



WINTER 2015
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From the Director

Happy New Year! On behalf of the entire EASC team, I wish you an amazing year in 2015.

Last year was a very busy year for us. We all worked tirelessly on our Title VI proposal for the first six months. In September, we received the National Resource Center (NRC) and Foreign Language and Area Studies (FLAS) grants from the United States Department of Education. This Title VI competition was extremely tough. The number of East Asian NRC grants went down from 21 (2010-2014) to 15 (2014-2018), and the East Asian FLAS grants were reduced from 21 to 16. We are grateful to the US Department of Education, and we feel very fortunate to be able to work on a variety of programs and activities for the next four years. During the application process, many people and units helped us. We would like to thank the East Asian faculty, the College of Arts and Sciences, the Graduate School, the Office of International Affairs, and the Office of the Provost for their strong support. Without their support, we would not have been able to secure these grants.

As a collaboration hub, with these grants, EASC will continue to connect East Asian faculty and students with different units on campus and the community to promote internationalization and East Asian studies. For starters, the Institutes for Chinese Studies (ICS), Japanese Studies (IJS), and Korean Studies (IKS) have all started hosting exciting lecture series last semester, and they will continue to do so in consultation with East Asian faculty. We also plan to support many major conferences. We will host our first Title VI-supported symposia, "Manga at a Crossroads," in March and April of 2015 with the Thompson Library and the Billy Ireland Cartoon Library and Museum. IJS will follow up the symposia with a manga workshop for K-12 teachers. To expand our East Asian language course offerings, we will regularly offer a Conversational Cantonese course during the current cycle. To address the growing need for qualified Chinese language teachers, we will work closely with the College of Education and will train future Chinese teachers. To make Korean courses widely accessible, we will support IKS' Korean e-school that imports and exports Korean courses from and to other Korean programs. Our collaborations go beyond OSU, and we are thrilled to have established a partnership with Spelman College in Georgia. We will be sending our first speaker for our inaugural East Asian lecture series to Spelman in Spring 2015. We are also excited to start working with our community partners, Columbus State Community College, Lakeland Community College, and Columbus Council on World Affairs. There are so many opportunities to work together to promote East Asian studies on campus, in the State of Ohio, and in the country. Again, we feel extremely lucky to be able to embark on many exciting projects.

Only strong performance leads to more success in the future. I look forward to having another strong year with all of you.



ETSUYO YUASA, PH.D.
DIRECTOR, EAST ASIAN STUDIES CENTER
ASSOCIATE PROFESSOR, EAST ASIAN LANGUAGES AND LITERATURES



Center News

EASC secures Title VI NRC/FLAS funding for 2014-2018 cycle

OSU's East Asian Studies Center successfully secured two major grants in Autumn 2014, for a total of \$2.3 million, from the U.S. Department of Education under its Title VI National Resource Center (NRC) and Foreign Language and Area Studies (FLAS) Fellowship programs. This funding for 2014-2018, coupled with collaborations with a host of units at OSU and across the State of Ohio and beyond, will allow EASC to effectively address its mission of training undergraduate, graduate, and professional students at OSU and of promoting East Asian knowledge among K-16 teachers and students as well as among military, government, and business sectors and the general public in the Midwest and the nation.

The NRC grant, \$244,000 annually for four years, will support carefully developed projects that address the mission and priorities of the Title VI program (see "From the Director" on page 1).

The FLAS Fellowship grant, \$339,000 annually for four years, will allow the Center to support undergraduate, graduate and professional students who are studying Chinese, Japanese, Korean or other East Asian languages and area studies. This amount

represents an increase from the previous cycle, which coupled with the significant support from the Graduate School in the form of matching tuition awards, will allow EASC to increase the number of students it supports in the coming years.

Other awards for NRC/FLAS East Asia centers were made to Columbia University; George Washington University (FLAS only); Georgetown University (FLAS only); Stanford University; University of California, Berkeley; University of Chicago; University of Hawaii; University of Illinois/Indiana University (consortium, NRC only); University of Kansas (NRC only); University of Michigan; University of Minnesota (FLAS only); University of North Carolina (NRC only); University of Oregon; University of Pittsburgh (FLAS only); University of Southern California/University of California, Los Angeles (consortium); University of Utah/Brigham Young University (consortium); and University of Washington.

Information on Title VI awards made nationally can be found at <http://www.ed.gov/news/press-releases/more-633-million-awarded-colleges-and-universities-strengthen-global-competitive>.

IJS's Janet Stucky honored with Arts and Humanities Outreach Award

by *Etsuyo Yuasa, director, East Asian Studies Center*



JANET STUCKY WAS HONORED WITH AN OUTREACH AWARD.

On October 28, 2014, **Janet Stucky**, assistant director of EASC's Institute for Japanese Studies, was awarded the 2014 Arts and Humanities Outreach Award at the Arts and Humanities Faculty Recognition Reception. Since joining IJS in 2001, Janet has been committed to engaging with students, teachers

and organizations across the State of Ohio. Among the many signature outreach activities that Janet has initiated and promoted, her involvement with the Japan-America Society of Central Ohio's Japanese Speech Contest and her assistance with the Ohio Association of Teachers of Japanese particularly show her dedication to outreach across the state.

Dr. **Richard Torrance**, director of the Institute for Japanese Studies, commented that Janet's "unfailing

commitment to and promotion of Japan and Japanese studies at OSU and throughout Ohio" should be commended.

Dean **Mark Shanda**, who presented the award at the reception, said it was an easy decision to give this award to her.

Janet is currently working on an Ohio-Japan Alumni Network to promote networking and mentoring between Japanese students and alumni in Ohio. After she and Dr. Torrance secured Japan Foundation's Center for Global Partnership grant for this project, she located alumni from OSU and other schools, convened the first meeting of Ohio alumni to form a committee, and arranged meetings for alumni to speak at universities in Ohio. She is also developing a website in which current Japanese students can view video messages from alumni and receive career advice.

I am happy and proud that Janet's exemplary service to the university and the State of Ohio is acknowledged by the College of Arts and Sciences' Division of Arts and Humanities.

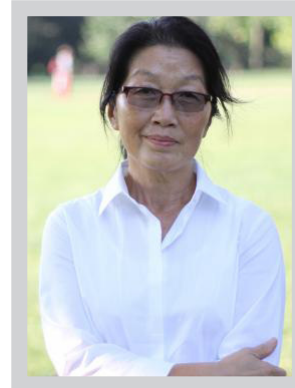
Hajime Miyazaki and Chan Park take on institute leadership roles

EASC's Institute for Japanese Studies and Institute for Korean Studies welcome interim leaders in the 2014-15 academic year.

Replacing Prof. **Richard Torrance** who will be on sabbatical, Prof. **Hajime Miyazaki** will lead IJS beginning in January 2015. Miyazaki received his PhD from the University of California, Berkeley, and was assistant professor at Stanford University from 1977-1984, before joining The Ohio State University as associate professor in 1984. He has been professor of economics since 1987 and director of graduate studies for the Department of Economics since 1998. His research and teaching interests include applied microeconomics of markets and internal organizations with emphasis on information, uncertainty and incentives from a comparative institutional perspective. His research has been published in major economics journals including *The American Economic Review*, *The Journal of Political Economy*, *The Quarterly Journal of Economics* and *Review of Economic Studies*. He can be reached at miyazaki.1@osu.edu.



Replacing Prof. **Mitch Lerner**, who is also on sabbatical for the 2014-15 academic year, Prof. **Chan E. Park** began leading IKS in September 2014. Park received her PhD from the University of Hawaii, and is currently professor of Korean language, literature and performance studies at The Ohio State University. Her specialization is research and performance of p'ansori, Korean story-singing, its performance in transnational context in particular, related oral narrative/lyrical/dramatic traditions, and their places in the shaping of modern Korean drama. She has published extensively on the theory and practice of oral narratology and its interdisciplinary connection with arts and humanities as a whole, including her recent monograph, *Voices from the Straw Mat: Toward an Ethnography of Korean Story Singing* (University of Hawaii Press, 2003). Park has given numerous lectures, seminars, workshops and performances of p'ansori locally, nationally and internationally. She can be reached at park.2274@osu.edu.



EASC bids farewell to program manager Michelle Attias-Goldstein

by Amy Carey, senior assistant director, East Asian Studies Center

In September 2014, EASC bid farewell to program manager **Michelle Attias-Goldstein** who accepted a new position at Ohio State as fiscal and HR manager in the Department of Arts Administration, Education and Policy. Michelle was with EASC for four years, starting as fiscal associate and program assistant and ending as EASC program manager and Institute for Korean Studies assistant director. During this time, she expertly managed the finances, fiscal processing, and reconciliation of our annual \$1 million budget, and simultaneously coordinated an array of programs on Korea and East Asia, such as conferences, lectures, film screenings, performances, teacher training programs, community and K-12 outreach events, and more. This year alone, Michelle worked on 20 special events on a wide variety of topics, including one on the history of Korean pop music which was co-sponsored by four universities. Michelle's hard work and relationship-building skills leave us with strengthened strategic partnerships across campus and community which have led to numerous successful projects, such as a Japanese installation art piece in a community gallery; an arts outreach project with 800+ K-8 students at a local high-poverty school; and over 30 East Asian films being screened for community members at the Wexner Center.



EASC STAFF SHARE A FAREWELL LUNCHEON WITH MICHELLE ATTIAS-GOLDSTEIN (FRONT, CENTER).

In her new role, Michelle will have an opportunity to leverage her arts background and apply the knowledge gained from her master's degree in human resources. Please join us in thanking Michelle for her many contributions to the East Asian Studies Center and congratulating her on her new role. Michelle can still be reached at attias-goldstein.1@osu.edu.



Center News

EASC Fall Reception welcomes faculty, students, staff back to campus



ABOVE LEFT: DR. KELECHI KALU, ASSOCIATE PROVOST FOR GLOBAL STRATEGIES AND INTERNATIONAL AFFAIRS; DR. ETSUYO YUASA, EASC DIRECTOR; AND DR. DAVID MANDERSCHIED, DEAN OF THE COLLEGE OF ARTS AND SCIENCES, DELIVERED REMARKS AT THE SEPTEMBER 15, 2014 EVENT HELD AT THE OHIO UNION.

ABOVE RIGHT: DR. RICHARD TORRANCE, DIRECTOR OF THE INSTITUTE FOR JAPANESE STUDIES, SHARED AN UPDATE ON IJS ACTIVITIES.

CENTER: ATTENDEES LISTEN TO REMARKS.

BOTTOM LEFT: DEALL GRADUATE STUDENT KAREN CURTIN CONVERSES WITH DR. SHELLEY QUINN, DEALL FACULTY MEMBER.

BOTTOM RIGHT: EASC DIRECTOR ETSUYO YUASA GREETES SPECIAL GUEST MRS. LUCY CHU.



Focus on academic programs

Interdisciplinary MA in East Asian Studies offers new tracks to degree

The Interdisciplinary Master of Arts in East Asian Studies program, led by a five-member graduate studies committee chaired by Professor **Philip Brown** and supported by EASC senior assistant director **Amy Carey**, launched two new tracks in Autumn 2014, opening new avenues to matriculation for students with various interests and backgrounds. New tracks are:

■ Combined BA in History and MA in East Asian Studies

For undergraduate students interested in the history and culture of China, Japan or Korea, this new program provides an opportunity to fast-track their path to an interdisciplinary master's degree that will prepare them for careers focused on this dynamic part of the globe. To support and encourage study of this vital region, the Department of History and the Interdisciplinary MA Program in East Asian Studies teamed up to provide students an opportunity to pursue an accelerated course of study to early completion of the MA (providing a significant savings in tuition over separate degrees). Students who are interested in the combined degree program should confer with an undergraduate faculty advisor who specializes in East Asian history (Professors **Philip Brown**, **Meiyu Hsieh**, **Christopher Reed** and **Ying Zhang**) at the earliest opportunity so that they complete the appropriate coursework before applying for the combined degree program. Further information is available at <http://easc.osu.edu/joint-degree-programs>.

■ Mid-Career Professional Track of the Interdisciplinary MA in East Asian Studies

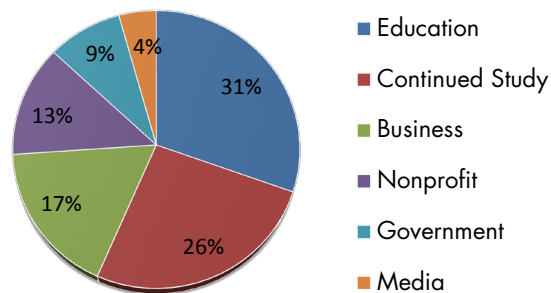
The Mid-Career Professional Track of the program is structured to meet the needs of applicants who already have significant career experience in East Asia and thus already possess substantial knowledge of the region and language skills. The degree will require 32 credit hours of area studies coursework that can be completed in three academic semesters or within one calendar year. People with extensive prior language training, e.g., those who have successfully completed the Defense Language Institute intensive program, who have completed appropriate training at other intensive language training programs, and who have had substantial work experience in an East Asian country (typically a year) are encouraged to apply. Applicants who do not have language training sufficient to place out of fourth-year language work should apply to the regular MA track. Native speakers of an East Asian language must qualify for this track through appropriate advanced study of a second East Asian language. Further information is available by contacting easc@osu.edu.

Congratulations to EAS MA program graduates!

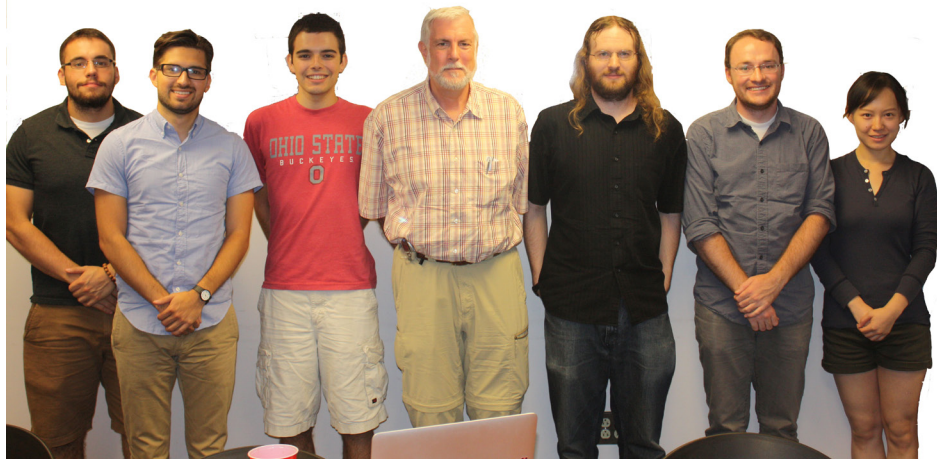
EASC would like to congratulate **Chad Berry**, **Sheng Qu** and **Erin Odor** on their graduation from the program in 2014. Berry is now serving as assistant director of international programs for the University of Alabama; Qu has begun doctoral work in media studies at the University of Manchester; and Odor continues to coordinate scholarship programs for OSU's Honors and Scholars Center.

Since the program's inception in 2005, graduates have gone on to work in the federal and state governments, non-profit cultural and social organizations, and international education programs or to pursue PhD programs at major universities in a variety of disciplines. Below is a snapshot of current employment sectors of graduates:

Interdisciplinary MA in East Asian Studies Graduate Placements, 2005-2014



BELOW: (FROM LEFT) EAS MA STUDENTS AND FACULTY FRANCESCO DIMARCO, ALEX JANIA, JOHN LINDSEY, PHILIP BROWN, KEEGAN COTHERN, SPENCER STEWART AND YUFAN FANG GATHER FOR THE NEW STUDENT ORIENTATION AND FALL WELCOME LUNCHEON ON AUGUST 26, 2014.



Center News

Focus on academic programs CONTINUED

New Korean area studies course offered through CIC Korean e-School



STUDENTS PARTICIPATE IN UNIVERSITY OF MINNESOTA-OFFERED "CULTURES OF THE COLD WAR IN KOREA" COURSE ON THE CAMPUS OF THE OHIO STATE UNIVERSITY IN AUTUMN 2014.

In Fall 2014, the Korean e-School featured a new course, titled Korean 4194: "Cultures of the Cold War in Korea," taught by **Travis Workman**, professor in the Department of Asian Languages and Literatures at the University of Minnesota. Students at both The Ohio State University and Pennsylvania State University participated in the course originated from the University of Minnesota via live videoconference technology.

The course analyzed the Cold War not only as a geopolitical event, but also as a historical period marked by specific cultural and artistic forms. Focus was given to the Korean peninsula, looking closely at the literary and film cultures of both South Korea and North Korea. Discussions covered how the global conflict between US-centered and Soviet-centered societies affected the politics, culture and geography of Korea between 1945 and 1989, treating the division of Korea as an exemplary

case extending from the origins of the Cold War to the present. The Cold War divide was examined to compare the culture and politics of the South and the North through various cultural forms, including anti-communist and socialist realist films, biography and autobiography, fiction and political discourse.

The CIC e-School program is part of the Korea Foundation's global e-school initiative, and leverages the existing distance learning framework of the Committee on Institutional Cooperation (CIC) to establish a program of high quality instruction in Korean Studies. "The CIC e-School features a variety of instructional assistance, administrative support, and grants, through which existing Korean Studies faculty members are incentivized to make course curricula available outside of their home campus and develop new courses," the program's website reads. Led by a director and administrator based at the University of Michigan Nam Center for Korean Studies and assisted by faculty liaisons from other participating universities, the e-School initiative at OSU is led by the Institute for Korean Studies director.

Upcoming in the program, in Spring 2015, Dr. **Young-bae Hwang**, of the Undergraduate International Studies Program at The Ohio State University, will lead a course titled "Two Koreas: Political Economy of Regional Rivalry." The course will be received by the University of Iowa and the University of Michigan.

Graduate Interdisciplinary Specialization in Chinese Cultural Studies offers doctoral students opportunity to document Chinese study

Interested in adding a Chinese studies specialization to your resume/CV? The Ohio State University's GIS in CCS allows you to do just that, offering graduate students a basic familiarity with scholarship on a culture that comprises roughly a quarter of the world's population and that promises to play a steadily increasing role in the 21st century. Whether you're a graduate student interested in one particular disciplinary approach to China (such as Chinese history, Chinese art history, Chinese literature, Chinese linguistics, Chinese anthropology, or Chinese politics) or a professional school student not majoring in Asian studies but interested in acquiring a basic familiarity with issues critical to working in or researching this part of the world, the GIS in CCS offers you an opportunity to gain what is sometimes a luxury in structured disciplinary graduate programs, the opportunity to make intellectual connections with faculty and students of related interests but from different disciplinary approaches. For more information, contact Dr. **Marjorie Chan**, ICS director, at chan.9@osu.edu.



CONGRATULATIONS TO **Tsz-Him Tsui** (ABOVE LEFT, WITH **DR. MARJORIE CHAN**, RIGHT), A PHD CANDIDATE IN THE DEPARTMENT OF LINGUISTICS, FOR COMPLETING THE GIS IN CHINESE CULTURAL STUDIES IN SPRING 2014.

Focus on STEM

Science, medicine and public health in Japan explored through lectures

On March 28, 2014, IJS hosted two lectures from OSU Department of History alumni on the topic of science and medicine in modern Japan. The first, “Scientists under MacArthur: Anti-Communism and Science in the US Occupation of Japan,” was delivered by Dr. **Walter E. Grunden**, associate professor in the Department of History at Bowling Green State University. His research focuses on the intersection of science, society and the state with a particular interest in the development of weapons of mass destruction.

Dr. **Roberto Padilla II**, assistant professor and director of graduate studies in the Department of History at the University of Toledo, delivered the second lecture, “War in the Time of Cholera: Conceptualizations of a Disease during the Sino-Japanese Conflict (1894-1895).” Dr. Padilla received his doctorate from The Ohio State University in 2009, with a specialization in Modern East Asia. His current research interests center on how nineteenth century Japanese medical practitioners engaged in experiments using human subjects and created disease categories related to beriberi and cholera to “Orientalize” Chinese and Koreans.

On November 19, 2014, EASC held a lecture on water-related environmental issues, which can affect human health. Delivered by Dr. **Motomu Ibaraki**, associate professor in OSU’s School of Earth Sciences, “Water issues in Japan” demonstrated that both water quality and quantity play important roles in affecting human health issues and the burden of disease. This event served as a preview for those interested in the study abroad program led by Dr. Ibaraki on “Public Health Perspectives—Japan,” in which students will study a variety of public health, sociological and cultural issues with an emphasis on Japanese perspectives. Consisting of two parts—lectures given at the University of Tokyo and a week-long field trip—students will visit Miyagi which was heavily damaged by the 2011 Tohoku earthquake and tsunami; Hiroshima, a location best known as the first city in history to be targeted by a nuclear weapon; and Minamata which is known worldwide due to the Minamata disease, a neurological disorder caused by mercury poisoning. For further information on this May 2015 study abroad opportunity, contact Dr. Ibaraki at ibaraki.1@osu.edu.

These events were co-sponsored by the East Asian Studies Center, Institute for Japanese Studies, and a U.S. Department of Education Title VI grant.



PROF. MOTOMU IBARAKI SPEAKS AS PART OF EASC STEM OUTREACH LECTURE SERIES.

China-focused STEM lecture hosted with Department of Geography



PROF. MAX WOODWORTH (LEFT), GEOGRAPHY, HOSTS GUESTS SPEAKER PIPER GAUBATZ (RIGHT).

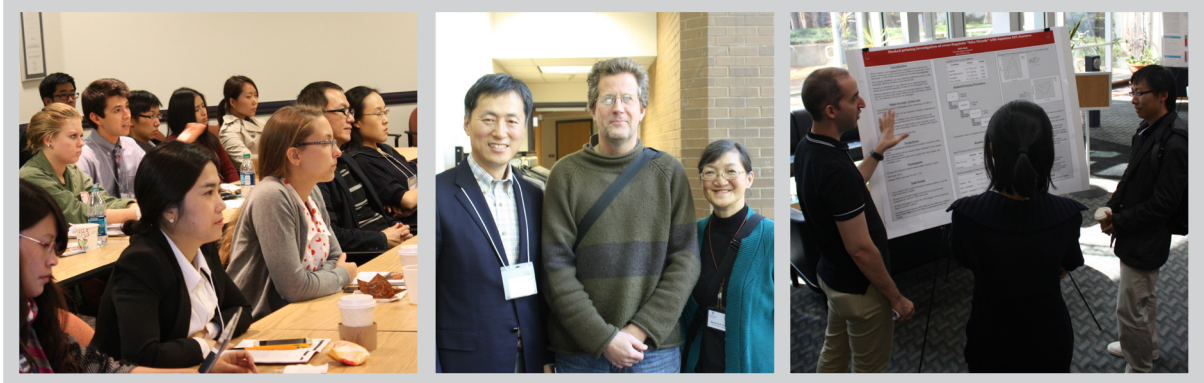
Piper Gaubatz, professor of geosciences at University of Massachusetts, presented “Dancing at Dusk: Public Space in Chinese Cities” in September 2014. Sponsored by the Department of Geography and supported by ICS, Gaubatz lectured on how Chinese cities are being transformed as a wide range of processes of urbanization, from migration to sprawl, have fundamentally re-arranged patterns of land use, social areas, and the built landscapes of cities throughout China. At the same time, there have been substantive changes in the lives of China’s urban dwellers and the nature of the “public” in China which are manifested in the ways people use, produce and re-produce public space. Her lecture analyzed new and evolving types of public space in Chinese cities as the loci for ongoing contestation and connection between three discourses—developmental, environmental and social—and the production of formal and informal public space in differing Chinese regional contexts.



Focus on language and linguistics

2014 Buckeye East Asian Linguistics Forum a huge success

by Zhiguo Xie, assistant professor, East Asian languages and literatures



LEFT: ATTENDEES OF THE 2014 BEAL LISTEN TO A KEYNOTE SPEAKER. CENTER: PROF. IK-SANG EOM (LEFT) DISCUSSES HIS TALK WITH OSU FACULTY MEMBERS KIRK DENTON AND MARJORIE CHAN. RIGHT: SETH GOSS PRESENTS HIS POSTER TO BEAL ATTENDEES.

On a gorgeous sunny day on October 24, 2014, over 70 people gathered at the Mershon Center on The Ohio State University campus in Columbus, Ohio, to attend and participate in a very successful inaugural event, the 2014 Buckeye East Asian Linguistics (BEAL) Forum. Throughout this one-day event, the attendees engaged in lively discussions with presenters on a wide range of topics related to East Asian linguistics.

Four main activities were scheduled in the BEAL Forum Program: two keynote lectures and two poster sessions. The Forum kicked off at 10:20 a.m. with welcoming remarks from Professor **Etsuyo Yuasa**, director of OSU's East Asian Studies Center. Professor **Ik-sang Eom** from Hanyang University in Seoul, Korea, delivered the first keynote speech, "Why are some Korean words similar to Japanese and Old Chinese?" Professor Eom's lecture covered different aspects of the phonological and lexical similarities among these languages, and explored possible reasons for the similarities. The lecture was followed by a catered lunch in the lounge, thus enabling attendees many opportunities to network and to exchange ideas throughout the lunch hour.

The afternoon Forum activities opened with one poster session, consisting of seven poster presentations by young East Asian linguists, and closed with the another poster session, which featured nine posters by young scholars. Research presented in the two poster sessions covered all major areas of East Asian linguistics. Scheduled between the two poster sessions was the second keynote speech. Professor **J. Marshall Unger**, from OSU's Department of East Asian Languages and Literatures, delivered his keynote lecture, "How many syllables are reflected in Early Middle Japanese yo? From one end of Japanese language history to the other." Professor Unger put under scrutiny the history of the Japanese word for 'sulfur' and presented new evidence against positing two distinct syllables yo1 and yo2 in Old Japanese.

The Buckeye East Asian Linguistics Forum's aim is to provide a platform primarily for graduate students to articulate and exchange ideas on their research findings with forum participants. In its planning stage, the BEAL Forum had modest goals, namely, to showcase research activities in East Asian linguistics in the Buckeye state, with contributions welcome from those at institutions in neighboring states. Nonetheless, in addition to participants from the local host institution and from Ohio University in the Buckeye State, this year's presenters and attendees also came from institutions much further away, including Purdue University, University of Louisiana (Lafayette), University of Minnesota (Twin Cities), University of Wisconsin (Madison) and Georgetown University, and some even further away still, from institutions overseas in China, Korea, Sweden and Taiwan.

The Buckeye East Asian Linguistics (BEAL) Forum was spearheaded by three OSU faculty members in the East Asian Linguistics program, **Mineharu Nakayama**, **Marjorie Chan** and **Zhiguo Xie**. This inaugural event was organized by faculty co-chairs, **Zhiguo Xie** and **Mineharu Nakayama**, and graduate co-chairs, **Tsz-Him Tsui** and **Yutian Tan**, together with many dedicated members of the 2014 BEAL Forum Organizing Committee.

The 2014 BEAL Forum was made possible with logistic support from many OSU faculty members, staff and graduate students, together with generous financial support from Institute for Chinese Studies, Institute for Japanese Studies, Institute for Korean Studies, East Asian Studies Center, Department of East Asian Languages and Literatures, Department of Linguistics, College of Arts and Sciences, Graduate Association of Chinese Linguistics, Graduate Students of East Asian Languages and Literatures, Council on Student Affairs, and US Department of Education Title VI Grant.

Japanese Language Proficiency Test delivered in Columbus for first time

日本語能力試験

JLPT Japanese-Language Proficiency Test

On December 7, 2014, the Institute for Japanese Studies hosted the Japanese Language Proficiency Test (JLPT) in Columbus for the first time. 274 people from across Ohio and six other states (Kentucky, Indiana, Minnesota, New York, Pennsylvania and West Virginia) registered.

Developed in Japan, the JLPT has been used to evaluate the proficiency of non-native learners of Japanese through testing in countries across the globe. Measuring the ability to communicate and looking at "Language Knowledge," "Reading," and "Listening," the test is given at five levels (N1, N2, N3, N4 and N5) with N1 being the most difficult.

In the inaugural year of 1984, approximately 7,000 students took the test worldwide. Growing exponentially in popularity, in 2011, more than 600,000 students in 60 countries took the test. In the US alone, where the test is administered just once a year on the first Sunday of December, nearly 4,000 people took the test at 13 sites nationally.

Each year registration for the JLPT can be completed by mail or online only during the registration period, usually in September. For more information, visit <http://jlpt.jp>.

RIGHT: IJS STUDENT ASSISTANT NATEESHA CHARLES SHARES INFORMATION WITH TEST-TAKERS AS THEY ARRIVE FOR REGISTRATION.

BELOW: PROCTORS AND VOLUNTEERS SPENT A DAY IN TRAINING AND ADMINISTERING THE EXAM TO 274 TEST-TAKERS.

Thank you.

Our sincerest appreciation to all those that made hosting the first Japanese Language Proficiency Test in Columbus possible:

- Proctors, assistant proctors and volunteers
- Fisher College of Business (Kozue Isozaki and Anthony Palma)
- Department of East Asian Languages and Literatures (faculty and graduate students)
- JLPT Planning Team: IJS (Janet Stucky Smith, Richard Torrance, Atsuko Soma and Nateesha Charles), EASC (Etsuyo Yuasa, Amy Carey and Jeffrey Chan) and DEALL (Mari Noda)
- Columbus Japanese Language School



Center News

Focus on East Asian relations

ICS and Mershon Center host 8th annual CHINA Town Hall

Held on October 16, 2014, “CHINA Town Hall: Local Connections, National Reflections,” was a national day of programming designed to provide Americans with the opportunity to discuss issues with leading experts. The eighth annual program featured a nationwide webcast by **Jimmy Carter**, 39th President of the United States, which was moderated by **Stephan A. Orlins**, president of the National Committee on US-China Relations. The on-site presentation at OSU was led by **Nicholas R. Lardy** (Anthony M. Solomon Senior Fellow at the Peterson Institute for International Economics), who presented “Explaining China’s Economic Rise: State Ownership vs. Private Business.”

President Carter discussed the establishment of diplomatic relations between the United States and China 35 years ago, when he was president (viz., this year being the 35th anniversary of the normalization of relations between the US and China, negotiated between Jimmy Carter and Deng Xiaoping), as well as current issues in Sino-American relations.

Lardy, one of the world’s foremost experts on the Chinese economy, traced the increasing role of market forces and refutes the widely advanced argument that Chinese economic progress rests on the government’s control of the economy’s “commanding heights.” In another challenge to conventional wisdom, Lardy found little evidence that the decade of the leadership of former President Hu Jintao and Premier Wen



NICHOLAS LARDY SPEAKS AT THE 8TH ANNUAL CHINA TOWN HALL.

Jiabao (2003–13) dramatically increased the role and importance of state-owned firms, as many people argue. Lardy used evidence that the major sources of China’s growth in the future will be similarly market-rather than state-driven, with private firms providing the major source of economic growth, the sole source of job creation, and the major contributor to China’s still growing role as a global trader. Lardy does, however, insist China to deregulate and increase competition in those portions of the economy where state firms remain protected, especially in energy and finance.

ICS hosts international delegation with Columbus International Program



THE 13-PERSON DELEGATION FROM SHENZHEN NANSHAN WORK ORGANIZATIONS VISITED COLUMBUS IN OCTOBER 2014 AND WERE HOSTED BY ICS, THE JOHN GLENN SCHOOL OF PUBLIC POLICY AND THE COLUMBUS INTERNATIONAL PROGRAM.

ICS and the John Glenn School of Public Policy assisted the Columbus International Program in hosting the Shenzhen delegation at OSU in October 2014. The 13-person delegation consisted of senior level officials from several Shenzhen Nanshan Work Organizations. The Shenzhen – Columbus Social Work program provided a customized group experience that presented an overview of the American social work system. Delegates met with leaders from the State and local social service organizations, colleges and universities that teach social work, and non-government organizations that implement social service programs throughout the region. The training program focused on the funding, staffing and management of social services in the United States. Specialized areas included foster care programs, community development, elder care, domestic violence and child abuse prevention, intake and investigations, homelessness, family and children case management, volunteer programs, family care and mental illness management, and administration and supervision.



Visiting scholar from Foreign Affairs Office of Yunnan, China hosted by ICS



In collaboration with the Mershon Center for International Security Studies, ICS hosted **Yaxiong Bao**, from the Foreign Affairs Office of Yunnan, China as a visiting scholar throughout the 2013-2014 academic year. During his stay in the US, Bao conducted research on NGOs and how they will impact China's future.

Bao also assisted ICS with several cultural outreach activities with the community. Such activities include Chinese American Association of Central Ohio's Mooncake Festival and the CHINA Town Hall events.

To address EASC's mission of reaching out to community colleges and minority-serving institutions, Bao delivered two lectures on China at Central State University, a historically black college in Wilberforce, Ohio.

LEFT: VISITING SCHOLAR YAXIONG BAO VISITS HOCKING HILLS STATE PARK IN SOUTHEASTERN OHIO.

ICS assists with pre-departure orientation for OSU-bound students in China

Students from China received an early insider's view of what to expect upon their arrival to Ohio State during Pre-Departure Orientation, a two-day program held in Beijing and Shanghai from June 14 – 20. Ohio State is one of the first universities in the United States to organize a Pre-Departure Orientation in China. Last year more than 60 percent of incoming undergraduate students from China attended, and there were more than 300 students and 500 family members registered for this year's program. Ohio State welcomed about 800 undergraduate students from China to Columbus this fall, an increase from last year's incoming class of 567 undergraduates.



ICS ASSISTANT DIRECTOR JEFFREY CHAN (THIRD ROW FROM BOTTOM, SECOND FROM LEFT) TRAVELS WITH DELEGATION OF OSU OFFICIALS AND VOLUNTEERS TO ASSIST WITH THE PRE-DEPARTURE ORIENTATION IN CHINA IN JUNE 2014.

Now in its second year, the Pre-Departure Orientation offered an opportunity for students to meet Ohio State staff and faculty, including ICS assistant director **Jeffrey Chan**, to learn about the Columbus area and prepare for the cultural and academic changes they will face inside and outside of the classroom. Parents and family members also attended a series of presentations geared to help them better understand the nuances of their student's college experience and discover how they can best support their student's academic pursuits.

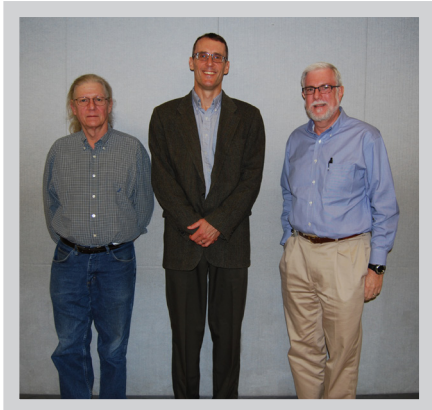
Forty student volunteers welcomed new students and their families, assisted with translations and shared their own experiences at Ohio State during a student panel. Ohio State students shared tips on time management and how to study, and provided a description of the typical American classroom. In addition to the orientation, students and families had the chance to attend one of two alumni receptions, hosted in both Beijing and Shanghai, where they met with Ohio State graduates who live and work in China. Pre-Departure Orientation was organized by the Office of International Affairs, Office of Student Life and Office of Enrollment Services.

Center News

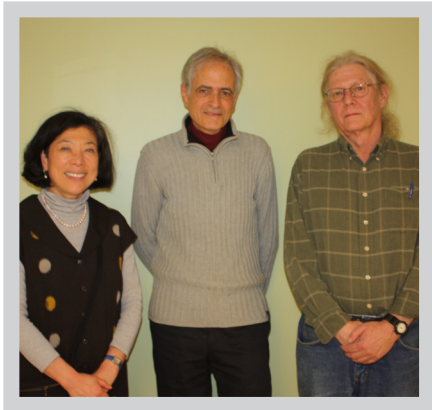
Focus on academic enrichment

IJS lecture series brings diverse speakers to campus

The Institute for Japanese Studies rounded out its 2013-14 lecture series with Dr. **Suzanne Gay** who spoke on “Dangerous Times for Ordinary People: Violence from Above in Medieval Japan” on April 11, 2014. Dr. Gay discussed the medieval reality of violence and coercion of ordinary people by elites, focusing on several specific cases. Dr. Gay teaches Japanese language and literature, as well as traditional Japanese literature, at Oberlin College. This event was co-sponsored by the Institute for Japanese Studies, East Asian Studies Center, and a US Department of Education Title VI grant.



IJS kicked off its 2014-15 lecture series on October 23, 2014 with Dr. **William Puck Brecher** of Washington State University who spoke on “Rebellion as Ritual: Raising Defiant Children in Early Modern Japan.” Dr. Brecher is a visiting scholar at The Ohio State University for Academic Year 2014-2015. His talk focused on how children were treated in early modern Japan, especially those children that were defiant, giving many different examples for discussion. His research interests include the early modern and modern periods as well as Japanese thought, aesthetics, literature, urban history, art history, and environmental activism. His latest book is titled *The Aesthetics of Strangeness: Eccentricity and Madness in Early Modern Japan* (University of Hawaii Press, 2013). Co-sponsors of this event included Institute for Japanese Studies, East Asian Studies Center, and a US Department of Education Title VI grant.



On November 6, 2014, Dr. **Marvin Marcus** of Washington University delivered “On Japanese Failures, Eccentrics, and Misfits: Reflections on the Margins of Literature and Life.” Dr. Marcus’ talk concerned a body of personal narratives by major literary figures—Natsume Soseki, Shimazaki Toson, Tayama Katai, Uchida Roan—that recount the lives of fellow writers and acquaintances who inhabited the margins of the Meiji bundan. The accounts reflect two categories that had achieved currency: *kijin* or eccentrics and oddballs; and *fugusha*, hapless souls who met with misfortune and failure. The talk teased out these categories and discussed the socio-cultural context within which they emerged. Co-sponsors included Institute for Japanese Studies, East Asian Studies Center, Department of East Asian Languages and Literatures, and a US Department of Education Title VI grant.

TOP: IJS DIRECTOR RICHARD TORRANCE (LEFT) AND HISTORY FACULTY MEMBER PHILIP BROWN (RIGHT) WELCOME DR. WILLIAM PUCK BRECHER (CENTER) AT HIS LECTURE ON OCTOBER 23, 2014.

BOTTOM: DEALL FACULTY MEMBER MARI NODA (LEFT) AND IJS DIRECTOR RICHARD TORRANCE (RIGHT) DISCUSS WITH DR. MARVIN MARCUS (CENTER) AT HIS TALK ON NOVEMBER 6, 2014.

“History of the Book” seminar co-hosted by ICS and Literacy Studies@OSU

On April 4, 2014, the Institute for Chinese Studies, in co-sponsorship with Literacy Studies@OSU, hosted **Robert Hegel**, professor of comparative literature at Washington University in St. Louis, as part of the “History of the Book” seminar. Hegel discussed how recent scholarship has sought to place the great novels and short story collections of early modern China firmly within their original cultural contexts, however most scholars are concerned with how those narratives engaged current philosophical values and artistic fashions. He examined the book as a physical object which revealed meanings inherent in its materiality that might not be obvious from content alone. Hegel argued that a combination of “distant reading” (Moretti) and close examination of the books themselves has inspired new research into popular print culture and has allowed scholars to discover previously overlooked textual affinities between books of all kinds, joined by common methods of production and circulation. Hegel’s research has proceeded one step farther, into the conventional elements of book illustrations and their role in the total reading experience. Dr. **Brian McHale**, Humanities Distinguished Professor of English at OSU, commented on Hegel’s paper.

Korean culture explored through IKS lecture series



LEFT: IKS DIRECTOR CHAN PARK VISITS THE EASC OFFICE WITH FILMMAKER KIM DONG-WON.
RIGHT: DR. MICHAEL PETTID IS INTRODUCED BY IKS DIRECTOR CHAN PARK AT HIS LECTURE ON SEPTEMBER 25.

The IKS lecture series, under the leadership of interim director **Chan Park**, hosted a variety of speakers in Autumn 2014 on topics ranging from shamanism to Cold War film. All IKS lectures were sponsored in part by a US Department of Education Title VI grant for the East Asian Studies Center.

On September 25, IKS welcomed **Michael J. Pettid**, professor of premodern Korean studies and director of the translation research and instruction program at Binghamton University (SUNY), for a lecture titled "Shamans, Ghosts and Healing the Community." Pettid focused on one important aspect of shamans: the ability to rid the secular world of unwanted preternatural beings such as ghosts. He explained that the link between illness, misfortune and otherworldly spirits was quite clearly understood in the cultural practices of premodern Korea. Through the practice of rites of exorcism that purged the human world of baneful entities such as ghosts, both people and communities plagued by sickness were healed and able to move forward in a productive fashion, once again in balance with the cosmos.

Next in the series was a visit by **Kim Dong-won**, professor of film at Korean National University of Arts. He screened his documentary film, *Repatriation*, and talked about the process of conducting interviews for this project. The film began with his 1992 encounter with two former North Korean spies. They were among the long-term political prisoners that never denounced their allegiance to communism and North Korea. Released from prison after three decades, they were given limited resource and freedom to live out their remaining years. Starting from their lives in South Korea to their repatriation home in the north, Kim's film illuminates their highly politicized lives torn between home and home away from home.

On October 23, **Travis Workman**, assistant professor in the Department of Asian Languages and Literatures at the University of Minnesota, delivered the final talk in the series, titled "Melodrama, Ideology, and Counterpoint in Cold War Korean Film." This talk discussed the shared tradition of melodrama in North Korean and South Korean cinemas, focusing on the 1950s and 1960s. In films of these decades, Workman explained, embodied emotion was used rhetorically to reinforce dominant ideas about national politics, history and culture. When the suffering bodies of melodrama characters were used to provoke a sentimental response (e.g. patriotism), emotion performed the rhetorical function of pathos. However, in both North and South Korean cinemas, the embodied emotions of melodrama often exceed the frames of Cold War and nation-state politics through various examples of what melodrama theorist Thomas Elsaesser referred to "cinematic counterpoint." This talk examined both the ideological dimension of Cold War Korean film melodrama and the ways that counterpoint is employed in its spaces, narratives, acting and music.

Korean cultural identity explored during Asian-Pacific Heritage Month

In recognition of Asian-Pacific Heritage Month, the Institute for Korean Studies co-sponsored a visit by Dr. **Daniel Kim**, associate professor of history at Brown University, for both a lecture and manuscript workshop. The manuscript workshop for Lynn Itagaki's *Racial Burnout: The Crisis of Civil Racism at the end of the Millennium* took place February 25, 2014, and provided an opportunity for Dr. Itagaki to receive constructive criticism from Dr. Kim and 30 workshop participants to prepare and finalize her book.

Following the workshop, Dr. Kim delivered a well-attended lecture at the Multicultural Center titled "Nationalist Frames of Memory and The Korean War: The National Museum of American History at the Smithsonian and The War Memorial of Seoul." The lecture examined different state-sponsored memorials to the Korean War, exploring the ways that they embodied different representations and memories of the conflict.

Center News

Focus on academic enrichment CONTINUED

“Understanding China” series concludes in Spring 2014

The Institute for Chinese Studies concluded the 2013-2014 academic year with five final lectures in the “Understanding China—Its Roots and New Frontiers” lecture series. In mid-March 2014, **Qiusha Ma**, associate professor of East Asian studies at Oberlin College, presented “The Development of NGOs and Environmental Activism in China.” Ma addressed how the development of nongovernmental and not-for-profit organizations and networks are one of the most significant changes in China’s power structure and the state-society relationship. She focused on outlining the legal environment of NGOs in China, their major features, importance and challenges. The environmental grassroots organizations compose the most active, numerous and vibrant sector among all the NGOs, and her lecture used the emergence of environmental activism as an example to discuss with depth the NGO-government interface, and NGOs’ strategy to survive and thrive under China’s current political condition.

In late March 2014, ICS presented a lecture by **Zaixin Hong**, professor of art at University of Puget Sound, on “Multiculturalism and Modernism: An Italian Artist-Collector Carlo Zanon’s Adventure in China (1928-1937).” Zanon (1889-1972), from Italy, played an intriguing role in the art circles of Paris, Shanghai and Tokyo between 1928 and 1937. He painstakingly sought to develop a new painting style in Europe through collecting and studying Oriental art, doing art experimentations in China, and exchanging views on world art with his Chinese counterparts such as Huang Binhong (1865-1955). This important yet long-forgotten Italian artist not only helped Chinese artists to consolidate self-confidence in their national painting style but also inspired them to see a promising future of world art. Hong’s lecture focused on the relationship between multiculturalism and modernity by rediscovering the artistic experimentations that Carlo Zanon and his Chinese friends had executed in the Golden Age of the Republic of China.



BACK (LEFT TO RIGHT): MEREDITH ZHE ZHANG, KESHIA LAI, YUE QIAN, JEFF CHAN, SPENCER STEWART; FRONT: WENJUAN BI, JACOB EYFERTH, DI LUO.

to better understand how socialism worked in practice and how it changed the daily lives of rural people.

In mid-April, **Reza Hasmath**, lecturer of Chinese politics at University of Oxford and associate professor in political science at the University of Alberta, delivered “What Explains the Rise of Ethnic Tensions in China.” Hasmath explained that in the past few years there has been a rise of ethnic violence in the relatively developed areas of China such as Beijing and Shanghai, to the far-reaching Western provinces of Xinjiang and Tibet. While the state’s response to ethnic unrest oscillates between ‘soft’ (e.g. funding ethno-cultural activities) and ‘hard’ (e.g. increasing security mechanisms) policies, Hasmath argued that the most culpable factor behind current ethnic tensions are socio-economically rooted: Minorities are increasingly experiencing ‘ethnic penalties’ in the labor market, whereby their comparable educational attainment and training, akin to the majority ethnic group, Hans, do not match similar labor market outcomes. While intuitively, overt discrimination insofar as one’s physical appearance or linguistic abilities, and first generation migrant status, are often cited as prevailing reasons to explain this ‘penalty’, the findings presented in Hasmath’s lecture suggested that explanatory factors such as an individual’s social network, a firm’s working culture, and social trust in a community are equally important considerations.

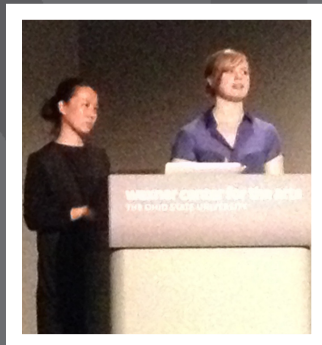
The series wrapped-up with **Michael Szonyi**, professor of Chinese history at Harvard University. His lecture, “State Institutions and Everyday Politics in Ming China (1368-1644): Towards a Social History of the Ming Military,” explored structures of military institutions, the policymaking process, and the effectiveness of these institutions and policies through a study of the military system of the Ming dynasty (1368-1644), in particular the institution of hereditary conscription.



BACK (LEFT TO RIGHT): JEFF CHAN, SPENCER STEWART, MELVIN BARNES, BEN REITZ; FRONT: DI LUO, YOUNG RAE CHOI, QIUSHA MA, KESHIA LAI AND MEGAN UHRIG HASTINGS.

ICS inaugurates “Global and Transnational Experiences” lecture series

The Institute for Chinese Studies presented the “Global and Transnational Experiences” lecture series for the 2014-2015 academic year.



In late August 2014, ICS inaugurated the series with **Tang Xin's** (Head of Art Collection at Taikang Life Insurance Company, Ltd.) lecture, “The New Chinese Art Market: Art Funds, Auction Houses, and the Promotion of New

Art.” She spoke on generating private collections in China, the Chinese art market, and curatorial practices on a global scale.

In mid-September, **Zhang Li**, PhD candidate in East Asian languages and cultures at Columbia University, delivered “The Inner Brilliance of the Hypnotized: Reading Early Lu Xun.” The turn of 20th century was a time when China was flooded by sensational discourses and discoveries in natural and supernatural sciences. It was also a time when racist categorization, blending with the classic standard of civilization, mediated both the Chinese and Western interpretation of critical events such as the Boxer Uprising. It is against this background that Zhang suggested a critical reflection on the idea of “Western learning” in modern Chinese literary practices by establishing possible links between some of Lu Xun’s early works, including the famous novella *The True Story of Ah Q*, with, and a worldview transformed by these discourses.

ICS presented a lecture by **Kuiyi Shen**, director of the Chinese studies program and professor of Asian art history, theory and criticism at University of California at San Diego, on “Visualizing the War-Time China: A Case Study of the Journalist and Artist Shen Yiqian.” Kuiyi Shen took as his early 1930s case study the artist Shen Yiqian, who like many of his colleagues became involved in the rising resistance to Japan. Shen Yiqian, a graduate of the Shanghai Art Academy, was active in the 1930s and 1940s as an artist-journalist in realms as varied as ink painting, posters, cartoons and photography. In the face of Japanese aggression he organized the Guonan xuanquantuan (National Crisis Propaganda Team) and the Zhandi xieshengdui (Battlefield Sketching Team), which travelled to battle fronts in nationalist and communist-controlled territories and organized exhibitions in Shanghai and elsewhere to draw national and international attention to the realities of the war. His career illustrated how an artist

used visual images on behalf of the national salvation effort. His disappearance and apparent assassination in 1944 would seem to indicate that the government of the time took his art journalism seriously as a potential threat to some of their policies.



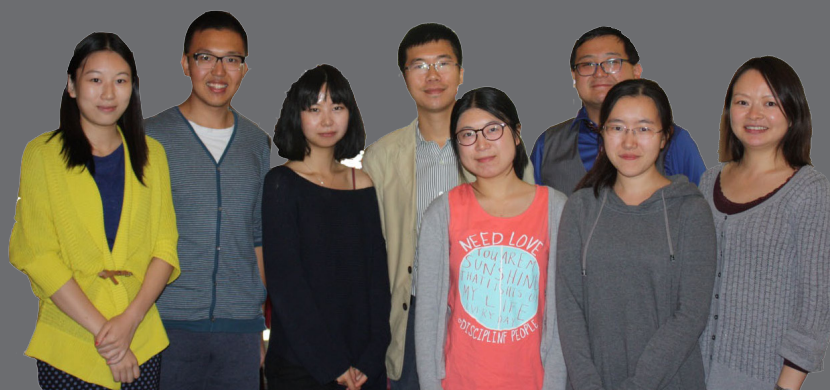
In late September, **Luo Qingchu** (a.k.a. Aku Wuwu), dean and professor of ethnic minority studies at Southwest University of Nationalities in Chengdu, China, presented, “Broken

Stanzas of Labu Ezhuo: Yi Literature and Ethnic Life.” Luo is a well-known poet of the Nuosu branch of the Yi ethnic minority group in China. Labu Ezhuo is the place where he was born and brought up. It is located in the Liangshan Yi Autonomous Prefecture of southern Sichuan Province, where traditional Yi culture and mother tongue heritage are well-preserved. However, the process of modernization has brought about dramatic changes to Labu Ezhuo. As a poet with a strong sense of social responsibility, Aku Wuwu focused on the lower ranks of Yi society, shedding light on ethnic life in the area, in order to ponder and express the spiritual pursuits of this ancient land and people. At the end of this lecture, Luo recited his poem, “At Twilight, Longing for My Amo,” in Nuosu Yi language.

In October, **Frank He**, executive manager of the Linden Centre in China, presented, “An American Family’s Chinese Dream in a Local Dreamer’s Eyes: Cultural Preservation in Southwest China.” His presentation advocated for sustainable development and preservation in China. Now visiting the USA for the first time, he shared with the OSU community his stories about cultural preservation challenges facing China and how he and the Linden Centre are inspiring a new generation of diverse leaders.

All ICS lectures were sponsored in part by a US Department of Education Title VI grant for the East Asian Studies Center. For more information, contact Jeff Chan at chan.184@osu.edu.

BELOW: (LEFT TO RIGHT) YICHUN LIU, YI SHAN, YIWEN LIU, LI ZHANG, XUEYING KONG, JEFF CHAN, ZEYUAN WU, EVELYN HUANG.



Center News

Focus on professionalization of students

Event explores career paths utilizing Japanese language



MR. HIROSHI FUKUDA SPEAKS TO GROUP OF STUDENTS ON NOVEMBER 18, 2014.

Mr. **Hiroshi Fukuda**, president of Nissin Travel Service (USA), Inc. and vice president and executive director of the Central Ohio Japanese Association of Commerce (COJAC), visited the OSU campus on November 18, 2014 to talk with students about preparing for the workplace. In his talk, "Explore careers using Japanese language: What is in store? What to expect? What skills needed?," Mr. Fukuda discussed the importance of both Japanese language skills and an understanding of Japanese business culture. Through real-life examples and role-playing, students learned about keys for success in both interviewing and on the job. This event was co-sponsored by the Institute for Japanese Studies, East Asian Studies Center, and a US Department of Education Title VI Grant.



Students intern in Saitama Prefecture, Japan in Summer 2014

Since 1991, 88 interns from universities across Ohio have participated in the Ohio-Saitama Company Internship Program in Saitama, Japan, supported by OSU's Institute for Japanese Studies. This year's interns were **Cassandra Fowler** and **Matthew Korn** of The Ohio State University. The interns worked at Co-Op Mirai and Dessin, Inc. respectively. Both participants were in the Japanese workplace learning about business while improving their language skills.

"It was not until my last day at the delivery center that I realized just how much I had gained from this summer," Fowler said. "Each place I visited taught me a different business strategy which I will use during the remainder of my studies as I pursue my career in an international company. The people I met and the welcome I received have convinced me that I should leave my bubble and explore the world and what it has to offer."

Ohio-Japan Alumni Network shared at OSU Outreach and Engagement Forum

On May 1, 2014, the Institute for Japanese Studies presented a poster at the OSU Outreach and Engagement Forum at the Ohio Union. The poster focused on the Ohio-Japan Alumni Network (OHJAN) and the progress being made to create this network of mentors. Visit <http://easc.osu.edu/cgp> to learn more about activities, videos and how to become a mentor.

OHJAN alumni volunteers recently made presentations to help current students learn about Japan-related careers at Bowling Green State University (February 13, 2014), University of Findlay (February 13, 2014), Miami University (March 21, 2014), University of Findlay (March 22, 2014), The Ohio State University (March 28, 2014) and University of Cincinnati (September 4, 2014).

LEFT: OH-JAN ALUMNI SPEAK AT A PANEL HELD AT THE OHIO STATE UNIVERSITY ON MARCH 28, 2014. FROM LEFT TO RIGHT: DR. RICHARD TORRANCE (MODERATOR); WALTER E. GRUNDEN, ASSOCIATE PROFESSOR, DEPARTMENT OF HISTORY, BOWLING GREEN STATE UNIVERSITY; ROBERTO PADILLA II, ASSISTANT PROFESSOR, HISTORY DEPARTMENT, UNIVERSITY OF TOLEDO; ERIN HOPE, PROGRAM ASSISTANT, 4-H INTERNATIONAL PROGRAMS; LAURA BOLLING, COORDINATOR, GRADUATE SCHOOL INTERNATIONAL ADMISSIONS, MIAMI UNIVERSITY; AND TOSHIYUKI HARA, PRESIDENT, OHIO METAL TECHNOLOGIES.

Saitama-Ohio Career Fair brings students and companies together

According to the Consulate General of Japan in Detroit's survey of Japanese direct investment, Japan is Ohio's top foreign investor with 423 Ohio-based facilities and 65,690 employees. Japanese speakers are in high demand for these Ohio-based companies. More than 26 community colleges, four-year colleges and universities across the state of Ohio train students through Japanese language courses. The Saitama-Ohio Career Fair sought to bring these groups together for mutual benefit.

On September 5, 2014, **the Honorable Kiyoshi Ueda**, Governor of Saitama Prefecture in Japan, visited the campus of The Ohio State University to co-host a career fair for students studying Japanese. The event welcomed six central Ohio companies headquartered in Saitama, Japan and connected them with upper-level Japanese language learners from across the state. Nearly 70 students from 12 different Ohio colleges and universities joined Governor Ueda and the Saitama-based companies for the career fair, which concluded with a brief networking reception.

Student attendees reported that the career fair proved beneficial as they could explore real opportunities available for Japanese speakers in Ohio. Attendees networked and practiced marketing themselves to companies to which they may apply in the future. Some students even secured job interviews.

"The networking opportunity was an invaluable experience," one student said. "It allowed me to connect with potential employers face to face."

"Practice makes perfect with self-introductions in Japanese," another said.

"Getting to know what companies are looking for was most useful to me," another said.

The event was sponsored by the Saitama Prefectural Government, the Ohio Association of Teachers of Japanese, OSU's Institute for Japanese Studies, JobsOhio and the Japan-America Society of Central Ohio.

TOP RIGHT: THE HONORABLE KIYOSHI UEDA, GOVERNOR OF SAITAMA PREFECTURE, SPEAKS AT THE CAREER FAIR.

MIDDLE AND BOTTOM RIGHT: STUDENTS SHARE THEIR RESUMES AND TALK WITH COMPANY REPRESENTATIVES.

BELOW: ATTENDEES POSE AT THE CONCLUSION OF THE CAREER FAIR RECEPTION.



Center News

Focus on community college outreach

EASC inaugurates lecture series at Lakeland Community College



On April 19, 2014, EASC inaugurated a lecture series partnership with Lakeland Community College near Cleveland, Ohio. With Lakeland's Center for International Education, EASC hosted a talk by doctoral student **Man He** of OSU's Department of East Asian Languages and Literatures. Speaking to a group of 15 faculty and students, He presented "Popular or Participatory: Masses, Refuges, and War Drama in China (1937-1945)."

The Lakeland lecture series will continue in Spring 2015 with a talk being planned on the social and interactional considerations of working with people in and from China.

MAN HE AND PROF. JENNIFER NALPANTIS, DIRECTOR OF LAKELAND COMMUNITY COLLEGE'S CENTER FOR INTERNATIONAL EDUCATION, POSE AT THE CONCLUSION OF THE INAUGURAL COLLABORATIVE LECTURE SERIES.

IKS continues partnership with Columbus State Community College

The Institute for Korean Studies continued its Columbus State Community College (CSCC) Collaborative Lecture Series on April 22 with Dr. **Gleb Tsipursky**, assistant professor of history at The Ohio State University. The lecture, titled "Socialist Fun: Youth, Consumption, and State-Sponsored Popular Culture in the Cold War," was widely attended by CSCC students and faculty, as both European and American history classes were covering the Cold War.

"It was quite meaningful for both the faculty and the students to have such a distinguished scholar speak on our campus," said **Jennifer Nardone**, professor of humanities at CSCC.

Focus on teacher training

OSU's "Teaching about Asia" program concludes with session on K-pop



On April 10, 2014, EASC hosted its final event as part of the National Consortium for Teaching about Asia (NCTA) program, funded by the Freeman Foundation. Serving as a follow-up event for Central Ohio educators who participated in the eleven-week Winter 2013 NCTA seminar in

Delaware, Ohio, the event opened with a talk on the campus of The Ohio State University by **Mark Russell**, culture editor for *Korea JoongAng Daily* and author of two books on K-pop, including *K-Pop Now! The Korean Music Revolution* (2014). His talk, titled "K-Pop: Where It Came from, Where It's Going, and Why It Matters," was co-sponsored by the Institute for Korean Studies and open to the entire OSU community. Following the talk, NCTA 2013 participants gathered over dinner to continue discussions with Mr. Russell and to share their successes and challenges of implementing East Asia-themed lessons in the classroom. EASC and IKS also facilitated Mr. Russell's visits to the University of Michigan, Indiana University, and University of Pennsylvania during his trip from Seoul.

NCTA-Ohio Program Outcomes, 2006-2014

External funding garnered: \$582,960

Total seminars offered across Ohio: 14

2006: Cincinnati, Columbus

2007: Toledo, Wooster, Japan/Korea Study Tour

2008: Akron, Marietta

2009: Granville, Oxford

2010: Athens, Oberlin

2011: Columbus

2012: Cleveland

2013: Delaware

Partnerships established with Ohio colleges and universities to host and/or teach NCTA seminars: 12

University of Cincinnati, University of Toledo, Ohio State ATI, Kent State University, Marietta College, Denison University, Miami University, Ohio University, Oberlin College, Case Western Reserve University, Ohio Wesleyan University, Columbus State Community College

Total number of K-12 teachers trained: 250

Total number of lesson plans on East Asia generated by seminar participants and shared online: 624

Educators accessing the lesson plans: 213,021 unique visitors to <http://ncta.osu.edu> with 1.28 million hits from Autumn 2010 to Summer 2013 alone

Focus on teacher training CONTINUED

IKS hosts residential teacher training seminar on the early Cold War

In Summer 2014, the Institute for Korean Studies, in partnership with the Gilder Lehrman Institute, hosted a week-long residential teacher training seminar on the early Cold War. The seminar, directed by **Mitchell Lerner** (IKS Director, History) and **David Steigerwald** (History), ran from July 6-12, and welcomed a group of 31 distinguished teachers from across the nation who were selected from a highly competitive pool. The program offered a series of workshops and seminars about teaching the Cold War. Participants analyzed primary source documents about the Hiroshima bombing and the Korean War; watched the movies *Atomic Café* and *Invasion of the Body Snatchers*; discussed topics ranging from World War II to Vietnam; and toured the site of the 1970 Kent State University shootings. "It was an honor to work with such an impressive group," Lerner noted. "I think we learned as much from them as they did from us."



"The Institute at OSU was one of the highlights of my teaching career! Dr. Lerner changed the way I see the Cold War and he gave invaluable ideas and resources to assist in my approach to teaching this topic to my students. His great sense of humor and compelling stories really made the Cold War come to life and I can't wait to use the methods and information gained at this seminar in my classroom."

■ **Kevin Hildebrand, Katy, Texas**

"This was an excellent opportunity to grow as a lifelong learner and teacher. The professors at OSU were engaging and accessible, adapting their resources and knowledge for use within my classroom. The most exciting and beneficial part of the seminar for me was interacting with professors that were sharing their new historical research, helping me grown as a historian."

■ **Daniel Hoppe, Stevens Point, Wisconsin**

"The Cold War at Home and Abroad was the most dynamic week I have spent as a student or educator. Mitch Lerner and David Steigerwald were two of the most thoughtful and fascinating professors I have encountered, brilliant in both providing the content and the leadership of the Gilder-Lehrman seminar. I have quite frankly not spent a more challenging or interesting week in my career. Mr. Lerner was the consummate host—gracious, charming, and witty—but it was his outstanding understanding of the diplomatic history of the Cold War that made the week so worthwhile. He challenged the participants to think, and then provided the latest in historiography to foster some of the best discussions I have had as a historian. Brilliant in its design, and outstanding in its execution, this was a stunning week of intellectual work!"

■ **Eric Burrows, San Marcos, California**



TOP: TEACHERS ANALYZE PRIMARY SOURCES AND PLAN LESSONS.

BOTTOM: TEACHERS FROM ACROSS THE NATION GATHER ON THE CAMPUS OF OSU TO LEARN ABOUT TEACHING ABOUT THE COLD WAR FROM IKS DIRECTOR MITCH LERNER.

Center News

Focus on teacher training CONTINUED

IJS continues educational outreach and teacher training initiatives

The Institute for Japanese Studies entered Year 2 of a three-year grant—an anticipated \$118,522 total—from the Japan Foundation Center for Global Partnership. The project, “Strengthening the Infrastructure to Produce Future Leaders through Educational Outreach, Career Development, and Development in the State of Ohio and the Midwest,” supports cooperative activities in Ohio, the Midwest and Japan to enhance outreach to all levels of educational institutions and the community. For information about the grant and related activities, visit <http://easc.osu.edu/cgp>.

Year 2 highlights include the publication of online teaching resources, such as “Journey along the Tokaido” and “Japanese Discovery Boxes.” See box at lower left for details.

IJS also held a teacher training workshop for K-12 educators on “Implementing Japan-related resources across the curriculum” on October 17, 2014 at the Whetstone Library in Columbus, Ohio. Designed to help educators incorporate diverse content into the classroom while addressing the Common Core/state standards, the workshop welcomed teachers from 12 districts across Ohio and introduced IJS’s new online teaching resources. Co-sponsors included the Institute for Japanese Studies, Japan Foundation Center for Global Partnership, East Asian Studies Center and a US Department of Education Title VI Grant. “The depth and breath of resources shared today was amazing, and will be so helpful in the classroom,” one participant commented. “Thank you to all who contributed and organized today’s workshop! Wonderful!”



Online teaching resources now available at <http://easc.osu.edu/cgp>

“Journey along the Tokaido” has been created using a resource from OSU’s Billy Ireland Cartoon Library & Museum, known as the “Tokaido gojunsutsugi manga emaki” or “Tokaido Manga Scroll.” Featuring scenes of the 55 stations along the Tokaido (from Tokyo to Kyoto), the scroll depicts many aspects of Japanese culture, history, economics and industry. The online module was developed to show change over time and compare cultures as well as learn more about a very important part of Japanese history and culture using various primary source materials. The Tokaido Road from Tokyo to Kyoto in Japan is examined at various time periods (1830s, 1920s, and present day) and comparisons to the US National Road and Route 66 are incorporated.

Japan Discovery Boxes—Online Resources (including teaching resources and lesson plans) were developed to incorporate Japanese items and culture into the classroom and are aligned with Ohio standards. Themed boxes include Daily Life, Toys and Games and Visual Arts. Physical Japan Discovery Boxes were also created and seeded at various institutions, including Bowling Green State University, University of Cincinnati and Japan-America Society of Central Ohio. Each year new boxes are seeded at various institutions for use in their outreach programs.

To support Japanese language teachers from across the state, IJS held a workshop in conjunction with the Ohio Association of Teachers of Japanese Annual Meeting on November 2, 2014 at Wittenberg University in Springfield, Ohio. The theme of the workshop was “Too many choices, where do I start - Sorting through the abundance of authentic materials and technology options to find the ones that work with Japanese language.” Led by Dr. **Elizabeth (Betsy) Lavolette**, director of the Language Resource Center at Gettysburg College, the workshop focused on three areas: (1) Study Resources: Self-study, material preparation, and test preparation; (2) Assessment: gather data through response systems/in-class technology, and (3) Authentic Materials and resources. Forty-two educators from 20 institutions attended the day-long workshop, participating in hands-on activities and learning about tools, websites and resources in addition to networking with other teachers. Co-sponsors included Wittenberg University (Admission Office, East Asian Studies, Dept. of Foreign Languages, Dept. of Education and International Studies), Ohio Association of Teachers of Japanese, The Ohio State University (Institute for Japanese Studies and East Asian Studies Center), Japan Foundation Center for Global Partnership and a US Department of Education Title VI Grant.

ABOVE: DR. ELIZABETH LAVOLETTE AND AND PROF. TERUMI IMAI OF WITTENBERG UNIVERSITY CONVERSE AT THE TEACHER WORKSHOP.

BELOW: OATJ MEMBERS AND EVENT VOLUNTEERS GATHER AT THE OATJ ANNUAL MEETING.





Focus on arts outreach

Collaboration with Urban Arts Space features "PULL LEFT" exhibition

For the month of August 2014, the Urban Arts Space, in co-sponsorship with the Department of Art, Department of History of Art and the Institute for Chinese Studies, hosted the *PULL LEFT – Not Always Right* art exhibition at the Urban Arts Space. *PULL LEFT* featured contemporary Chinese art curated by Taikang Space in Beijing, China and organized in collaboration with Ohio State Professor of Art **Sergio Soave**. *PULL LEFT* opened a window from Beijing to Columbus welcoming a cultural dialogue of an emerging generation of artists who have become global art makers.

Shortly after the 2008 financial crisis, Taikang Space curated a series of projects through which it presented a new generation of artists born around the 1980s in China and whose attitude and art practice are distinctively different from the previous generation of Chinese artists. *PULL LEFT* expands on that series and represents a broader range of artists with growing international reputations. The work included in *PULL LEFT* breaks away from traditional forms of Chinese contemporary art and represents a generation of younger Chinese artists engaging in personal and conceptual projects, generated in a global environment.



MERIJN VANDERHEIJDEN, DEPUTY DIRECTOR OF CURATORIAL PRACTICE AT THE URBAN ARTS SPACE, AND JEFF CHAN ATTEND THE "PULL LEFT" RECEPTION.

The exhibition included gallery tours with the curators and family workshops.

Japanese-influenced art and poetry contest held in Mount Vernon

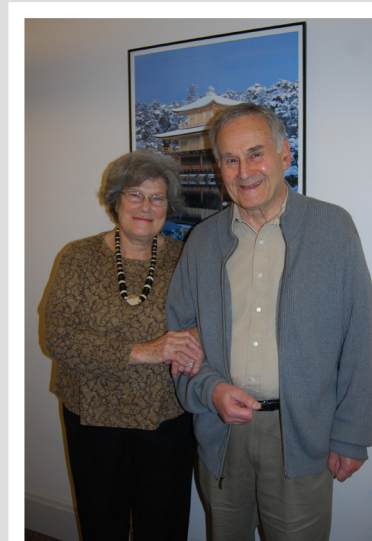


Hundreds of pieces were entered in the Mt. Vernon Japanese-inspired art and poetry contest this year, focused on the theme of Children's Day. Winning students were recognized in categories from haiku to tanka to art, in elementary, middle and high school age groups. A ceremony was held May 23, 2014 in the Mt. Vernon High School theater lobby where certificates and cash prizes were awarded by **Janet Stucky Smith**, assistant director of IJS, which co-sponsors the competition and provides the prizes.

Donation of 300+ items to be used in IJS outreach programs

The Institute for Japanese Studies received a large donation of Japanese items this fall. Dr. **Stephen Sebo**, faculty emeritus in Electrical and Computer Engineering in the College of Engineering and his wife **Eva Sebo** graciously donated over 300 items for use in Japan-related-outreach programs. Items were in excellent or new condition and included ceramics, prints, lacquer, wood items, maps and books, among others. IJS staff plan to utilize the items in outreach programs and will include them in future Discovery Boxes.

Thank you Dr. and Mrs. Sebo for helping contribute to our outreach programs in the state and beyond!



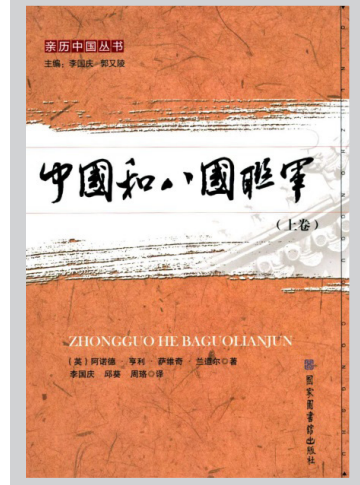
Faculty News

Faculty Updates

Philip Brown (professor, history) completed a three-month Fulbright in Taiwan in early June, stopping in Japan for about a month to work on planning for a five-year project on the social impact of climate change in pre-modern Japan organized by the nationally funded Research Institute for Humanity and the Environment and organizational work for the East Asian Environmental History Association's forthcoming 2015 meeting. He was elected to the association's board of directors in the fall of 2013. In early July he presented a paper at the 2nd World Congress of Environmental History Organizations in Guimaraes, Portugal and in late August served as a respondent on a European Association of Japanese Studies (Ljubljana, Slovenia) panel exploring non-traditional sources for the study of Japanese History. He has continued as Graduate Chair of the Interdisciplinary MA in East Asian Studies Program, shepherding three new tracks through the labyrinthine bureaucracy of OSU.

Kirk Denton's (professor, East Asian languages and literatures) *Exhibiting the Past: Historical Memory and the Politics of Museums in Postsocialist China* was published in January 2014 by the University of Hawaii Press. The book looks at the role of museums in forging state narratives of the past and how those narratives are changing in the postsocialist, neoliberal environment of the present People's Republic of China.

Guoqing Li (professor, University Libraries) published *Zhongguo He Baguo Lianjun*, a Chinese translation of *China and the Allies* by Landor, Arnold Henry Savage (Beijing: National Library of China Press, ISBN9787501353453, 2014-05) (editor and co-translator) and two more sets of edited books titled *Zhongguo Yan Jiu Wai Wen Jiu Ji Hui Kan: Zhongguo Ji Lu—Chinese Studies in the West: The Chinese Record*, Volume 6 and 7: 20 titles (Guilin: Guangxi Normal University Press, 2014, ISBN 9787549534012).



He also published an article titled "Chen Yinke Yi Wen Liang Ze Ding Zheng Shi Yi" ("Correction and Addition to Recently Recovered Two Articles by Chen Yinke") in *Journal of Sun Yat-sen University* (Social Science Edition), 2014, Vol. 54 Issue (5): 1-9.

Professor Li attended Workshop on Evaluation and Preservation of Chinese Rare Books co-sponsored by the National Library of China in Beijing from June 25 to July 1, 2014 and the 2014 International Conference on Chinese Digital Publishing and Digital Libraries co-sponsored by Tsinghua University Library, Shangdong University Library, the University of Hong Kong Libraries and China Academic Journal Electronic Publishing Houses from July 2 to 7, 2014, presented a paper titled "Resource Sharing among the American Research Libraries in a Digital World—A Case Study on OhioLINK" and chaired the plenary session. He was also invited to give a lecture at Suzhou Library by Suzhou Library Association on July 9.



Karen Mancl (professor, agricultural systems management) spoke at the Business School at Sichuan University on wastewater treatment in rural China. Her work was published in Chinese in *Palace Magazine*. A copy of the article is posted at <http://seill.osu.edu/about/SETLLinChina.html>.

Mineharu Nakayama (professor, East Asian languages and literatures) published a co-authored article "L2 acquisition of grammatical aspect in English" (with N. Yoshimura, A. Fujimori, & K. Sawasaki) in C.-Y. Chu, C. E. Coughlin, B. L. Prego, U. Minai, & A. Tremblay (eds.), *Selected Proceedings of the 5th Conference on Generative Approaches to Language Acquisition North America, 140-149* (Summerville, MA: Cascadilla); and another co-authored article has been accepted: "Interpretations of the overt pronouns in L2 Japanese" (with M. Masumoto) in *Studies in Language Sciences*.

He has also presented eight co-authored conference papers: "Sensitivity to the continuity in speech time: Acquisition of TE IRU by JSL learners," (with N. Yoshimura & K. Sawasaki) at The 8th International Conference on Practical Linguistics of Japanese at NINJAL; "Japanese EFL Learners' Knowledge of Coreference in Tensed and Infinitive" (with T. Shirahata, N. Yoshimura, & K. Sawasaki) at the 2014 International

Faculty Updates CONTINUED

Conference on Applied Linguistics & Language Teaching, National Taiwan University of Science and Technology; "Without one to one morphosemantic relations between L1 and L2: A case study of Japanese-speaking learners' acquisition of English present perfect" (with N. Yoshimura, K. Sawasaki, & A. Fujimori) at the Conference on the Expression of Temporality by L2 Learners of French and English, Acquisition of Time, Aspect, Modality, University of Montpellier 3, France; "An Experimental Study of Anaphoric and Pronominal Binding in L2 English: L1 Transfer, Pragmatic Constraint, and Syntactic Knowledge" (with N. Yoshimura, T. Shirahata, & K. Sawasaki) at the Annual Meeting of the Japan Second Language Association (Kwansei Gakuin University); "Interpretations of KARE with the quantifier antecedents by Turkish speaking learners of Japanese" (with B. Kahraman & A. Ozbek) at Formal Approaches to Japanese Linguistics (International Christian University); "Feature reassembly of the aspectual item *-teiru* in JSL" (with A. Fujimori, K. Sawasaki, & N. Yoshimura), Formal Approaches to Japanese Linguistics (International Christian University); "Learner-internal resources predict lexical accent perception in beginning learners of Japanese" (with S. Goss) at Japan Society for Language Sciences (Bunkyo University); and "Binding, Control, and Minimality Revisited" (with N. Yoshimura, T. Shirahata, K. Sawasaki, & A. Fujimori) at EUROSLA 2014 (University of York). He was also invited to give a lecture "Modules, interfaces, and a theory of grammar in L2 acquisition" at Meiji Gakuin University on July 9, 2014.

His graduate advisee, Carlos Pimentel, successfully defended his dissertation and obtained a tenure-track assistant professor position at Western Michigan University.

A newly established program with the University of Shizuoka started this fall and brought two students from there to Ohio State. They are currently studying English in the American Language Program.

Patricia Sieber (associate professor, East Asian languages and literatures) organized panels for the Association for Asian Studies 2014 ("Rethinking Opium and the Opium War") and for the European Association for Chinese Studies 2014 ("Printing, Rewriting, and Translating Chinese Books Abroad, 1400-1850"). She participated in the international symposium "Brave New Theaters: 1616 in China and England" (SOAS, London) and gave invited talks on Sino-European print culture at the University of Chicago, the University of San Francisco, Georgetown University, and the University of Oregon. Articles and chapters are forthcoming from the *Journal of Chinese Literature and Culture* (2014), *Representations* (2015), and the *Cambridge History of Gay and Lesbian Literature* (2015). She serves as the associate editor for East Asian Publishing and Society

(Brill) and the co-director of OSU's History of the Book group.

Zhiguo Xie (assistant professor, East Asian languages and literatures) had two journal papers, one book chapter and one proceedings paper published/accepted for publications in fall 2014. "Non-root modals for the past and temporal shifting in Mandarin Chinese" was accepted by *Lingua Sinica*, a new journal of Chinese linguistics published by Springer. "Empirical properties and semantic analyses of concealed questions" was accepted by *Journal of Contemporary Linguistics*. "The *yu* comparative construction in Mandarin Chinese" was accepted as a chapter in *Empirical Issues in Syntax and Semantics 10*. He presented a paper, "An epistemic modal for strict comparison in Mandarin Chinese," at the 11th Workshop on Logic and Engineering of Natural Language Semantics, which was held in November 2014 in Japan. The paper has appeared in the proceedings volume of the workshop. In addition, along with several colleagues and students at OSU, he co-organized the inaugural meeting of the Buckeye East Asian Linguistics Forum, a regular event to be hosted at OSU and elsewhere in the Buckeye State.

Morgan Liu receives book award



Morgan Liu (associate professor, Near Eastern languages and cultures) has won this year's Central Eurasian Studies Society Book of the Year Award for his research monograph, *Under*

Solomon's Throne: Uzbek Visions of Renewal in Osh (Pittsburgh: University of Pittsburgh Press, 2012).

Liu received the award at the society's annual conference, held October 24-26 at Columbia University's Harriman Institute for Russian, Eurasian and East European Studies. The awards committee considers publications in history and humanities one year and social sciences the next, so Liu's competition included an impressive list of publications from both 2012 and 2013.





Student News

Student Updates

Seth Goss (graduate student, East Asian languages and literatures) published an article titled "Predicting lexical accent perception in native Japanese speakers: An investigation of acoustic pitch sensitivity and working memory" which will appear in the April 2015 issue of *Japanese Psychological Research* (with K. Tamaoka). He also delivered a talk titled "Learner internal resources predict lexical pitch accent perception in beginning Japanese learners" at the 16th International Conference of the Japanese Society for Language Sciences held at Bunkyo University on June 28-29, 2014.

Nicole Huang (graduate student, East Asian languages and literatures) gave a talk on Chinese social gaming at Worcester Polytechnic Institute on May 2, following her article on the same topic in *Education about Asia*.

Qiong Yang (graduate student, East Asian languages and literatures) was awarded a doctoral fellowship from the Chiang Ching-kuo Foundation to support the writing of her dissertation, "Mr. Science Goes Popular: Science as Imagined in Chinese Literature and Culture, 1903-1997."

Yuanhao Zhao (graduate student, Near Eastern languages and cultures) received grants from the Mershon Center for International Security Studies and the Center for Folklore Studies to fund his fieldwork in Muslim communities in China. He will also be presenting a paper titled "Around the Dead Men We Gather" addressing shrine visitings in Muslim communities in China, at the American Folklore Society's annual meeting in Santa Fe, New Mexico.

Congratulations to EASC fellowship winners!

Summer 2014 Foreign Language and Area Studies (FLAS) Fellowships:

Melvin Barnes, graduate student, history
William Carr, graduate student, East Asian languages and literatures
Francesco DiMarco, graduate student, interdisciplinary East Asian studies
Emma Fete, graduate student, communications
Adam Gerval, graduate student, interdisciplinary East Asian studies
Briun Greene, graduate student, East Asian languages and literatures
Tina Li, graduate student, East Asian languages and literatures
Mack Lorden, graduate student, East Asian languages and literatures
Nick Pochedly, graduate student, East Asian languages and literatures
Joel Poncz, graduate student, East Asian languages and literatures

Academic Year 2014-15 Foreign Language and Area Studies (FLAS) Fellowships:

Melvin Barnes, graduate student, history
William Carr, graduate student, East Asian languages and literatures

Keegan Cothorn, graduate student, interdisciplinary East Asian studies

Hannah Dodd, graduate student, East Asian languages and literatures

Adam Gerval, graduate student, interdisciplinary East Asian studies

Sonya Kwiatkowski, undergraduate student, biology/Korean

John Lindsey, graduate student, interdisciplinary East Asian studies

Mack Lorden, graduate student, East Asian languages and literatures

Cassandra Olson, graduate student, public policy/East Asian languages and literatures

Nick Pochedly, graduate student, East Asian languages and literatures

Joshwa Yost, professional school student, law

2014 Louise Zung-nyi Loh Memorial Scholarships:

Barbara Betz, graduate student, anthropology

2014 Intensive Chinese Language Scholarships:

Laura Cianca, undergraduate student, psychology/Chinese
Athnie McMillan-Comeaux, undergraduate student, English/Chinese



EASC fellowship recipients share experiences of studying in East Asia



“At the end of the 2013-2014 academic year, I was fortunate enough to receive two Foreign Language and Area Studies Fellowships (FLAS). These fellowships have allowed me to live in Beijing and study at one of China’s most prestigious institutions, Tsinghua University. During this time, I have taken intensive Chinese language courses through the Inter-University Program for Chinese Language Studies. In addition to studying the Chinese language, I have also begun taking classes in Chinese pertaining to my research interests, Sino-African relations. These classes have allowed me to improve my understanding of Chinese diplomacy, as well as my ability to read documents written in the Chinese language, both of which are central to the completion of my dissertation and degree program at The Ohio State University.”

■ **Melvin Barnes Jr., graduate student, history,
Summer 2014 and Academic Year 2014-15 FLAS Fellow**



“I am currently in Hangzhou, China for my capstone year of the Chinese Flagship Program studying tea industry and trade. I chose tea because it represents a significant part of Chinese culture, and I plan on building my own organization to help bridge the gap between Chinese and American cultures after graduation. Receiving the FLAS fellowship was not merely important in my Chinese journey, it was critical—without it, I would not be able to be here. Due to the generous support of the FLAS award, I have been afforded the opportunity to take classes at Zhejiang University and partake in exciting extracurricular activities such as hosting Chinese television shows. Being in this environment has allowed my Chinese to improve a remarkable amount, and I am incredibly grateful for the FLAS award which has made all of this possible.”

■ **Mack Lorden, graduate student, East Asian languages and literatures,
Summer 2014 and Academic Year 2014-15 FLAS Fellow**



“I truly appreciate the financial support from the Louise Loh Memorial Scholarship, without which my pilot field work would not be possible. My research focuses on the micro foundation of welfare states in Asia. The data collected from Taiwan and Indonesia during my preliminary field work have helped me clarify and narrow down my research question. Such experience also provided me an opportunity to have access to local experts and bureaucrats, which connections are essential for the success of my dissertation.”

■ **Wei-Ting Yen, graduate student, political science,
2014 Louise Zung-nyi Loh Memorial Scholarship recipient**

“I am attending the Inter-University Center for Japanese Language Studies in Yokohama, Japan. The IUC is a language school run by a consortium of American universities, and it is designed according to the language needs of graduate students and young professionals. In addition to daily classes that cover general topics in Japanese language and everyday interaction, I am also furthering my linguistic research in classes attuned to my academic interests. Furthermore, I will be presenting at a conference in Osaka in February on my recent research, and the skills I have gained at the IUC will be tremendously helpful in both explaining my research accurately and interacting with scholars in my field.”

■ **Hannah Dodd, graduate student, East Asian languages and literatures, Academic Year 2014-15 FLAS Fellow**

Upcoming Events

■ *Thursday, January 15, 2:30 p.m.*

Yukari Hirata, associate professor of East Asian languages and literatures, Colgate University
Lecture: "Production development of intermediate learners of Japanese: Vowel versus consonant length contrasts"
University Hall, room 056 (230 North Oval Mall)

■ *Friday, January 23, 3:00 p.m.*

Ok Joo Lee, associate professor of Chinese language and literature, Ewha Woman's University
Lecture: "Do I Still Sound Different?—Exploring Native and Non-Native Prosody"
Jennings Hall, room 140 (1735 Neil Avenue)

■ *Friday, January 30, 3:00 p.m.*

Wenqing Kang, associate professor of history, Cleveland State University
Lecture: "Queer men in Socialist China"
Jennings Hall, room 140 (1735 Neil Avenue)

■ *Friday, February 6, 3:00 p.m.*

Jeremy Wallace, assistant professor of political science, The Ohio State University
Lecture: "Cities and Stability: Urbanization, Redistribution and Regime Survival in China"
Jennings Hall, room 140 (1735 Neil Avenue)

■ *Friday, February 13, 3:00 p.m.*

Charles Kim, assistant professor of history, University of Wisconsin-Madison
Lecture: "Cultural Americanization in Postcolonial South Korea"
Jennings Hall, room 140 (1735 Neil Avenue)

■ *Friday, February 27, 3:00 p.m.*

Shao-yun Yang, assistant professor of history, Denison University
Lecture topic: Intellectual history of Medieval China
Jennings Hall, room 140 (1735 Neil Avenue)

■ *Monday, March 2, 3:00 p.m.*

Arnold Chang, Chinese painting specialist, Kaikodo (New York City)
Lecture topic: Chinese painting and connoisseurship
Pomerene Hall, room 208 (1760 Neil Avenue)

■ *Thursday, March 5, 4:00 p.m.*

Bert Winther-Tamaki, chair of art history, University of California, Irvine
Lecture topic: "Remediated Ink: The Debt of Asian Ink Aesthetics to Non-Ink Media"
Ohio Union, Traditions Room (1739 N. High Street)

■ *Thursday, March 5, 4:00 p.m.*

Cynthia Brokaw, professor and chair of history, Brown University
Annual Lecture on the History of the Book
Denney Hall, room 311 (165 West 17th Avenue)

■ *Thursday, March 5, 3:00 p.m.*

Seung-Kyung Kim, professor and chair of women's studies and director of the Center for East Asian Studies, University of Maryland
Lecture: "South Korean Feminists' Bargain: Feminist Discourse and the Movement to Abolish Prostitution"
Hagerty Hall, room 0042 (1775 College Road)

■ *Friday, March 6, all day*

"Chinese Language & Culture Day"
OSU main campus

■ *Friday, March 6*

Conferece: "Manga—Classical Materials/OSU Materials"
Speakers: **Maureen Donovan**, OSU; **Gennifer Weisenfeld**, NC; **Natsu Onoda**, DC; **Thomas LaMarre**, Montreal
OSU Thompson Library (1858 Neil Avenue Mall)

■ *Saturday, March 7, all day*

Japanese Language Speech Contest finals and Japanese Career Exploration 2015
Dublin Recreation Center (5600 Post Road, Dublin, OH)

■ *Monday, March 9, 3:00 p.m.*

Zhang Ni, assistant professor of religion and culture, Virginia Polytechnic Institute and State University
Lecture topic: Religion and gender in Modern China
Pomerene Hall, room 208 (1760 Neil Avenue)

■ *Monday, March 23, 3:00 p.m.*

Regina Llamas, lecturer of Chinese literature, Stanford University
Lecture topic: Chinese drama with emphasis on traditional drama
Pomerene Hall, room 208 (1760 Neil Avenue)

■ *Saturday, March 28 - Wednesday, July 15*

Exhibit: "World of Shojo Manga: Mirrors of Girl' Desires"
Sullivant Hall, OSU Billy Ireland Cartoon Library and Museum (1813 North High Street)

■ *Friday, April 3, 3:00 p.m.*

Jiang Wu, associate professor of East Asian studies, University of Arizona
Lecture topic: Chinese Buddhism
Jennings Hall, room 140 (1735 Neil Avenue)





Upcoming events CONTINUED

■ *Saturday, April 4*

Conference: "Shojo Manga/Globalization/Transnational Influence of Manga Conference"
Sullivant Hall, OSU Billy Ireland Cartoon Library and Museum (813 North High Street)

■ *April 9-11, all day*

Conference: "The Physical World and Spiritual Values: A Comparative Exploration of China, Japan, and the West"
Convened by the Center for the Study of Religion, OSU

■ *April 10-11, all day*

Central Association of Teachers of Japanese (CATJ)
Conference: Connection—ACTFL 5 C and Beyond
University of Findlay

■ *Sunday, April 19, all day*

Symposium: "China and the Jews in the Modern Era"
Mershon Center for International Security Studies, room 120 (1501 Neil Avenue)

■ *Friday, April 24, 3:00 p.m.*

Philip Thai, assistant professor of history, Northeastern University

Lecture topic: Business of smuggling in Coastal China
Jennings Hall, room 140 (1735 Neil Avenue)

■ *TBA—Winter/Spring 2015*

Elizabeth A. Oyler, associate professor and director for Center for East Asian and Pacific Studies, University of Illinois, Urbana-Champaign
Lecture topic: TBA

Meow-Hui Goh, associate professor of East Asian languages and literatures, The Ohio State University
Lecture: "Generational Remembrance (and Forgetting) of the Late Han Chaos in the Cao Courts"

Laurel Kendall, chair and curator of anthropology, American Museum of Natural History
Lecture topic: Production and consumption of sacred objects in Korea

Jane DeBevoise, chair of the board of directors, Asia Art Archive
Lecture topic: Modern East Asian art

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