, and maintaining interest of participants. One participant wrote, "Within these four days, I was able to gain a working knowledge of the basics of how to rate students' proficiency. Although I need more practice, this workshop was necessary for me to understand what each level and sublevel consists of and the basic flow of an oral proficiency interview."





Focus on Language, Literature, and Linguistics CONTINUED

East Asian Psycholinguistics Colloquium held at OSU



PARTICIPANTS OF THE 2012 EAST ASIAN PSYCHOLINGUISTICS COLLOQUIUM HELD AT OSU AND CO-SPONSORED BY THE EAST ASIAN STUDIES CENTER, THE INSTITUTE FOR CHINESE STUDIES, AND THE INSTITUTE FOR JAPANESE STUDIES.

Over a dozen scholars from the United States, Japan and Taiwan gathered on OSU's main campus on October 13 and 15 for the East Asian Psycholinguistics Colloquium to share their most recent research on sentence processing, speech production and perception, language acquisition, and more. The Colloquium attracted an audience of over 50 from OSU and other institutions such as Indiana University, Ohio University, University of Cincinnati and University of Toledo. It featured seven invited talks and a graduate student poster session, all of which evoked lively and interactive discussion.

The event received wide acclamation, as one invited speaker wrote, "It was a cozy conference with the right people in the right place and in best season! It was a treat." As planning is underway for a second gathering at the University of Chicago, this inaugural event is likely to develop into a series.

EAPC boasted a diverse array of invited speakers, both in terms of areas of research and in terms of career stages. They were **John T. Hale** (associate professor of computational linguistics at Cornell University), **Kiwako Ito** (senior researcher of linguistics at The Ohio State University), **Chien-Jer Charles Lin** (assistant professor of linguistics at Indiana University), **Tetsuya Sano** (professor of linguistics at Meiji Gakuin University in Japan), **James H.-Y. Tai** (distinguished chair professor of linguistics and director of the Center of Humanities and Social Sciences at National Chung Cheng University in Taiwan), **Puisan Wong** (research scientist at the Eye & Ear Institute at The Ohio State University) and **Ming Xiang** (assistant professor of linguistics at the University of Chicago). OSU's own graduate students **Litong Chen** and **Seth Wiener** were among the presenters in the poster session.

EAPC was organized by OSU's Institute for Chinese Studies, Graduate Association of Chinese Linguistics, and Institute for Japanese Studies, with sponsorships from EASC, DEALL, Arts and Humanities, Linguistics, Psychology, Buckeye Language Network, as well as Spanish and Portuguese. The organizing committee consisted of Dr. **Zhiguo Xie** (co-chair), **Seth Wiener** (co-chair), Dr. **Marjorie Chan**, Dr. **Mineharu Nakayama**, **Yutian Tan**, all from DEALL, as well as ICS assistant director **Jeffrey Chan**.

Focus on Language, Literature, and Linguistics CONTINUED

Association of Japanese Literary Studies Conference hosted by IJS

From October 12-14, the Institute for Japanese Studies, in collaboration with the East Asian Studies Center and the Department of East Asian Languages and Literatures (DEALL), hosted the 21st Association of Japanese Literary Studies (AJLS) Conference on The Ohio State University campus. The conference was chaired by IJS director Dr. Richard Torrance with organizational support from IJS assistant director Janet Stucky.

With the theme of "Rhetoric and Region: Local Determinants of Literary Expression," the conference was intended to appeal to as broad an audience as possible. In all, the conference included 14 panels covering such topics as the influence of time and place on individual writers, the incorporation of dialect into literature, the literary description of place, the uniqueness of literary utterance in time as studied by linguists, regional literatures, and travel writing. Over 90 participants from 46 national and international institutions presented their work.

The conference featured a keynote address by Dr. **Sadami Suzuki** (professor and director of the library and research information department, International Research Center for Japanese Studies). One of



Moreover, it afforded scholars and students from diverse backgrounds the opportunity to communicate informally concerning the current state, the institutional development, and the advancement of Japanese studies. Selected papers from the conference will be published in the *Proceedings of the Association for Japanese Literary Studies (PAJLS)*.

Eiji Sekine, associate professor of Japanese in the School of Languages and Cultures at Purdue University, serves as secretary and editor of the association. His responsibilities include the publication of biannual newsletters and conference proceedings. For more information, visit the AJLS website at <http://www.cla.purdue.edu/slc/ajls/>.



Japan's most eminent scholars and critics of Japanese literature, social history and comparative literature, and the arts, Dr. Suzuki's keynote, titled "Local Color and the First

Person Singular," set the tone for the wide variety of academic and social exchange.

In addition, a K-12 teacher workshop, titled "Teaching Japanese Literature," was held concurrently with the conference, giving elementary, middle and high school educators the opportunity to utilize the resources of the conference and discuss methods of teaching Japanese culture through literature at the K-12 level.

TOP: PARTICIPANTS OF THE 2012 ASSOCIATION OF JAPANESE LITERARY STUDIES CONFERENCE GATHER FOR A GROUP PHOTO IN THE OHIO UNION ON THE CAMPUS OF THE OHIO STATE UNIVERSITY.

MIDDLE: IJS DIRECTOR RICHARD TORRANCE (LEFT) CONVERSES WITH KEYNOTE SPEAKER, DR. SADAMI SUZUKI (RIGHT) DURING THE CONFERENCE.

BOTTOM: GRADUATE STUDENT PARTICIPANTS AND VOLUNTEERS ENJOY CONVERSATION ON JAPANESE LITERARY STUDIES.



Center News

Focus on East Asian Lecture Series

ICS concludes “Cultures in Contact” lecture series

The Institute for Chinese Studies ended the 2011-2012 academic year with three final lectures in the “Cultures in Contact” series. 2011-2012 commemorated the 100th anniversary of the end of the Qing dynasty and the establishment of the Republic of China. With the Republican Revolution of 1911-1912, China ended over two millennia of imperial rule and many more millennia of dynastic rule. As part of the “Cultures in Contact” lecture series, the 100th anniversary marked the pivotal juncture in history that saw China’s expanded contact with the West and the end of foreign imperial rule of the Han Chinese by her Manchu sovereigns. And more broadly, the “Cultures in Contact” lecture series served to promote and commemorate the rich cultural heritage and contacts within China, as well as across the geographical region to its neighbors in Asia and beyond, encompassing “the West” and the many other regions of the world that China eventually encountered as it entered the modern era.



PARKS COBLE (CENTER) ENJOYS CONVERSATION WITH ICS ASSISTANT DIRECTOR JEFFREY CHAN AND GRADUATE STUDENTS.

In early May 2012, **Parks M. Coble**, professor of history at University of Nebraska at Lincoln, presented “Trauma and Displacement in Wartime China, 1937-1945: The Experiences of Wartime Mobility.” In his talk, Coble addressed how the eight years of the Sino-Japanese War, 1937-1945, brought not only death and suffering, but also led to massive movements of populations. He explained that Japan’s invasion of China in the summer of 1937 led millions of Chinese, from wealthy merchants to the poorest peasants, to flee from the fighting, leaving as many as 95 million short-term refugees, with perhaps 50 million becoming long-term refugees. He expanded the standard story of flight to Sichuan and the interior to discuss more complex movement of peoples with some people leaving “Free China” for the occupied areas, and others moving between different war zones for business or personal reasons.

In mid-May 2012, ICS was pleased to present a lecture by **Yao Chen**, visiting composer at the University of Chicago, on “Of Confrontation and Confluence.” Yao grew up in China, surrounded by a culture that is often interpreted as either a clash between, or a fusion of, the traditional and the modern, the old and the new, and the Oriental and the Occidental. After arriving in the US in 2001, he immersed himself in the rich, multicultural environment around him, studying not only Western music and its languages within their original contexts, but also engaging with musics and people from unforeseen cultures. This transcultural experience of life continues to leave a profound impact on his compositional thinking, techniques, sounds and style, leading many to view his work as a synthesis of Eastern and Western traditions. His perceptions on time, timbre, intonation, pulsation and expressivity exist always at frontiers—between the old and the new; between the static and the rhythmic; between the descriptive and the dramatic; and between irrational mysticism and rational logic. In this presentation, Yao discussed and played excerpts from, some of his representative pieces.

The “Cultures in Contact” series wrapped up with **Peggy Wang**, assistant professor of art history at Denison University. Her lecture, “Art of Artifice: Advertisements in Contemporary Chinese Art,” addressed how contemporary Chinese artists have taken cues from the form, production and language of advertisements. Through case studies of this phenomenon, this talk traced a historical trajectory of artistic devices and strategies that both question and capitalize on how images mediate people’s experiences with the world. Underlying these experiments is an interrogation into how visual culture communicates in an increasingly market-driven society, its implications for practices of looking and understanding, and a critique of the cultural and visual agency of art.



VISITING LECTURER PEGGY WANG (CENTER) CONVERSES WITH ICS ASSISTANT DIRECTOR JEFFREY CHAN AND GRADUATE STUDENTS.

ICS inaugurates “China at the Crossroads” lecture series

The Institute for Chinese Studies presented the “China at the Crossroads” lecture series for the 2012-2013 academic year. This series features as its theme China at the crossroads, in both time and space, and explores the critical juncture between imperial China and the post-imperial era from multiple perspectives, as well as highlights China on the world stage as the vanguard in Asia, in its role as a world leader and major political power.



ICS WELCOMES WILLIAM BAXTER (CENTER, REAR) TO CAMPUS AS PART OF THE ICS LECTURES SERIES.

In September 2012, ICS inaugurated “China at the Crossroads” lecture series with **Rebecca Karl’s** (associate professor of East Asian studies and history at New York University) lecture, “An Ontology of Labor: He-Yin Zhen and Anarcho-Feminism in Turn of the Twentieth-Century China.” She addressed the problem of female labor as it was discussed by He-Yin Zhen (aka He Zhen), the feminist editor of the anarchist journal *Tianyi bao* [*Natural Justice*] from 1907-1908. Drawing upon the collaborative volume co-edited by **Lydia Liu**, **Rebecca Karl** and **Dorothy Ko** and the translations therein contained, the lecture discussed the ways in which He-Yin Zhen situated her analysis of anarchist-feminism with regard to the problem of labor in China’s past and the global present.

In early October, **William Baxter**, associate professor of linguistics and Asian languages and cultures at University of Michigan, delivered “Old Chinese—A New Linguistic Reconstruction.” His talk introduced the main features of a new linguistic reconstruction of Old Chinese, the language of the early first millennium BCE in which the earliest Chinese classical texts (such as the ‘Book of Odes’) were composed. The reconstruction was the joint work of William Baxter (University of Michigan) and **Laurent Sagart** (CNRS, EHESS, Paris). Baxter focused on how traditional reconstructions have relied on three main kinds of evidence: (1) the information in early Chinese written sources about Middle Chinese (from about 600 CE), a descendant of Old Chinese; (2) the rhymes of the *Shijing*; and (3) the phonetic elements of the Chinese script. Our new reconstruction goes beyond this traditional approach by also using three additional kinds of evidence that have become available in recent years: (1) evidence from modern Chinese dialects that preserve some archaic features (such as those of the Min group); (2) very early Chinese loanwords into languages of the nearby Hmong-Mien, Vietic, and Tai-Kadai families; and (3) additional evidence about the early Chinese script, found in newly discovered documents which predate the unification of China by the Qin dynasty in 221 BCE.



EMILY WILCOX PERFORMS AS PART OF HER VISIT TO OSU FOR THE ICS LECTURE SERIES.

ICS was pleased to present a lecture by **Emily Wilcox**, visiting assistant professor of Chinese studies at William & Mary College, on “Dynamic Inheritance: Authorship, National Culture, and the Body in Chinese Dance.” Wilcox described how, beginning in the late 1930s and expanding in the 1940s and 50s, national folk dance troupes became a global phenomenon nearly everywhere in the world except the United States and Western Europe. As Wilcox explained, a common feature of these troupes, from the Moiseyev Ballet to the Ballet Folklorico of Mexico, is that the artistic innovations of charismatic leaders came to represent entire national and ethnic groups. In China, as in other socialist and colonial spaces, development of new critical theories of culture and inheritance led to the erasure of a clear distinction between artistic practice and cultural research,

CONTINUED ON PAGE 14



Center News

Focus on East Asian Lecture Series CONTINUED

ICS inaugurates “China at the Crossroads” lecture series

CONTINUED FROM PAGE 13

as well as to clear distinctions between tradition and modernity. Artists, acting as curators of an inherently dynamic tradition, became legitimate authors of culture, and their creative work was deemed necessary to maintain national distinctiveness and the contemporary relevance of traditional culture, Wilcox said. Taking the lives and works of two highly influential Chinese dance artists as case studies—Sun Ying (1929-2009) and Siqintariha (1932-)—Wilcox showed how Chinese artists employed a discourse and creative methodology of “dynamic inheritance” to develop their own sanctioned but divergent versions of national aesthetic culture.

In late October, **Xiaoxin Wu**, director of Ricci Institute for Chinese-Western Cultural History at the University of San Francisco, presented, “Living with China’s Own Heritage: Multi-disciplinary Perspectives on Studies of the History of Christianity in China.” Wu’s presentation explained that with the rapid economic growth and political reforms of the past three decades in China, there also comes increased openness and progress in the country’s academy for the study of the history of Christianity in China. The presentation reviewed the growth of the field during this period by highlighting the accomplishments of Chinese scholars, and also discussed the latest directions scholars have taken in different disciplines, and some of the challenges

that both Chinese and Western scholars are facing in this field today in the context of Chinese-Western Cultural Exchange.

In early November, **Jonathan Stalling**, associate professor of English, presented, “Four Conceptual Re-imaginings of Chinese-English Translation Studies in the 21st Century.” In Stalling’s lecture, he introduced four different paradigmatic approaches to Chinese-English translation studies. The concepts included:

(1) The CLT Translation Documentation Project: Inter-Textual Commodification and the Opening of the Field, (2) Translative Mimicry and the Question of Sonorous Transference, (3) Performatism in the Classroom: How Constraint-based Composition Translates Poetic Form better than Translation, and (4) *Adjoining the Two Houses* and the “Dream of an Interlingual Poesis.”

All ICS lectures were sponsored in part by a U.S. Department of Education Title VI grant for the East Asian Studies Center. For more information, contact Jeff Chan at chan.184@osu.edu.



JONATHAN STALLING SPEAKS IN THE ICS LECTURE SERIES.

IJS conducts academic outreach through Autumn 2012 speaker series

The Institute for Japanese Studies welcomed **Paige Cottingham-Streater**, executive director of the Japan-US Friendship Commission, Secretary-General of the US-Japan Conference on Cultural and Education Interchange (CULCON) and Executive Director of the US-Japan Bridging Foundation on September 27. Cottingham-Streater spoke about funding opportunities and challenges facing those in the field of Japanese studies.

In conjunction with the East Asian Psycholinguistics Colloquium, IJS hosted **Tetsuya Sano**, professor of English at Meiji Gakuin University, on October 15. Dr. Sano’s lecture, titled “On the acquisition of well-formedness in the poverty of stimulus,” discussed how children acquire well-formed expressions when there is virtually no positive evidence in the input from adults. First, he showed that Japanese-speaking children know at an early stage that their negation-sensitive item (e.g., *nani-mo*) is negative concord (i.e., Japanese-type, as opposed to negative polarity (English-type, e.g., anything), although crucial input is extremely rare in the input from adults. Second, he showed that Japanese-speaking children know at an early stage that a Japanese dative-marked phrase (i.e., NP-ni) in a non-accusative sentence pattern (i.e., NP-ni NP-ga AP) can be an antecedent of a reflexive pronoun *zibun*, which is subject-oriented, although crucial input for the subjecthood of the dative-marked phrase is again extremely rare in the input from adults. Based on these observations, he suggested that some innateness plays a role in such cases of well-formedness acquisition.

As part of the “Teaching Japan: Language, Society and Popular Culture Lecture Series,” IJS hosted **Motoko Tabuse**, professor of world languages at Eastern Michigan University, co-chair of AP Japanese Language and Culture Development Committee and vice president of the American Association of Teachers of Japanese. On November 5, Dr. Tabuse’s talk, titled “AP Japanese Language and Culture: Toward an Integrated Classroom Experience,” discussed how the AP Japanese Language and Culture course is designed to be comparable to a college-level Japanese course. She included the pedagogical points that AP programs advocate, such as the thematic approach, backward design as part of instructional design, and differentiated instruction.

IKS partners with diverse departments and universities on lecture series

Recent lectures organized by the Institute for Korean Studies have addressed a wide variety of topics. On September 27, IKS hosted **Wayne Patterson**, professor of history at St. Norbert College, as part of the Association for Asian Studies' Distinguished Speaker Program. Patterson's lecture, "Korean Picture Brides and the Formation of a Korean Community in the United States, 1909-1924," examined the process by which young Korean women, through only the exchange of photographs and several hundreds of dollars, were matched with Korean bachelors who had earlier come to the U.S. Focusing on the background of the women, and exploring such issues as their reasons for coming and the difficulties they faced after their arrival, the talk (which was attended by an overflow crowd that required the IKS director to "borrow" a considerable number of chairs from other classrooms) examined the way this process helped create a new generation of Korean Americans, with all the attendant conflicts that ensued between the children and their elders. Patterson gave another talk the next day at Otterbein University, as part of a joint project between the two schools designed to further advance OSU's outreach mission.

Following this lecture, IKS hosted **Byung Ryull Kim**, professor of international relations at Korea National Defense University and former Director of Dokdo issues in the Office of the President of the Republic of Korea. His talk, "The Dokdo Islets: A Critical Issue between Korea and Japan," took place on October 17 at the Mershon Center for International Security Studies. Using historical documents and maps that dated back for generations, Kim traced the development of the conflict between Korea and Japan over this territory. Kim, who is widely recognized as one of the world's leading authorities on this controversial topic, also discussed the Dokdo Islets' importance for contemporary East Asian relations, the impact of the Cold War on the dispute, and the role the Islets were playing in contemporary Korean politics.

The next lecture was delivered on October 19 by **Bae Gyoony Park**, associate professor of geography at Seoul National University. This event, which was co-sponsored by the Department of Geography, featured Park as part of the 2012-13 Geography Colloquium Series. Park presented "The Territorial Politics and the Rise of a 'Construction State' in South Korea." Noting that the Korean state is well known for its massive public work projects—roads, bridges, dams, land reclamation, new towns, industrial complexes, ports and more—he addressed this construction-oriented tendency by drawing upon a strategic-relational approach to argue that these policies resulted from highly territorialized political forces at the local scale and in terms of the "developmentalist neoliberalism"—a form of 'actually existing neoliberalism' in Korea.

On November 15, **Koo Jamyung** turned IKS' focus to Korean literature, with her talk, "Mini Fiction: The Ancient Future of Korea's Prose Literature." Koo, an award-winning



MERSHON CENTER DIRECTOR CRAIG JENKINS (LEFT) AND IKS DIRECTOR MITCH LERNER (RIGHT) HOST BAE GYOON PARK FOR HIS LECTURE ON THE DOKDO ISLANDS.

author and the 2012 writer-in-residence at OSU's Korean Literature Translation Institute, argued that a very short form of prose called mini fiction, had a long and distinguished history among Korea authors. Suggesting that this compact hybrid genre of literature could most adaptively meet the desires of literature consumers amid their rapidly changing cultural lives in contemporary Korea, Koo examined the history of mini fiction and its future in Korean society. Koo also did a ReadAloud presentation at the Thompson Library, in which she read from "Who Saw the Scales of Cheoyong."

The IKS lecture series continued with **Christina Klein**, associate professor of English at Boston College, with a talk titled "Budae Jjigae Cinema: Poaching as a Postwar Korean Cultural Style." Co-sponsored by EASC and the Department of English, the talk took the Korean dish *budae jjigae*—Army base stew—as a metaphor for Korea's popular cinema of the 1950s, noting that like the cooks of this modest dish, postwar filmmakers struggled to make something worth consuming during an era of extreme scarcity. Accordingly, they, too, "poached" resources from a number of different sources. This talk focused specifically on the film "Madame Freedom" (1956) and explored how it borrowed creatively from Korean, Japanese and American sources, paying particular attention to how the US military functioned as a reservoir of resources—material, symbolic, experiential—from which Korean cultural producers could draw to produce something distinctly Korean. Klein also rejected the standard interpretation of the film's portrayal of women, arguing that it in fact rejected the more traditional gender roles of Korean society in favor of a more assertive and self-confident Korean woman. Dr. Klein also spoke the next day in Dr. Jared Gardner's "Introduction to Film Studies" graduate seminar.



Center News

Focus on Film and Drama

ICS hosts biographer and daughter of pioneer in Chinese drama



HONG QIAN SPEAKS AT OSU AS PART OF INSTITUTE FOR CHINESE STUDIES' CHINESE-LANGUAGE LECTURE SERIES.

On June 13, the Institute for Chinese Studies hosted **Hong Qian**, a Shanghai-based biographer and daughter of pioneering author, actor and producer of modern drama, Shen Hung (1894-1955). Hong Shen presented on "The Life of Shen Hung (1894-1955): Pioneer Author, Actor, and Producer of Modern Chinese Drama," as part of ICS's Chinese-language lecture series. Hong gave an informal presentation about her research on the career of her father, in particular his American period, 1916-1922. Hung was a Boxer Indemnity student at OSU in Ceramic Engineering from 1916-19, who abandoned science to pursue a career as a dramatist. Several of his first plays, which were written in English, were performed at OSU.

The Chinese-language lecture series, hosted by the Institute for Chinese Studies, provides a forum for OSU students, faculty, staff and the community to engage in sustained discussion in Chinese about China and Taiwan's importance in an interconnected world.

EASC Media Library undergoes upgrade of collection

Intended for use by OSU faculty, staff, graduate and undergraduate students, as well as K-12 educators who have participated in EASC's programs, checking out a video from EASC's Media Library is quick and simple, requiring electronic registration for an account. All titles are available for two-week rentals, free of charge for those with accounts. Reservations are made online, and can be made up to two weeks in advance of pick-up date. Visit the EASC Media Library website, accessible on the EASC home page at <http://easc.osu.edu>.

Based on the results of a faculty and student survey, in Autumn 2012, the East Asian Studies Center upgraded select titles in its Media Library from VHS to DVD format. Upgraded titles include:

CHINA

As Tears Go By
Chungking Express
Crows and Sparrows (Wuya yu Maque)
Days of Being Wild
East Palace, West Palace (Dong Gong Xi Gong)
Eat Drink Man Woman
Fallen Angels
Flowers of Shanghai (Haishang hua)
Happy Together
Ju Do
Not One Less
Raise the Red Lantern (Dahong Denglong Gaogao Gua)
Red Sorghum (Hong Gaoliang)
Shanghai Triad
To Live
Xiu Xiu The Sent Down Girl (Tian yu)

JAPAN

Akira
An Autumn Afternoon
The Bad Sleep Well
The Ballad of Narayama
Black Rain
Castle in the Sky
Chushigura
Dodes'ka-den
Early Summer (Bakashu)
Harakiri
The Hidden Fortress
High and Low
Hiroshima:
Why the Bomb Was Dropped
Ikiru
Kwaidan

JAPAN (CONTINUED)

Ran
Rashomon
Red Beard
Rikyu
The Samurai Trilogy
Sanjuro
Seven Samurai
Stray Dog (Nora Inu)
Throne of Blood
Ugetsu
Yojimbo
Yukiguni

Focus on Film and Drama CONTINUED

ICS screens *In the Name of the Emperor*

World-renowned director, **Christine Choy** screened her film, *In the Name of the Emperor* (1998) on September 28 on the campus of The Ohio State University. Choy, a professor of film and television at the Tisch School of the Arts at New York University, has made more than 90 films and received over 60 international awards including an Oscar Nomination. Her numerous fellowships and awards come from such institutions as the John Simon Guggenheim, Rockefeller, Asian Cultural Council, Fulbright Senior Research and the best cinematography award from the Sundance International Film Festival.

In 1990, one year after the Tiananmen Square incident, Choy proposed to the Chinese government the making of a documentary on the 1937 Nanking Massacre. She was granted the permission, but upon her arrival in Beijing, the permission was no longer valid. The reason cited was the upcoming visit by the Emperor of Japan. Choy contacted a Japanese anonymous source and traveled undercover to Japan to secretly record interviews with the soldiers who were at Nanking during the Second Sino-Japanese War. In addition, Dr. Choy was able to acquire a 35mm silent film shot by Reverend John McGee during the atrocities. The lecture will discuss the artistic and technical process of making a historical film.

This event was jointly presented by East Asian Studies at Wittenberg University and the Institute for Chinese Studies and Multicultural Center at The Ohio State University.



DR. CHRISTINE CHOY SPEAKS AT THE OHIO STATE UNIVERSITY.

EASC partners with Wexner Center to feature Studio Ghibli film series

In Autumn 2012, the East Asian Studies Center, in co-sponsorship with the Wexner Center for the Arts, featured a film series titled "Castles in the Sky: Miyazaki, Takahata, and the Masters of Studio Ghibli." Often referred to as the Disney of Japan, Studio Ghibli produces elegantly simple and universally appealing animated features, characterized by powerful storytelling and deeply felt compassion. The Ghibli brand is most identified with cofounder Hayao Miyazaki (*Spirited Away* and *My Neighbor Totoro*), called "the greatest animation director living today" by Pixar founder John Lasseter. This extensive series spotlighted many of Miyazaki's greatest films but also allowed attendees to discover the extraordinary work of his lesser-known colleagues at Studio Ghibli.

Films featured included *Spirited Away* (November 1), *Princess Mononoke* (November 2), *My Neighbors the Yamadas* (November 4), *Only Yesterday* (November 4), *Nausicaä of the Valley of the Wind* (November 9), *Castle in the Sky* (November 17), *Ocean Waves* (November 17), *Whisper of the Heart* (November 18), *The Cat Returns* (November 18), *My Neighbor Totoro* (November 23), *Pom Poko* (November 29), *Porco Rosso* (December 1) and *Kiki's Delivery Service* (December 1).



Faculty News

Faculty Updates

Maureen Donovan (professor, University Libraries) delivered a lecture as part of a video chat panel on October 26, titled "Open Access in Japan," as part of UCLA Open Access Week events. She was also promoted to professor effective September 1, and delivered her professorial lecture, "Keeping a Finger on the Pulse of Global Information Flow," on November 26.

Guoqing Li (professor, University Libraries) received the 2012 Distinguished Scholar Award from the OSU Libraries in September. He co-authored a new book, *Classic English Nursery Rhymes* (English-Chinese, 3 volumes), published by the Renmin University of China Press in September 2012 (ISBN: 978-7-300-16023-8). He also attended the 18th International Conference of the Association of Chinese Professors of Social Sciences in the U.S. (ACPSS) held at University of Pittsburgh, October 5-7, 2012, and presented a paper titled "Reflections on China's Developmental Experiments in the Twenty-first Century." Li was also elected as the president of the United Societies of China Studies, effective January 2013, which is constituted by The Society for Chinese Studies Librarians, along with ACPSS and six other organizations and five institutions in the field of Chinese studies in North America.

Richard Moore, executive director for the OSU Environmental Sciences Network (<http://esn.osu.edu>), was elected to the executive committee of the Council of Deans and Directors of the National Council for Science and the Environment (<http://ncseonline.org/>). He remains president of the Culture and Agriculture Section of the American Anthropological Association.

Mineharu Nakayama (professor, East Asian languages and literatures) has published his seventh and final volume of the *Journal of Japanese Linguistics* as editor-in-chief with the guest editor and the succeeding editor-in-chief Dr. Masahiko Minami of San Francisco State University. He is extremely grateful for the financial and logistic support provided by the EASC/IJS over the past seven years. Without their assistance, he could not have completed his job successfully. Since the last EASC newsletter, he has published two co-authored articles, "Pronominal interpretations in L2 Japanese" (with C. Pimentel) in the *Journal of Japanese Linguistics* 28; and "Locality and zibun in L2 Japanese" (with N. Yoshimura, T. Shirahata, K. Sawasaki, & Y. Terao) in the *Journal of Japanese Linguistics* 28; and three additional co-authored articles and one review are in press, including "Processing relative clauses and working memory in L2 Japanese" (with A. Kashiwagi) in *Second Language*; "L2 knowledge at the syntax-pragmatics interface: Interpretations of reflexives by Japanese, Korean, and Chinese ESL Learners" (with N. Yoshimura, K. Sawasaki, A. Fujimori & H. Shimizu) in *The Proceedings of the 13th Tokyo Conference on Psycholinguistics*; "Locality in L2 Japanese and English" (with N. Yoshimura, K. Sawasaki, & H. Shimizu) in *GALA11 Proceedings*; a review of "Applying Priming Methods to L2 Learning, Teaching and Research: Insights from Psycholinguistics" by Pavel Trofimovich & Kim McDonough (eds) in *The Modern Language Journal*. He also presented two co-authored conference papers, "L2 acquisition of grammatical aspect in English" (with N. Yoshimura, A. Fujimori, & K. Sawasaki); and "Eisakubun ni mirareru kakoei no goyou [Errors in past tense forms observed in English compositions]" (with S. Kawasaki, P. Hawke, & N. Yoshimura).

Chan Park (professor, East Asian languages and literatures) restaged the plays "Fox Hunt and the Death of a Queen" in collaboration with Kathy Foley, Yale Divinity School's Institute for Sacred Music, "Dancing the Spirit: Korean Masks, Music, & Social Concerns" with the East West Center Arts Program and performed several Korean musical performances. She put on a P'ansori performance for the Korean-OSU Alumni Dinner. "An artist engaging Korean music and narrative tradition today," The Seoul Art Space Hongeun, August 15; Korean music and narrative today, Sogang University Korean Language Institute, August 1; "21st Century Korean woman's path," at Woman and the Global Leadership series, Seoul, July 15; Chikim Arirang (Protect Arirang), one-act p'ansori, written and performed at The Arirang Festival and Comparative Korean Studies Conference, June 15, 2012; Paper, "A Narrative Imaginary of the Korean Diasporic Arirang," in The Arirang Festival and Comparative Studies Conference, Seoul, June 15. Dr. Park published *Songs of Thorns and Flowers: Bilingual Performance and Discourse on Modern Korean Poetry Series Vol.3: Winter, 5 Minutes Past Midnight, Selected Poems by Hwang Tong-gyu*, edited with Introduction, Translation and Commentary, by Chan E. Park, Foreign Language Publications. Recently promoted to full professor, she received the Korean Literature Translation Institute Writer-in-Residence Grant to host the novelist Koo Jamyung for fall 2012. Gugak FM Iryo ch'odaesök, Korean music FM Sunday guest corner, conducted an hour long interview of Dr. Park on September 2. She was also interviewed by KBS Hanminjok hanaro (KBS Korean diaspora) as well as the Kyunghyang Shinmun about the Songs of Thorns and Flowers series.

Faculty News CONTINUED

Faculty Spotlight: Marjorie Chan, East Asian Languages and Literatures

Born of immigrants from Zhongshan County in Guangdong Province to Vancouver, Canada, Dr. Marjorie Chan (Chinese Linguistics/DEALL) has sought to extend the work of the academy into the community at large.

When she was a graduate student at the University of Washington in Seattle and later as a postdoc at UCLA, Dr. Chan was an active member of the Chinese historical societies in those two cities. Upon joining the OSU faculty, Dr. Chan became a pioneer in creating digital resources for information on China. In 1996, she created her ChinaLinks website, for a long time the go-to site for reliable information on China. In 1997 until the end of 2008, she was the inaugural webmaster in creating and hosting the website for the Chinese Language Teacher Association (CLTA), the premier site for anything pertaining to the instruction of Chinese. In 2010, she created a website for CHINOPERL, temporarily placed under her ChinaLinks before moving it to chinoperl.osu.edu. She continues to oversee it as the website editor for CHINOPERL, now the only U.S. organization focusing on the study of the Chinese performing arts. Also since 2010, with the assumption of the directorship of OSU's Institute for Chinese Studies, Dr. Chan has brought together town and gown through the ICS speaker series, graduate student forums, the annual China Town Hall, and the newly instituted, annual ICS Chinese New Year Banquet, which brings together graduate students, staff, faculty and community folks for a festive evening together.



DR. MARJORIE CHAN STOPS FOR A PHOTO AT THE OHIO UNION.

Qian elected as AAAS Fellow

Zhenchao Qian, chair of sociology and faculty affiliate of the East Asian Studies Center, was recently elected to the new class of Fellows of the American Association for the Advancement of Science (AAAS). Qian is recognized for distinguished contributions to the field of population studies and sociology, particularly for the studies of marriage, cohabitation, interracial marriage and assortative mating patterns.

Ohio State ranks second this year in the number of scholars chosen for the award, which is based on evaluations by peer scientists. The university has ranked first or second among new Fellows each year for more than a decade. New Fellows will be welcomed in a ceremony at the AAAS annual meeting in Boston in February. Founded in 1848, AAAS is the world's largest general scientific society.

Congratulations to East Asia-related faculty members on their promotions

Several East Asia-related faculty members received promotions, effective September 1, 2012.

PROMOTION TO PROFESSOR:

Maureen Donovan, University Libraries
Mona Makhija, management and human resources
Chan Park-Miller, East Asian languages and literatures
Richard Torrance, East Asian languages and literatures

PROMOTION TO ASSOCIATE PROFESSOR WITH TENURE:

Morgan Liu, Near Eastern languages and cultures
Danielle Pyun, East Asian languages and literatures



Faculty News

Faculty Updates CONTINUED FROM PAGE 18

In fall 2012, **Patricia Sieber** presented two papers in conference panels that she had convened, namely “How to Wage Peace with a Dictionary: Peter Perring Thoms (1790-1855) and the Beginnings of an Internationalist Sinology?” at the annual British Association for Chinese Studies (BACS) conference (University of Oxford) and “Arcade Houange (1679-1716), Caizi jia ren Fiction, and the Invention of Chinese Belles Lettres in Europe” at the biannual European Association of Chinese Studies (EACS) conference (Paris-Diderot). Her nearly complete book manuscript, *How To Wage Peace With A Dictionary: Print Culture, Class, and Chinese Studies in Britain, 1790-1855*, was the focus of invited presentations at Georgetown University and at Washington University and of an appearance in OSU’s “History of the Book” series. For ICAS 2013 (Macao), she successfully organized a panel under the title “Circuits of Exchange: Global Commerce, Cultural Transformation, and Chinese Literature in the 16th and 17th Centuries” where she will speak on “Manuscripts and Imprints in Motion: Texts, Media, and Meaning in 17th-Century Chinese Fiction.” Her article, titled “The Imprint of the Imprints: Sojourners, Xiaoshuo Translations, and the Transcultural Canon of Early Chinese Belles Lettres in Europe, 1697-1826,” is slated to appear in *East Asian Publishing and Society* 3 (Spring 2013).

Student News

Student Updates

Stephen Luft (graduate student, East Asian languages and literatures) presented a paper at the 2012 Midwest Conference on Asian Affairs, titled “Japanese language learners’ preparation for class: Case studies in a performed culture-based program.”

Christina Burke Mathison (graduate student, history of art) received the Presidential Fellowship through the OSU Graduate School for the 2012-2013 academic year (<http://www.gradsch.osu.edu/christina-mathison.html>). On November 7, she delivered a lecture for a Chinese Art History course at Miami University on the topic of Taiwanese Twentieth-century art.

Yan Xu (graduate student, history) delivered a dissertation chapter titled “The Fish and Water Bond: The Construction of the Soldier Figure in Mass Culture in Wartime Yan’an, 1937-1945” at the 2012 Chinese Military History Society Conference held at George Washington University in Washington, DC on May 10. She also delivered another dissertation chapter at the Mid-Atlantic Region Association for Asian Studies Conference held at West Chester University in West Chester, PA on November 3, and defended her dissertation on November 21. She has accepted the position of adjunct professor at the Catholic University of America in Washington, DC.

Qiong Yang (graduate student, East Asian languages and literatures) presented a paper “‘National Allegory’ in Transnational Chinese Cinema: Two Films by Director Dai Sijie, and Orientalism in Film Studies” at the International Conference on Diverse Paradigms of Asian Experiences and Cultural Studies, held at Nankai University (Tianjin, China) June 29 - July 2, 2012.

EASC welcomes new students in Interdisciplinary EAS MA Program



The East Asian Studies Center was pleased to welcome two new students to the Interdisciplinary Master of Arts in East Asian Studies program in Autumn 2012. **Chad Berry** and **Sheng Qu** joined EASC staff and returning students and alumni for a welcome lunch at Japanese Oriental Restaurant at the beginning of the semester. EASC also supported a more formal orientation luncheon for faculty and the new students.

NEW STUDENTS CHAD BERRY (FRONT LEFT) AND SHENG QU (FRONT RIGHT) JOIN EASC STAFF (FROM LEFT TO RIGHT) JEFF CHAN, JANET STUCKY, AND XINGUAN (CINDY) JIANG, AND PROGRAM ALUM YONGFEI YI FOR A WELCOME EVENT.



Loh Scholarship provides unique opportunities to East Asian studies students

Established in 1982, the Louise Zung-nyi Loh Memorial Scholarship Fund provides scholarships to students with an interest in East Asian studies, and has supported students from diverse backgrounds with varied interests throughout the years. Ranging from \$400 to \$1,600, these scholarships support a wide range of activities, from undergraduate or graduate tuition to conference attendance to study or research abroad.

Louise Zung-nyi Loh, originally from Shanghai, studied mathematics and physics in the United States and taught in both China and the U.S. before becoming a physicist at Wright-Patterson Air Force Base in Dayton, where she remained after retiring. Her close and long-term friendship with the family of **Samuel Chu** (professor emeritus, history) led her to set up this endowment, as part of her will, to promote East Asian studies at OSU.



LOH SCHOLARSHIP RECIPIENT YANFEI ZHU CONDUCTS RESEARCH IN CHINA.

Throughout the years, numerous students have benefitted from the generosity of the original donors. History of Art graduate student **Yanfei Zhu** used his scholarship to support his field studies in Shanghai during 2011-12. While there, he also traveled to Beijing to present at the Peking University International Graduate Student Conference of Art History, utilized materials critical to his dissertation research at the Peking University Library, and viewed paintings of pertinent subjects at the Palace Museum and the National Art Museum of China. "I am grateful for the generous support of the Louise Loh Memorial Fund and feel lucky that I get to enjoy a year of productive research and good life in Loh's home city," he said.

Young Rae Choi, a graduate student in geography, used her scholarship to support a summer in Qingdao, China. During this time, she studied Chinese through the OSU Intensive Chinese Language Program for two months and conducted field work on coastal land reclamation. "The language training in parallel with research improved my understanding of China and ability to communicate with Chinese scholars and local people as a foreigner. I thank the Louise Loh Scholarship and the University Fellowship for providing me with this wonderful opportunity," she said.

2000-2012 Louise Loh Scholarship Recipients

John Knight, 2012, PhD student, history
Kimberly McKee, 2012, PhD student, women's studies
Tsz-Him Tsui, 2012, PhD student, linguistics
Young Rae Choi, 2011, PhD student, geography
Levi Gibbs, 2011, PhD student, DEALL
Yanfei Zhu, 2011, PhD student, history of art
Christina Burke Mathison, 2010, PhD student, history of art
Man He, 2010, PhD student, DEALL
Lara Di Luo, 2010, PhD student, history
Wenjuan Bi, 2009, PhD student, history
Seung-ook Lee, 2009, PhD student, geography
Qiong Yang, 2009, PhD student, DEALL
Mengjun Li, 2008, MA student, DEALL
Yan Xu, 2007-2008, PhD student, history
Stuart Birkby, 2006, PhD student, education
Matthew Buckle, 2006, BA student, DEALL
Minae Savas, 2005, PhD student, education
Daniel Bradshaw, 2004, BA student, DEALL
Sihhartha Jayanthi, 2004, BA student, DEALL
Joshua Michalski, 2004, BA student, DEALL
Yulong Zhang, 2004, PhD student, DEALL
Priya Ananth, 2003, PhD student, DEALL
Ying Bao, 2003, PhD student, DEALL
Suzanne Inamura, 2003, BA student, DEALL
Kathryn Ward, 2003, BA student, DEALL
Ok Joo Lee, 2002, PhD student, DEALL
Nicole Webb, 2002, BA student, education
Jennifer Wyatt, 2002, BA student, English
Janet Eichenberger, 2001, international studies

Be a catalyst...

Support original thought and action in the study of East Asia.

To support student scholarships, such as the Louise Loh Memorial Scholarship, or create your own scholarship, or support any of our other programming which promotes scholarship on East Asia, connects the community with East Asia, and inspires life-long learning about East Asia, consider making a gift to EASC. Tax-deductible gifts can be designated to the EASC or to country-specific institutes. We invite you to consider supporting:

- East Asian Studies Center Fund (312236)
- Institute for Chinese Studies Fund (306387)
- Institute for Japanese Studies Fund (309256)
- Institute for Korean Studies Fund (312026)

giveto.osu.edu

Apply this winter for EASC Fellowships & Scholarships!

FLAS Fellowships for Undergraduate, Graduate and Professional Students

■ **Application Deadline: February 1, 2013**

EASC is seeking applicants for fellowships for Summer 2013 and Academic Year 2013-14 under the U.S. Department of Education's Title VI Foreign Language and Area Studies Fellowship program. Graduate and professional student fellowships are available to all full-time graduate and professional students at OSU at all levels and in any department who are pursuing a course of study which requires advanced East Asian language and area studies training. Undergraduate fellowships are available to students of junior or senior standing in a Science, Technology, Engineering or Mathematics (STEM) field who have successfully completed two years of East Asian language study at the college level. For further information and to access an application, visit <http://easc.osu.edu>.

Intensive Chinese Language Scholarship

■ **Application Deadline: March 1, 2013**

EASC is accepting applications for the Intensive Chinese Language Scholarship for 2013-14. Students who plan to pursue a dual major or a dual degree in Chinese and in another discipline and who are enrolled in intensive Chinese language study will receive preference. For further information, visit <http://easc.osu.edu>.

Louise Zung-nyi Loh Memorial Scholarship

■ **Application Deadline: March 1, 2013**

EASC is accepting applications for the Louise Zung-nyi Loh Memorial Scholarship for 2013-14. The competition is open to undergraduate or graduate students in any field or major who have demonstrated an interest in East Asian studies. Preference is given to students with academic potential and a need for financial assistance. For further information, visit <http://easc.osu.edu>.

Congratulations to EASC fellowship winners!

Academic Year 2012-13 Foreign Language and Area Studies (FLAS) Fellowship

Frederick Bowman, Japanese, graduate student, East Asian languages and literatures

Jordan Chen, Chinese, undergraduate student, biology and Chinese

Austin Dean, Chinese, graduate student, history

Alexandra Draggem, Chinese, graduate student, East Asian languages and literatures

Deidryn Duncan, Chinese, graduate student, East Asian studies

Brandon Frank, Chinese, professional school student, law

Cassandra Henderson, Japanese, undergraduate student, chemistry and Japanese

Lee Heward, Japanese, graduate student, East Asian languages and literatures

Michael Lea, Japanese, graduate student, East Asian languages and literatures

Anna Lin, Japanese, undergraduate student, computer science and engineering

Ryan Schultz, Japanese, graduate student, history

Upcoming Spring 2013 Events

Center News



INSTITUTE FOR CHINESE STUDIES

January 17, 2013

Catherine Stuer, art history, Denison University
"Picture, Text, Trace: Relational Space in 17th-Century Maps on Nanjing"

February 1, 2013

Peter Zhou, East Asian studies, University of California at Berkeley
"John Fryer and the New Age Novels of the Late Qing Dynasty"

February 15, 2013

Xinzhong Liu, linguistics, Jinan University (China)

February 22, 2013

Jonathan C. Gold, religion, Princeton University

April 5, 2013

Michael G. Chang, history/art history, George Mason University
"The Politics of Access at the Qing Court: the Young Kangxi Emperor and His Personal Advisors"

April 12, 2013

Mark Halperin, Chinese literature, University of California, Davis
"Jin and Yuan Literati Hagiographies of Daoist Quanzhen Masters"

April 19, 2013

Patricia Sieber, East Asian languages and literatures, OSU
"The Other Illegal Commodity: The Sino-European Book Trade in Canton, ca. 1831"

Dates to be Announced:

Wen Jin, English and comparative literature, Columbia University

Jason Kuo, art history/archaeology, University of Maryland

David Rolston, Chinese, University of Michigan

Chuen-fung Wong, ethnomusicology, Macalester College

Amy Zader, geography, Rutgers University

For further information, contact ICS Assistant Director, Jeffrey Chan at chan.184@osu.edu.

INSTITUTE FOR JAPANESE STUDIES

January 17, 2013

Kazumi Matsuoka, Faculty of Economics, Keio University
"Japanese Sign Language: Challenging issues and a linguistic analysis"

February 14, 2013

Richard Smethurst & Mae Smethurst, University of Pittsburgh
Workshop for OSU students about composing and translating NOH plays

February 15 - March 15, 2013, OSU Thompson Library
Richard Smethurst, University of Pittsburgh, exhibition curator
Tsukioka Kogyo Woodblock Print Exhibition

February 15, 2013

Richard Smethurst, history, University of Pittsburgh
"Tsukioka Kogyo Woodblock Prints"

March 2, 2013, Dublin, OH

Ohio K-16 Japanese Language Speech Contest

April 1, 2013, 7 p.m.

Hisa Uzawa, Tessenkai branch of Kanze School
Public Noh Performance on the OSU campus

April 2, 2013

Hisa Uzawa, Tessenkai branch of Kanze School
NOH Lecture and Demonstration for OSU Students

April 12, 2013

Elaine Gerbert, Department of East Asian Languages and Cultures, Kansas University
"Japanese Literature"

April 2013 (TBA)

Joan Piggott, Professor of History, University of Southern California
"Gender and Law in Nara"

For further information, contact Janet Stucky at stucky.7@osu.edu.

INSTITUTE FOR KOREAN STUDIES

January 31, 2013, 4:00 p.m.

Eleana Kim, social sciences, University of Rochester
"Adopted Territory: Transnational Korean Adoptees and the Politics of Belonging"

February 28, 2013, 4:00 p.m.

Rachel Joo, American studies, Middlebury College
"Transnational Sport: Gender, Media, and Global Korea"

March 7, 2013, 12:30 p.m.

Jeremi Suri, history, University of Texas
"Nation Building in South Korea after the Korean War"

April 17, 2013, 12:30 p.m.

Monica Kim, history, University of Pennsylvania
"Humanity Interrogated: Empire, Nation, and the Political Subject in U.S. and UN-controlled POW Camps during the Korean War, 1942-1960"

April 2013

Sheila Miyoshi Jager, East Asian studies, Oberlin College
"The Korean War"

For further information, contact Michelle Attias-Goldstein at attias-goldstein.1@osu.edu.

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Autumn 2012
EASC expoSURE

Join us this winter for Seinendan Theater Company + Osaka University Robot Theater Project

Android-Human Theater *Sayonara* Robot-Human Theater *I, Worker*

Thu-Sat, Jan 31-Feb 2 | 8 PM

Wexner Center for the Arts Performance Space

\$16 members, \$18 general public, \$10 students

"Enthralling...not only with the state-of-the-art technology but also with its compelling humanist message."

—The Nation [Thailand]

Japan has long led the world in the development of sophisticated robots and their integration into daily life and imprinted us with archetypal robot images—from gigantic robots threatening civilization in old sci-fi films to benign robots embodying today's "cute" culture in Japan. So it should come as no surprise that the Japanese fascination with robots, androids, and artificial intelligence would find its way into the world of theater. Tokyo-based Seinendan Theater Company's founder/playwright/director Oriza Hirata enlisted Dr. Hiroshi Ishiguro, a leading researcher on robotics and the director of the Intelligent Robotics Laboratory at Osaka University as an expert collaborator and technical advisor for this compelling pair of productions. One features a married couple at home with their domestic robots and their contrasting attitudes towards work; the other highlights the interactions of a human actress and a startlingly lifelike android who is retooled for fixing a critically damaged nuclear power plant.

Performed in Japanese with English subtitles.

Co-sponsored by Wexner Center for the Arts and the East Asian Studies Center. Six-city tour coproduced by Japan Society, New York, and the Japan Foundation, and organized by Japan Society, New York.