

EASC *expo*SURE



Title VI NRC/FLAS
 East Asian Studies Center
 Office of International Affairs
 The Ohio State University

LETTER FROM THE DIRECTOR



As we are celebrating our fortieth anniversary, we have much to be proud of. Within a short four decades, inspired by the efforts of a handful of pioneers, OSU's East Asian Studies community has grown to become one of the largest and most notable East Asia programs at a public research university in the U.S. EASC has been a catalyst in this process.

EASC leverages university resources to attract outside funds. EASC not only nearly continuously earned FLAS (1972) and NRC (1981) funding, but it has attracted substantial funding from a wide range of foundation, governmental, corporate and private funding sources to help build Asian studies programs at OSU. This past year, for example, we were awarded external funding to bring distinguished and newly-prominent dance and music professors-cum-performers from South Korea to teach and train undergraduates and graduate students at OSU in a Korean performance course, to

publicly perform before hundreds of viewers at the Drake Performance and Event Center, and to enrich the performance offerings at the Asian Festival with its 150,000 attendees. In so doing, we not only created seamless partnerships between OSU and its landgrant constituents, but we also helped project OSU's uniquely strong academic profile in dance and in East Asian music, performance, and drama studies.

EASC has also been a force for academic program building. In its early days, EASC helped build up the core of East Asia faculty in distinct disciplines and regions. More recently, EASC has sought to leverage the 60 faculty and instructional staff distributed over 8 colleges and 17 departments to promote multidisciplinary and interdisciplinary approaches to research and teaching. For example, our interdisciplinary EAS MA program brings together students from art history to environmental science to law and religious studies. Having taught the introductory methods seminar for the program for two years in a row, I have had many opportunities to witness how such a multidisciplinary setting eggs on problem-centered learning. Moreover, the students themselves pointed to such training in multi- and interdisciplinarity not only among the chief attractions of the program, but identified it as one crucial way in which they hope to change the field of Asian studies in the future. No one expects the days of the polymaths and the polyhistorians to return, but such an open outlook towards different disciplinary horizons offers a refreshing antidote to the rampant parochialism still endemic in so many fields. We have high hopes that armed with linguistic, cultural and multidisciplinary perspec-

tives, our program graduates will be well-prepared to develop innovative approaches to research problems, communication needs and societal issues.

EASC substantially enhances research opportunities and research networks among faculty, students and domestic and international scholars. Last year, we hosted over 50 speakers from around the world, with areas of expertise ranging from Korean archeology to biogas energy production to Buddhist painting to Japanese linguistics to Chinese taxation policies. With strong attendance from graduate students and, on occasion, undergraduates at such events, such forums promote faculty research and professionalize students. We also support the publication of research through financial and administrative support for faculty-edited journals, the reissuing of East Asian studies books in an online format, and, more recently, the publication of conference proceedings. Together, these efforts signal to the world that here in the heart of it all, OSU generates vital knowledge about Asia.

In the academic year to come, we look forward to celebrating past accomplishments; more urgently, still, we look forward to building a future that makes OSU the most creative, responsible and effective university possible for the State of Ohio and for the world.

Patricia Sieber
 Director, East Asian Studies Center
 Director, Institute for Chinese Studies
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Institute for Chinese Studies
 Institute for Japanese Studies
 Korean Studies Initiative

CONTENTS:

From the Director	1
Center News	2
Library News	14
Faculty News	15
Student News	18



CENTER NEWS

Title VI celebrates fiftieth anniversary with national conference

While the East Asian Studies Center at The Ohio State University is celebrating its fortieth anniversary this year, area studies centers around the country are celebrating the fiftieth anniversary of Title VI, funding that has supported international and area studies in various capacities for the last half-century. EASC has benefitted greatly from this funding—garnering Comprehensive National Resource Center funding from the U.S. Department of Education from 1981 to 1991, from 1994 to 2003, and again from 2006 to 2010. EASC also received annual Foreign Language and Area Studies fellowship support from 1972 to 2003, and again from 2006 to 2010, under the auspices of Title VI.

To commemorate the anniversary, a conference was held in Washington, DC from March 19-21, 2009, organized by Michigan State University and a ten-member National Advisory Committee. According to the conference announcement, the goals of the conference were to: "1) highlight the significant impacts of Title VI programs in the United States over the past 50 years, 2) demonstrate the pressing need for Title VI programs given future and current needs, and 3) address future directions of Title VI programs."

Conference attendees could choose from numerous thematic threads, including "Title VI and National and Global Security;" "Language Competence: Performance, Proficiency and Certification;" "Area Studies and the Disciplines;" "Crossing Boundaries;" "Global Competitiveness;" "Internationalizing Higher Education;" "Benchmarking and Assessment;" and "Future Directions for Title VI and Fulbright-Hays Programs." Eight sessions were held over the course of the three-day conference, with eight concurrent panels from which to choose in each session.

In addition, two plenary sessions were held—"Current Issues and Future Directions for International Education" featured **Gene Block**, chancellor, University of California, Los Angeles; **Mark D. Gearan**, president, Hobart and William Smith Colleges; and **Kim Wilcox**, provost and vice president for academic affairs, Michigan State University; and "Advancing the Internationalization of Higher Education" featured **Robert M. Berdahl**, president, Association of American Universities; **Molly Corbett Broad**, president, American Council on Education; **Maureen Budetti**, director of student aid policy, National Association of Independent Colleges and Universities; **Constantine W. Curris**, president, American Association of State Colleges and Universities; **James F. McKenney**, vice president for workforce and economic development and international programs, American Association of Community Colleges; and **Peter McPherson**, president, National Association of State Universities and Land-Grant Colleges.

The conference's keynote speech was delivered by The Honorable **Madeleine K. Albright**, the 64th Secretary of State of the United States.

The History of Title VI

"The International Education Program Service (IEPS) located in the U.S. Department of Education's Office of Postsecondary Education, manages fourteen international education programs. Ten of the programs are authorized under Title VI of the Higher Education Act of 1965, as amended, and four are authorized under the Mutual Educational and Cultural Exchange Act (Fulbright-Hays Act) of 1961. Title VI was originally authorized as Title VI of the National Defense Education Act of 1958 as a response to the launch of Sputnik and the U.S. government's recognition that a stronger and broader capacity in foreign language and area studies was needed. It was later incorporated into the Higher Education Act of 1965.

Three programs that were included in the original 1958 legislation continue today as the National Resource Centers (NRC) program, the Foreign Language and Area Studies Fellowship (FLAS) program, and the International Research and Studies (IRS) program. Over time, additional programs have been added to Title VI in order to address the nation's growing interest in international education. Title VI programs now address business needs for international expertise, strengthening undergraduate education, international as well as area studies, advancement of technology use, and overall improvement of foreign language training and assessment."

-Celebrating 50 Years, Title VI Anniversary Conference program

The Ohio State University's incoming vice provost for global strategies and international affairs, **William Brustein**, currently the Associate Provost for International Affairs at the University of Illinois at Urbana-Champaign, delivered a talk in the final session on "Future Directions for Title VI and Fulbright-Hays Programs." In his talk, he stated that the future of Title VI depends greatly on the ability of these programs to respond creatively to new challenges and opportunities emanating from the Beltway and from campuses. He proposed a new mission for Title VI-Fulbright Hays—"the education of globally-competent students." In order to achieve this, he proposes the following campus activities: 1) reach out beyond the humanities and social sciences, 2) ground the study of critical global issues within world regions, 3) internationalize the curriculum, 4) promote foreign language proficiency for all faculty and students, and, 5) put smiles on the faces of senior administrators. His entire Powerpoint presentation is available online at <http://titlevi50th.msu.edu/agenda/OnlineProceedings/Session%20VII/A/Brustein.ppt>.

The online proceedings for the Title VI 50th Anniversary Conference are available on the conference website at <http://titlevi50th.msu.edu/agenda/>. In addition, photographs from the event are available at <http://titlevi50th.msu.edu/photos/>.

Collaboration between universities leads to development of standard reporting system for East Asian language programs

by Charles Quinn and Amy Carey

The Ohio State University's National East Asian Language Resource Center and East Asian Studies Center led a multi-university initiative to develop a system to share information about East Asian language programs. The EAL2share program is an institutional language program reporting system with sponsorship from U.S. Department of Education Title VI grants. Other partner universities include Duke University (Asian Pacific Studies Institute), Cornell University (East Asia Program) and University of Hawai'i (East Asian Studies).

The project's aim is to make available user-friendly reporting procedures for institutions supporting extensive programs in East Asian languages, so that the features (levels, types of instruction, outcomes, etc.) of programs can be clearly stated in a set of common terms and categories. A task force from the above institutions was formed and has been working on this project via videoconference, as well as at our respective institutions.

The team first worked to develop a standard terminology for reporting program resources such as hours of instruction, categories of instructors, levels of instruction, identifying assessment instruments for each language and reporting the language gains at different stages of the programs. Then templates were designed for each of these categories and a website for entering and archiving data was developed.

The data in the system are most broadly classified in terms of their level of accessibility and security: (1) public, (2) member institutions only, and (3) reporting institution only. The categories and criteria used in the reporting system to describe a course, sequence of courses or programs are institution-neutral. This makes it simple to compare different schools and see, for example, at what point a student might want to transfer, how far s/he could continue to study the language after transferring, or when and how study abroad might fit into that plan. Different kinds of reports can be produced according to the level of accessibility and security that is used.

This system serves its users' needs by enhancing program research, facilitating course exchanges and student transfers, increasing inter-institution communication on East Asian languages as second languages, and developing a national profile for East Asian language instructional capacity. The reporting system will be useful to department chairpersons, program/center directors, and program coordinators or teachers seeking data to help justify innovations in their programs.

When writing a grant proposal, conducting a program review or bringing administrators up to date on East Asian language instruction around the country, data from programs at peer institutions can help clarify differences and similarities across programs, in little or considerable detail, as needed. Requests for new faculty lines or proposed curriculum expansions, for example, can be backed up by citing a range of information collected by this reporting system. Individuals applying for grant funding should also be able to find, quickly and easily, data relevant to their proposal. Administrators, educators and advisors are by no means the only likely users of this system. News organizations, the general public, students looking to learn an East Asian language, school administrators, education researchers, market analysts, grant proposal writers and reviewers and policy makers alike should find it a ready source of information that they need.

The website is also intended to become a site where East Asian language programs can report annually, by updating their own profile, to all other participating institutions. When an institution posts a report that describes a program or even part of it, it contributes to establishing a national profile for East Asian language instructional capacity.

EAL2share at a glance...

How does this system work?

- The EAL2share system is designed for storing, archiving and retrieving data on East Asian language programs.
- It collects information to characterize courses, course instructors, managers, language programs and programs for study abroad.
- It provides a user-friendly interface for describing your own EAL2 programs and finding out what's going on in other programs.
- It allows the user to customize reports to compare different institutions in certain user-selected aspects.

What are the categories and usage of the data?

The data in the system is classified into three categories according to the level of accessibility and security:

- 1) Public
- 2) Member Institutions Only
- 3) Reporting Institution Only

Who are the targeted users?

EAL2share aims to serve a range of users:

- The public interested in higher education
- Language program administrators
- Language instructors
- Students and advisors interested in East Asian language courses
- School administrators
- Education researchers
- Market analysts
- Grant proposal writers and reviewers
- Policy makers

Membership: How does an institution join EAL2share?

- Joining EAL2share allows you to contribute and gain maximum benefit from the system's reporting features.
- Each member institution can build and archive a profile of its own language programs, while also gaining maximum access to similar profiles of other programs, posted by other members.
- To become a member institution, contact the webmaster by email or phone.

Membership Responsibilities:

- Membership fee: \$500 per institution per year
- An updated profile: each member keeps its profile updated

Want to become a member?

Please contact eastasia@osu.edu or 614-688-3080.

<http://eal2share.com>



Focus on least-commonly taught languages

LEAST-COMMONLY-TAUGHT LANGUAGE OFFERINGS IN 2009-2010:

Introductory Modern Mongolian

In collaboration with Indiana University's Central Eurasian Studies Department and OSU's Department of East Asian Languages and Literatures and Center for Slavic and East European Studies, the East Asian Studies Center is proud to announce that Mongolian language courses will be offered for the first time at OSU in academic year 2009-2010. Utilizing real-time videoconference technology, the Introductory Modern Mongolian course taught by **Tserenchunt Legden** at Indiana University will be made available to students in Columbus.

Students in the course will be able to use the main cases and verb tenses of Mongolian in their conversation and writing by the end of the first semester. They will also be able to converse and write short essays on everyday topics.

Because this course is being offered via videoconference, it will follow Indiana University's academic calendar. Fall semester classes will begin on August 31 and end on December 11, and will take place in 348 Central Classroom Building Mondays through Fridays from 10:10 to 11:00 a.m.

For more information on how to register, contact the East Asian Studies Center at easc@osu.edu.

Colloquial and Literary Tibetan

In collaboration with University of Michigan's Asian Languages and Cultures Department and OSU's Department of East Asian Languages and Literatures, the East Asian Studies Center is proud to announce that Tibetan language courses will be continued at OSU in academic year 2009-2010. Utilizing real-time videoconference technology, Introductory Colloquial Tibetan, Advanced Colloquial Tibetan, and Advanced Literary Tibetan will be taught by **Yang Ga** at University of Michigan and will be made available to students in Columbus.

Introductory Colloquial (Modern) Tibetan will be offered on Mondays and Wednesdays from 11:30 a.m. to 1:00 p.m. and Thursdays from 10:30 a.m. to 12 noon. Advanced Colloquial (Modern) Tibetan will be offered on Tuesdays and Wednesdays from 8:30 to 10:00 a.m. and Thursdays from 9:00 to 10:30 a.m. Advanced Literary (Classical) Tibetan will be offered on Tuesdays from 10:00 a.m. to 12:00 noon and Wednesdays from 10:00 to 11:30 a.m.

For more information on how to register, contact the East Asian Studies Center at easc@osu.edu.

EASC joins effort to develop Central Asian language proficiency tests

Since 2005, the East Asian Studies Center has used part of its annual Title VI funding to support consortia and projects with work focusing on the least-commonly-taught languages of the region. One such consortia is run by Indiana University's Center for Languages of the Central Asian Region (CeLCAR), and focuses on the development of proficiency standards and tests for numerous Central Asian languages, including Uzbek and Uyghur.

CeLCAR collects funds from member institutions and uses them to manage a multi-year program to develop proficiency guidelines, standards and tests for Central Asian languages based on the specific constructions of each language, the existing proficiency standards developed by ACTFL, ILR, and Common European Framework of Reference for Languages, and the framework of language use and language ability.

The key component of the Proficiency Testing Project (PTP) is the ongoing analysis of the actual performance from learners of these languages, all of which are either taught during the academic year at Indiana University's Department of Central Eurasian Languages or at Indiana University's Summer Workshop on Slavic, East European and Central Asian Languages (SWSEEL). EASC also provides funds annually to support the SWSEEL program, which offers instruction in Mongolian, Uzbek, and Uyghur, among other languages.

Institutions around the country offering instruction in these languages are collaborating with CeLCAR in all aspects of this project and have access to project outcomes, both at the preliminary and final stages.

Twenty Title VI-funded National Resource Centers (Russian/East Europe, Middle East, East Asia, and International Studies) financially support the PTP from their Department of Education Title VI funds.

Through a series of workshops and meetings guided by CeLCAR and invited experts, the instructors in the Central Asian languages are themselves developing assessment standards, proficiency guidelines and tests. Testing workshops, focusing on both the practical implementation and the theoretical underpinnings of the program, have been held during the academic year and during the SWSEEL language workshop. Additional training and workshops are offered at CeLCAR during the academic year. The participants of these workshops are the instructors of Central Asian languages who are being trained to administer and interpret the tests. Furthermore, the instructors will be given the opportunity to apply their guidelines and use their tests during the SWSEEL summer courses as well at their home institutions. To the degree possible, and in line with best practices in the field, CeLCAR will make every effort to create web-based tests. Finally, the assessment standards, guidelines and tests will be widely disseminated to other language programs in the U.S. and will be available to all instructors of Central Asian languages.

The goals of this project are to: 1) create proficiency guidelines and standards for Central Asian languages, 2) develop web-based and paper-based proficiency tests for target languages, 3) develop certification process for instructors, 4) train and certify the first generation of instructors as testers, 5) conduct research in SLA and teaching methods for LCTL, and 6) dissemination.

Tibetan language study at OSU opens doors around the world

by Sarah Getzelman, Ph.D. student, *History of Art*

I came to The Ohio State University to study Buddhist art. I knew that working with Professors John and Susan Huntington, among the best-known in the field, would be incredible, and that the Huntington Archive of Buddhist and Related Art would be an amazing resource for my study. What I didn't know was that soon after my arrival, OSU would become one of only a few universities in the United States to offer Tibetan language courses.

Forming a partnership with our rival to the north, Tibetan classes at OSU are offered via live feed video-conference—a surprisingly efficient way to access the excellent instruction offered by Dr. Gareth Sparham of the University of Michigan. I jumped at the opportunity and have been enrolled in both literary Tibetan, often referred to as Classical Tibetan, and colloquial, or spoken, Tibetan since the program started.

These courses have brought together students from many backgrounds and fields. The language courses have proved invaluable to students in art history, religious studies and folkloric studies. In fact, the material is often catered to the students of each class. As an art historian, I gained first-hand knowledge of many Tibetan art historical texts throughout the Classical writing courses. The Modern Tibetan courses focus on conversational skills, something that has proved necessary in my own fieldwork.

Comprehension of language in one's field of study is absolutely essential to that student's success. Much can be gained by doing one's own translations and interviews, bypassing the sometimes incorrect translations of others. In the relatively new field of Tibetan studies, this component is especially important. As religious studies scholars strive to translate the many texts being discovered in Tibetan, art historians are busy translating the labels on thangkas, inscriptions on sculptures, and conversing with newly exiled artists—the latter is something I will be pursuing as I continue with my research in exiled communities.

During the summer of 2008, I had the opportunity to travel to Dharamsala, India, to do pre-dissertation research. Because Dharamsala is the home of the Tibetan government in exile, Dharamsala's population is largely Tibetan. I went to the Norbulingka Art Institute and was able to use my language skills to interview the guides and the artists about their work. I was fortunate enough to see the Dalai Lama speak in Dharamsala; as his speech was only in Tibetan, the language skills I gained at OSU allowed me to comprehend the teaching in its original language.

I spent two summers in Madison, Wisconsin—the site of a large Tibetan exiled community. Because of my foundation of training from OSU, I was able to attend the South Asian Summer Language Institute at the University of Wisconsin for two consecutive years. While in Madison, I spoke at length with several artists in the community, specifically those completing the newly remodeled temple at Deer Park Monastery.



TOP: Tibetan students at The Ohio State University learn via real-time video-conference technology with students at the University of Michigan.

BOTTOM: Sarah Getzelman studies in Dharamsala, India.

Also, to my delight, OSU has funding available for students pursuing Tibetan language study. I was a recipient of a Foreign Language and Area Studies fellowship for the 2007-2008 school year. Because Tibetan is offered at OSU, I was able to stay in Columbus and focus all of my attention on my Ph.D. graduate coursework, including my Classical Tibetan class. This fellowship and language availability allowed me the opportunity to pass all of my candidacy exams in the summer of 2008. I look forward to now beginning the process of writing a dissertation. Needless to say, this would not be possible without the availability and excellence of the Tibetan language program offered at The Ohio State University.

Traditional Korean performing arts shared with campus community



ABOVE: Chan E. Park.



ABOVE: Eun Ha Park.

The Korean Studies Initiative held a series of performances and workshops this spring, focusing on the traditional performing arts of Korea, for the campus community and general public.

"Pungmul" workshops were held for students in the Korean 600 class, to explore percussion in the traditional performing arts of Korea. The workshops were led by **Eun Ha Park** from the National Center for Korean Traditional Performing Arts, with Professor **Chan E. Park**, from May 11-24, 2009.

Also during this time, a public performance, "Ka. Mu. Ak: Expression of Korean Music and Dance," was held on May 21, 2009 at the Thurber Theater in OSU's Drake Center, featuring world-renowned artists. A reminder of the Korean past, traditional Korean music today reinvents itself in uniquely contemporary and transnational expressions. The OSU Korean Studies Initiative and Department of Theatre presented a rare combination of local artists and artistries with those from Korea: National Center for Korean Traditional Performing Art's Senior Choreographer/Dancer **Eun Ha Park** on percussion, Professor **Hwan Young Park** of Pusan National University's Department of Korean Music and heir of Chindo Ssitkimkut ritual tradition on flute, **Hyunsik Shin** on zither, and storsinging by Chan E. Park.

ICS sponsors a reading of masterpieces of Chinese poetry



On May 7, the Institute for Chinese Studies sponsored a special reading of Chinese poetry titled "Inspirations of Spring: Masterpieces of Chinese Poetry through Time." Graduate student **Yi-Fan Pai**, along with faculty and other graduate students, shared selections of poems ranging from the *Book of Odes* to contemporary writings. This event was designed to showcase the beauty and richness of Chinese poetry. Poems were read aloud in the courtyard of the World Media and Culture Center in Hagerly Hall.

"Inspirations of Spring" was part of OSU Library's ReadAloud series, a weekly program that features OSU faculty, staff and students, along with members of the local community reading from their favorite works. The purpose of the program is to promote reading for pleasure. Yunnan tea and lychee iced tea and light refreshments were served.

Jamyung shares personal journey into the Korean fictional world

The Korean Studies Initiative invited **Jamyung Koo** to deliver a lecture on April 23, 2009, discussing her journey into fiction-writing in Korea.

In 1997, when Koo, author of such acclaimed short-story collections as *The Rake* (2003) and *Fly, Fairy* (2007) and a leading figure in the Korean minifiction movement made her debut as a novelist, the "postmodern" had already hit home among many in the Korean literary circles. In her storytelling, Koo purposefully stays with the realities of the characters that seem either too spiritual or unfit for the world that forever requires speed, readiness and material savvy. She persistently and convincingly captures with compassion, grace and a realist precision the earthy humanity in her characters neither the Korean society nor its literary trend properly represents. With introduction of a brief background history of Korean literary modernity as reflected in the eyes of writer, Koo shares her narrative philosophy and art with readings of several excerpts from Korean contemporary writings including her own.

Koo was born and raised in Korea. She attended the University of Hawaii, majoring in psychology, and worked in a variety of fields, such as publishing, business, social work and translation. Koo published her first original work in 1977 in a major literary magazine of Korea. Her publications include short-story collections, co-authored anthologies, and numerous essays and mini-fiction pieces. Her mini-fiction collection, *Dawn of Phoenix*, will be published in May 2009. Koo received the Korea Catholic Literature Award in 2004 and the Korea Novel Literature Award in 2006.

Focus on film studies

Wings of Defeat director visits campus and teacher seminar

In May 2009, the East Asian Studies Center and the Institute for Japanese Studies welcomed filmmaker, **Risa Morimoto**, to Ohio for a series of events surrounding her recent film, *Wings of Defeat: Once, We Were Kamikaze...*, a documentary featuring the insights of former kamikaze pilots. Morimoto first shared her film with the OSU campus community on May 8, and then traveled to Akron, Ohio on May 9 to share the film with a group of middle school and high school teachers who had completed EASC's Teaching about Asia seminar in 2008.



ABOVE LEFT: *Wings of Defeat* Director Risa Morimoto discusses her film at a screening at OSU on May 8.

ABOVE RIGHT: National Consortium for Teaching about Asia seminar graduates enjoy an afternoon with Morimoto.

At each event, Morimoto shared her motivations for creating the film, the process she went through to make it and significant insights on the kamikaze pilots and others she interviewed.

these humble men tell viewers about the horrors of the cockpit, their dramatic survival and the survivor's guilt still haunting them.

In Japan, World War II kamikaze are still revered as self-sacrificing heroes. Internationally, they remain a potent symbol of fanaticism. Before the making of *Wings of Defeat*, few outsiders knew that many kamikazes survived their suicide missions. The candid, heart-breaking testimony of surviving kamikaze conveys the true depth of war's travesty. Sixty years later,

Morimoto (producer/director) is president of Edgewood Pictures, Inc., a motion picture production company. Her credits include *The LaMastas*, a feature film she produced in 1998; *Cinema AZN*, as award-winning half-hour show on Asian film; as well as numerous other pieces for film and television. She holds a master's degree in film and education from New York University where she previously



served as the associate director of the Asian/Pacific-American Studies Program and Institute. From 2002-2006, she served as executive director of Asian CineVision, a non-profit media arts organization. A second-generation Japanese-American, Morimoto studied at Doshisha University in Kyoto, Japan.

This series of events was sponsored in part by a U.S. Department of Education Title VI grant and the National Consortium for Teaching about Asia grant.

"I loved the different perspectives shown in *Wings of Defeat*. It will be very helpful to show students how misconceptions fuel beliefs for war."

-high school teacher at May 9 event

"This film was very engaging because you could see the faces of the men and this allowed you to extract the emotions in their stories and memories."

-audience member at May 8 event

IJS collaborates on Oshima retrospective at Wexner Center

The Institute for Japanese Studies collaborated with the Wexner Center for the Arts to offer a retrospective film series on the work of Nagisa Oshima in May 2009. Although little of his work is available on DVD or in distribution in the U.S., Oshima (born in 1932) electrified postwar Japanese cinema, radically reinventing genres and infusing them with still-shocking mixtures of eroticism, violence and lyricism. Organized by **James Quandt** at the Cinematheque Ontario, the series restored the enormity of Oshima's achievement.

The series opened on May 1, 2009 with a talk by Quandt on the astonishing body of work of Oshima and provided an overview of the month-long retrospective. Quandt who is also a frequent *Artforum* contributor, has organized many retrospectives presented at the Wexner Center in the past including those devoted to Robert Bresson, Mikio Naruse and Kon Ichikawa. The first North American retrospective of Oshima's work in over two decades, films screened included *Night and Fog in Japan*, *Cruel Story of Youth*, *In the Realm of the Senses*, *Pleasures of the Flesh*, *Violence at Noon*, *Empire of Passion*, *Boy*, *Diary of a Shinjuku Thief*, *Merry Christmas*, *Mr. Lawrence*, *Death by Hanging* and *Japanese Summer: Double Suicide*.

Chinese Studies film series offered in winter and spring

Winter quarter's ICS *Future of the Past* Film Series was launched with *2046*, a 2004 Hong Kong film (filmed in Shanghai) written and directed by Wong Kar-wai. *2046* is a visually seductive reverie of memory and regret. Other films in the series included *Mardi Gras: Made in China*, which follows the path of Mardi Gras beads from the naked streets of New Orleans during Carnival to the disciplined factories in Fuzhou, China-where teenage girls live and sew beads together all day and night. This film explores how the toxic products directly affect the people who both make and consume them.

Spring quarter witnessed a series of Chinese opera films curated by Professor **Patricia Sieber** in conjunction with a course on the history of late imperial Chinese literature. Despite its significant achievements in terms of technology, popular audiences and international circulation earlier in the twentieth century, Chinese opera film is just now beginning to attract the attention of scholars in both China and the West. This series was designed to introduce students to canonical works ranging from Li Qingzhao's poetry to the *Injustice* to *Dou E* to *Peony Pavilion*, while also acquainting them with the distinctive features and accomplishments of opera film.

Japanese studies lectures focus on career of Kitano Takeshi and linguistics

The Institute for Japanese Studies, with support from the East Asian Studies Center Title VI grant, held several lectures in Winter/Spring 2009 for the university community and the general public.

Aaron Gerow of Yale University, and author of *Kitano Takeshi* (BFI, 2007), visited OSU on January 30, 2009 to discuss Japanese comedian Kitano Takeshi. His talk, "Kitano 'Beat' Takeshi: Icon or Iconoclast," described Kitano's career since his arrival on the scene in the late 1970s. Since then, Kitano has been breaking the rules of propriety and humor, and became the most popular television personality in Japan by the mid-1980s. As a film director, working under his real name Kitano Takeshi, he made movies such as *Violent Cop* and *Sonatine* that undermined cinematic convention and visually assaulted the viewer, but later became Japan's representative filmmaker, winning the Venice Film Festival with *Hana-Bi*. Gerow's talk addressed who, then, is Kitano

"Beat" Takeshi? Is he the irreverent, rebellious jester who thumbs his nose at the rules? Or a powerful mover-and-shaker who helps define Japan for the world? Or is he someone even more slippery, weaving his way between these possibilities in an effort to evade being pigeon-holed?

Yoshiko Matsumoto of Stanford University delivered a lecture, "Bringing Context into Constructions: Variations in Japanese Honorifics," on March 6, 2009. In her talk, Matsumoto contended that while the importance of context is indisputable in linguistic approaches that examine language in use, it is not completely clear what contextual factors are relevant and how they can be represented in grammatical constructions. Her talk considered this question by focusing on varied uses of a productive form of the nonsubject honorific construction in Japanese, *o* - Verb (stem) - *suru*, (e.g. *o-moti-suru* 'Honorific Prefix-hold-do'), which is typically used to con-



ABOVE: Aaron Gerow delivers a lecture in EASC/IJS lecture series.

vey the speaker's respect toward the referent of the non-subject in relation to the (humbled) subject referent. Recently reported variations in the use of the construction (e.g. where the non-subject referent is not inconceivably a target of respect, while the subject referent is a target of respect) have often been regarded as grammatical deviations produced by speakers who lack the appropriate linguistic and social training. However,



ABOVE: Yoshiko Matsumoto delivers a lecture in EASC/IJS lecture series.

examining attested written and spoken examples of 'deviant' non-subject honorifics, Matsumoto argues that the variations can be systematically explained from the constructional and frame semantics perspectives as the results of a process of cognitive and intersubjective reorganization of grammatical constructions that is motivated by contextual conditions of use and the speaker's intention with respect to the addressee.

KSI holds lectures on various aspects of Korea

The Korean Studies Initiative, with support from the East Asian Studies Center Title VI grant, held several lectures in 2008-09 for the university community and the general public.

Dr. **Oh Kyung Kwon**, a visiting scholar of the Korean Studies Initiative, presented a talk, "A study on the myth of rice deity in East Asia," on November 19, 2008 for students and faculty of the Department of East Asian Languages and Literatures.

Dr. Kwon introduced many different forms of myths related to rice deity in Korea, China and Japan. He explained that these myths, which were developed mostly in the early stages of agricultural societies where no scientific methodology was established to understand the world, were utilized as a means to explain the mysteries of life and human activities such as birth, growth, death, planting, harvesting and

unequal social structure. Despite the geographical diversities in East Asia, the myths on rice deity were commonly used as an explanatory variable as well as a cause for justification for existing life and social inequality.

Dr. **Mark Byington** from Harvard University presented a lecture as part of the Korean Studies Initiative lecture series on April 6, 2009. In his talk, "A new view on the origins of the Koguryo state," he contended that, although archaeological discoveries in northeastern China have made available a great deal of data related to the development of the Koguryo state, scholarship in both Korea and China has tended to retain a view of Koguryo origins based on literary survivals, which emphasizes migration rather than local development. The presentation offered a new view of Koguryo state origins that places emphasis instead on the relationship between the pre-state Koguryo s

ociety and the Han Chinese outposts on Koguryo's periphery to argue that the development of the Koguryo state was largely motivated by internal social reorganization stimulated by this relationship. The presentation also discussed briefly the state of scholarly research on this topic in East Asia.

The Korean Studies Initiative co-sponsored a panel discussion, "Global education systems and their role in nation-building: South Korea, Iraq and Afghanistan," with the Middle East Studies Center on the OSU campus on May 14, 2009.

Rebuilding education for economic, social and political development is a long-range project. For example, it has taken 60 years for the post-war South Korea, currently one of the most literate and wired societies in the world, to rebuild as the world's 12th largest economy from the ashes of the Korean War. Afghanistan and Iraq, each a very different example, are in

the beginning stages of education reconstruction while the war is still on and destruction is still part of everyday life.

From the perspective of education, the South Korean economic miracle and international visibility can be examined as a lesson learned in the role of education in the rebuilding of nation traumatized. With special focus on the involvement of international agencies and funds in the process of national education in these regions, this panel addressed the many ideas behind the use of education in a reconstruction project.

Speakers included Dr. **Alam Payind**, director, Middle East Studies Center, OSU ("The impact of war on education and reconstruction in Afghanistan"); **Tahir al-Bakaa**, Suffolk University, Boston, former Minister of Higher Education ("The case of Iraq"); and **Don Adams**, professor, University of Pittsburgh ("Korean education, debates and issues: Past and present").

ICS continues the *Future of the Past* lecture series

In 2009, the East Asian Studies Center is celebrating the fortieth anniversary of its founding. In conjunction with the anniversary, the Institute for Chinese Studies continued with the *Future of the Past* Lecture Series. This series highlights (1) critical, self-reflexive and/or innovative approaches to the study of the Chinese-speaking world as well as (2) research that showcases the contribution of traditions to the creation of modernity.

Winter quarter's series began with **Sun Qi's** (Fulbright Scholar in Residence at Central State University and associate professor at Tongji University in Shanghai) "The Return of Motherhood in Chinese Movies" on January 23. Sun has been engaged in teaching for more than 20 years and was a visiting scholar at Limerick University, Ireland. Her lecture centered on the images of motherhood and women's victimization. She included clips from *Shen Nu (Goddess)*, *The New Year's Sacrifice*, *The Special Operation Room*, *Ku Cai Hua (Bitter Cauliflower)*, *Red Sorghum*, *Zuo You (In Love We Trust)* and *Lost in Beijing*.



The next lecture was delivered by **Bonnie Cheng**, assistant professor of art and East Asian studies at Oberlin College, who presented "Cultural Patrimony and Early Medieval Material Culture." Cheng's presentation examined artifacts from tombs of the fifth and sixth centuries. Modern interpretations of art from medieval China occupy a peculiar two-pronged perspective. On the one hand, the period is hailed for innovations in painting

and Buddhist sculpture. On the other, it is also derided because nomadic tribes conquered and ruled the Central Plains region, forcing the Han-Chinese to relocate to the south and disrupting the "continuity" of Chinese culture. While recent studies of later conquest dynasties assert a position that counters this Sinicization model, standard categorization of art into cultural traditions of the Chinese and non-Chinese still persists in writings on this period, despite widespread recognition of the intermingling of populations and artistic practices. Cheng considered the contradictory nature of these positions on the legacy of early medieval material culture in an effort to uncover a more productive interpretative framework for understanding changes that occurred over the centuries before the Tang by exploring the issue of ethnic identity as a means to explain changes in medieval art and culture.



In the next installment of the *Future of the Past* Lecture Series, ICS hosted **Michel Hockx**, Chair of Chinese at University of London. He discussed electronic poetry featuring aspects of the Chinese language, including original Chinese-language works, Chinese translations of western works, as well as interactive e-poems that can be displayed in various languages. The emphasis is on ways in which aspects of the

Chinese language are used to produce poetic experiences that rely less on the semantic value of words and more on visual stimuli and unconventional sound effects. Hockx argued that online electronic poetry from the PRC is significantly less experimental than that produced by Chinese-language e-poets elsewhere. He also showed that PRC scholarship on "web poetry," though theoretically highly sophisticated, is rarely able to draw examples or case studies created in the PRC itself to make its arguments.



Also in February 2009, ICS hosted **Jianqing Shen**, professor of comparative literature at Beijing Language and Culture University and visiting professor of comparative literature at Harvard University. Her lecture, titled "Eugene O'Neill in China: Textual Traveling, Cultural Conflicts and Dialogue," examined O'Neill's drama and its interaction with Chinese theater. She investigated the acceptance, transformation and localization of O'Neill's drama in mainland China.



In mid-February, ICS invited **Jennifer Feeley**, assistant professor of East Asian languages and literatures at University of Iowa to present "From Print to Cyberspace: Transformation in Chinese Women's Poetic Communities, 1898-2008." Her talk explored the evolution of Chinese women's poetry groups over approximately the last hundred years, beginning with the loosely formed imagined print communities of the early

twentieth century and continuing to female poetry circles of the present day. She addressed the changing definitions and dynamics of poetry groups; how standards for assessing women's poetic production have progressed during the past century; and the transformation of the relationship among poetry, gender, and media in modern and contemporary China.



In late-February, **Andrea Bachner**, assistant professor of comparative literatures at The Ohio State University, presented, "Future's Other Pasts: Primitivism in Contemporary Sinophone Texts." Her talk discussed three Chinese primitivist novels from different sinophone contexts: Jiang Rong's PRC novel *Wolf Totem*, *The Remains of Life* (Yusheng, 1999) by Taiwanese writer Wuhe, and *Monkey Cup* (Houbei, by Malaysian-Chinese novelist Zhang

Guixing). Bachner theorized how these texts use primitivism to renegotiate the complexity of "Chineseness" from their specific cultural contexts in the face of interculturality.

In March, ICS hosted **David R. Knechtges**, professor of Chinese literature at the University of Washington. Knechtges delivered a lecture titled "The Problems with Anthologies: The Case of the Poems of Ying Qu (190-252)" to a packed audience of students, faculty and members of the general public. In his paper, Knechtges examined the extant fragments of Ying Qu's poems. He also considered the question of why some sources designate his poems not as "Bai yi" but "xin shi" or "new poems." Knechtges used evidence to show that Ying Qu was considered throughout the Wei, Jin and Nanbeichao periods as the premier author of poems critical of contemporary affairs, and his poems were called "new" because he was the first poet to use the pentasyllabic form to write a series of critical poems. He also reconsidered Ying Qu's "Bai yi" poem included in the *Wen xuan* and argued that it may actually contain an implicit criticism of the court.

(continued on page 10)

ICS continues the *Future of the Past* lecture series (continued from page 9)

In early April, ICS co-sponsored an Environmental Science Graduate Program event. **Ying Liu**, director of Biogas Science Research Center of Shandong Academy of Agricultural Science, presented, "Waste to Energy-Biogas Production in China." ICS also co-sponsored the Chinese Culture Connection's Sichuan hot pot reception for Ying Liu.



ABOVE: OSU faculty members Mark Bender (left), Patricia Sieber (second from left) and Kirk Denton (right) greet guest speaker Nick Kaldis (second from right).

Spring quarter's *Future of the Past* Lecture Series began with **Nick Kaldis'** (professor of Chinese cinema, language and literature at Binghamton University) "Couching Race in the Global Era: Intra-Asian Racism in *Crouching Tiger, Hidden Dragon*." Kaldis demonstrated that, in the considerable body of extant scholarship on *Crouching Tiger, Hidden Dragon*, the critical racial component in the structure and content of the film has not been apprehended. He then briefly touched upon the film's popular and critical reception, followed by numerous examples of the film's racial binarism. Finally, he concluded with an elaboration of what he hypothesizes to be the reasons for (and implications of) the appearance of such a racial logic in a 21st-century transnational Chinese-language film. This lecture was a joint venture with the Department of East Asian Languages and Literatures' Alumni Series.

In mid-April, **Marsha Haufler**, professor of the Kress Foundation Department of Art History at University of Kansas, delivered "Beyond Yongle: Tibeto-Chinese Thangkas or the Mid-Ming Court." Her lecture and presentation looked "beyond Yongle" to the Chenghua (1465-87) and Zhengde (1506-21) periods by examining a number of thangkas

that came out of China in the early twentieth century. The Chenghua paintings illustrated the exquisite culmination of the fifteenth-century Tibeto-Chinese tradition. The early-sixteenth century thangkas not only represent a significant departure from this tradition, but also a unique moment in the history of Ming imperial patronage of Tibetan Buddhism. This lecture was co-sponsored by the Department of History of Art.



On April 24, ICS was pleased to present a lecture by **R. Kent Guy**, professor and chair of the Department of History at the University of Washington. Guy's lecture, "The Development of Qing Studies: Retrospect and Prospect—Why Empires Kill?" examined though the desire for justice is surely universal, and the capacity to provide justice is one basis of imperial legitimacy, the arguments for justice may take very different forms in different cultural contexts. He examined how

imperial legal systems worked through this problem highlighted in vivid terms the character of the legal orders they preserved, and the political and cultural constraints that shaped those orders. He argued that in China, justice was due to communities as well as to individuals.

In early May, ICS welcomed **Jeremy Wallace**, assistant professor of political science at The Ohio State University. Using Chinese qualitative and quantitative data, Wallace's lecture, "Stability in Motion: China's Changing Urban-Rural Policies," supported the theory that pro-rural policies are being implemented in part to shape the process of urbanization in China. First, he presented a case study of the Chinese government's policies to direct and control urbanization from 1949 to the 2005, by showing that stability, especially in cities, has long been a dominant concern. Second, he analyzed the allocation of fiscal transfers using new sub-national data on instability and migration patterns. He argued that transfers are directed to unstable areas and to areas that export labor.

In celebration of Asian Heritage Month, ICS co-sponsored Asian-American Studies' Annual Distinguished Lecture. **Mae Ngai**, Lung Family Professor of Asian American Studies and History at Columbia University, presented, "The True Story of Ah Jake: Translation and Justice in 19th Century Sierra County, California." Ngai discussed the role of language and translation in the murder trial of Ah Jake, an unemployed Chinese gold miner in 1887.

All the lectures are sponsored in part by a U.S. Department of Education Title VI grant and a Freeman Foundation Undergraduate Asian Studies Initiative grant. For more information on future lectures and events hosted by the Institute for Chinese Studies, contact **Jeff Chan** via email at chan.184@osu.edu or via phone at 614-247-6893. Please visit http://ics.osu.edu/lecture_series.html.

ICS Chinese-language lecture series inaugurated in 2009

The Institute for Chinese Studies Chinese-language lecture series provides a forum for students, faculty, staff and the community to engage in sustained discussion about China and Taiwan's importance in an interconnected world. ICS inaugurated a Chinese-language lecture series with **Mulati (Murat) Heiniyati**, the 2008-09 East Asian Studies Center Visiting Scholar and the Vice-Director of the Religion Institute of Xinjiang (China). His lecture, "Transnational Migration and Social Change among the Kazakhs of Xinjiang," discussed how in recent years Kazakhs from the Xinjiang region have been migrating to Kazakhstan.

On May 28, **Zhang Xiaosong** presented, "Anthropological Research in Guizhou." Zhang, author of *Symbols and Rituals* (2006), is professor of anthropology at Guizhou Normal University (China) and a consultant to the People's Government of Guizhou. She has focused on developing ways to help women in ethnic minority rural areas to use traditional handicraft skills for the purpose of economic development and cultural protection. Her lecture was an overview of Guizhou's minority culture groups (Miao, Yi, Dong, Buyi, Shui, Yao, etc.). Zhang discussed in length the importance of preserving Guizhou's unique identity.

The Institute for Chinese Studies, with support from the Department of History and the Mershon Center for International Security Studies, hosted **Man-houng Lin**, a renowned late imperial China historian on April 20, 2009. She is currently the senior researcher at the Institute of Modern History at Academia Sinica and director of the National Archives in Taiwan. Her lecture, "Taiwan and the Epistemological Neglect of the Asia-Pacific World," discussed the Taipei Treaty, which ended the War of Resistance for the Republic of China and laid the groundwork for Taiwan's legal and geographical position today.

"Few topics are more important for understanding the formation of modern East Asia than the end of the Second World War; indeed, the creation of Title VI centers in the 1950s and 1960s was in part a response to Washington's belief that, having "won" the war(s) (WW2 and Korean War), America was in danger of losing the peace if more specialists were not trained."

-Christopher Reed,
Associate Professor of History



ABOVE: Chris Reed (right) introduces Man-houng Lin.

This lecture was sponsored in part by a U.S. Department of Education Title VI grant and a Freeman Foundation Undergraduate Asian Studies Initiative grant. For more information on future Taiwan studies lectures and events hosted by the Institute for Chinese Studies, contact **Jeff Chan** via email at chan.184@osu.edu or via phone at 614-247-6893.

Taiwan-related initiatives at The Ohio State University

Recent Taiwan-Related Research Activities by OSU Faculty

- Andrea Bachner (comparative studies, Sinophone literature) is conducting research on Taiwan writers and film makers for her current book project on the sinograph.
- Philip Brown (Japanese history) conducted research in Taiwan for a project on Japan's flood and landslide risk management in the early twentieth century.
- Kirk Denton (DEALL, modern literature) will participate in a research project through National Chun-hsing University in Taichung. Taiwan figures quite strongly in his current book project.
- Christopher Reed (history) received a Fulbright to research in Taiwan from 2007 through 2008 on modern Chinese history.
- Patricia Sieber (DEALL, traditional Chinese literature) has participated in symposia in Taiwan and has given invited lectures at National Tsing Hua University.
- Jim Unger (DEALL, Japanese linguistics) has lectured at Taiwanese universities.

Classes on Taiwan

- *Topics in Chinese History: The History of Taiwan* (Christopher Reed/history), 2009-2010
- *The Literature of Taiwan* (Kirk Denton/DEALL), 2008-2009
- *On the Move: Travel, Tourism, Pilgrimage and Other Itineraries* (Elana Chipman/EASC Postdoctoral Researcher 2008-09, funded by EASC and ICS)

Sampling of Current OSU Graduate Students with Research Interests in Taiwan

- Stuart Birkby (College of Human Ecology and Education) is planning on writing a dissertation on language planning in Taiwan.
- Christina Burke Mathison (history of art) works on Taiwan painters active during the Japanese colonial period.
- Yifan Pai (DEALL) is interested in Taiwanese oral history.

MARK YOUR CALENDARS:

Upcoming Conferences

Association of Chinese Professors of Social Sciences in the United States (ACPSS) Conference

*China in World Financial Crisis and Other Challenges:
Perspectives of Humanities and Social Sciences*

November 6-8, 2009

The Ohio State University

The Institute for Chinese Studies is proud to host the 15th ACPSS International Conference this fall. China, like many other countries, is caught up in the current global financial crisis. The challenges that ensue from this crisis, compounded by China's rapid social, cultural and economic transitions in recent years, bring up many pressing issues that demand further inquiries and solutions. Internationally, China's rise as an indisputable major player in world politics and economics has led to a continuous debate over what roles China will play in world affairs in terms of its relations with the U.S. and other regions of the world. People wonder whether China will have "a peaceful rise," as it assures the world, or become "a threat to world peace" as some in the West want others to believe. Domestically, China is faced with insurmountable challenges posed by infrastructure changes through various kinds of reform in the process of modernization and urbanization. It has to cope with an unprecedented number of migrant laborers, employment of its young, an inadequate social security system, problems in public education and health care, and urgent environmental issues. Clearly, this multi-faceted challenge requires a multi-disciplinary approach to analyzing and comprehending. The valuable insights and perspectives of humanities and social sciences have much to offer in dealing with the complexity of such challenges. Therefore, this conference welcomes panel proposals and individual papers from scholars of all related disciplines, as well as presentations from non-academic professionals with expertise and practical knowledge of all the relevant issues.

Submit your paper abstract (200 words) along with your contact information and institutional affiliation to Dr. Jieli Li via email at lij@ohio.edu or to ACPSS mailbox at acpssintheus@yahoo.com by September 1, 2009. A selection committee will review all abstract submissions. For more information, please visit www.acpssus.org.

Midwest Conference on Asian Affairs

October 16-18, 2009

Miami University

Miami University is accepting submissions from all academic disciplines on topics related to Asia. Proposals should be submitted electronically by following the link at: <http://montgomery.cas.muohio.edu/mcaa/>.

October 1-3, 2010

The Ohio State University

The Ohio State University's East Asian Studies Center is proud to host the 2010 MCAA conference in the new Ohio Union. Further details are forthcoming.

Teaching about Asia seminars held in Granville and Oxford

The East Asian Studies Center offered in-depth seminars on "Teaching about Asia" for teachers of grades 6-12 in Central and Southwestern Ohio this spring. The National Consortium for Teaching about Asia (NCTA), generously funded by the Freeman Foundation, is an eleven-week seminar series that provides participants with the knowledge, resources and expert guidance needed to incorporate or enhance curriculum about East Asia in their classrooms.

UPCOMING "TEACHING ABOUT ASIA" SEMINARS:

January-April 2010:

Southeastern Ohio:
Ohio University, Athens

Northeastern Ohio:
Oberlin College, Oberlin

Denison University Professor **Michael Tangeman** led the seminar in the Central Ohio village of Granville while Professor **Mieko Ono** and a team of other scholars from Miami University taught the seminar in the Southwestern Ohio town of Oxford.

Seminar participants learned the history, culture, art, politics, current events, literature and more of China, Japan and Korea. They participated in discussions and activities that showcased trends, highlighted similarities and differences, and stimulated thought-provoking dialogue on Asia and the U.S. Upon completion of the seminar, the participants translated the knowledge they gained into three lesson plans—one each on China, Japan and Korea.

These lesson plans, and hundreds of others, are available for teachers on the NCTA website:

<http://ncta.osu.edu>

Ohio China Day held in February with support from ICS

On February 8, the 2009 China Day was held at Worthington Kilbourne High School in Central Ohio. Initiated by Chinese Culture Link, Inc., Columbus Contemporary Chinese School and Central Ohio Families with Children from China, with the sponsorship of the Institute for Chinese Studies and the participation of Chinese schools and volunteers of Ohio's other major metropolitan areas, including Columbus, Cleveland, Cincinnati, Dayton and Athens, this day-long event drew more than 6,000 people from various cultural backgrounds. There were many activities, including cultural demonstrations, music and other art performances, athletic competitions, and of course, Chinese cuisine.

This year's Ohio China Day 2009 theme of "Chinese Heritage, American Experience" provided a platform to showcase the richness of Chinese culture, to share the values held dearly by generations of Chinese people and to offer the general public a great opportunity to expand their cultural horizons.

Japanese language speech contest held for Ohio high school and college students



TOP: Winners of the high school level Japanese speech contest, (from left to right) Paolo Gabriel, Sharon Kang, Emi Wessel and Katie Skapin.

BOTTOM: Winners of the university level Japanese speech contest (from left to right) Nathan Lazor, Jennifer Henry, Craig White, Lisa Mieskowski and Brandon Killby.

The Institute for Japanese Studies and the Japan-America Society of Central Ohio held their annual speech contest for Ohio high school and college students on March 7, 2009 on the campus of The Ohio State University.

Twelve university and nine high school students from around the state who were selected as finalists vied for bragging rights and prizes such as a voucher donated by Northwest Airlines. **Nathan Lazor** of the University of Findlay received the grand prize for his speech, "The Ties of Friendship." **Jennifer Henry** from the University of Findlay and **Paolo Gabriel** from Sycamore High School took home the first place prizes in their categories for their speeches, "Seeing is Believing" and "Music and Me," respectively.

Other winners in the university competition included **Craig White**, University of Findlay (second prize); **Lisa Mieskowski**, Ohio University (third prize); and **Brandon Killby**, Mount Union College (pronunciation and intonation prize). Other winners in the high school competition were **Sharon Kang**, Dublin Scioto High School (second prize); **Emi Wessel**, Turpin High School (third prize); and **Katie Skapin**, Kirkland High School (pronunciation and intonation prize).

Co-sponsors for the event were the Central Ohio Japanese Association of Commerce, the Consulate General of Japan in Detroit, the Japan Foundation, the Japanese Arts and Cultural Initiative, Tensuke Market and Northwest Airlines.

ICS collaborates on *Sky Sculptures* exhibit in Upper Arlington



In conjunction with Asian History month in May, the Institute for Chinese Studies partnered with the City of Upper Arlington's Cultural Arts Division to exhibit nearly 50 kites from the Asian tradition in an exhibition titled "*Sky Sculptures: Traditional Kites of Asia.*"

"Motivations for making and flying kites in Asia are varied," said Yasue Sakaoka, the curator of the kite exhibition. "Many kites were prompted by utilitarian reasons, such as flying over walls for spying, driving birds away from rice crops or catching fish. Today, there are many kite flying events for recreation in many Asian countries. Not only is a kite flown

when there is an occasion for celebration, but when the weather is pleasant and there is good wind."

In addition to the exhibit which was on display from April 17 through May 13 in the Upper Arlington Concourse Gallery, Upper Arlington's Cultural Arts Division commissioned work by kite artist Jingfei Li, who resides in Yunnan

Province, China. ICS has secured locations for kite-making workshops in Columbus schools and has also secured lodging, transportation, meals and an interpreter for Li.

The April 20 opening of the exhibit included an erhu performance from Tsun-Hui Hung, an OSU ethnomusicology graduate student. Rebecca Lydon performed Indonesian dances. Aharen Honryu Keisen Wanokai presented Okinawan dances and Yuniko J. Katsuyama, from the Dayton Philharmonic Orchestra, played the cello.

Sky Sculptures is sponsored by the Drachen Foundation, Franklin County Commissioners, and Wright State University's Asian/Hispanic/Native American Center. ICS would like to thank Lynette Santoro-Au, Lauren Emond, Yasue Sakaoka, Emily Cable and Jingfei Li for making this project a reality.

For more information or future art suggestions, please contact Jeff Chan at chan.184@osu.edu.

Japanese New Year *nengajo* postcard design contest inaugurated

For the 2009 New Year, the Japan-America Society of Central Ohio and the Institute for Japanese Studies worked with partners around the state to inaugurate a *nengajo* (New Year's postcard) design contest.

Similar to Christmas cards in the West, *nengajo* postcards are sent by many Japanese as a New Year's greeting. *Nengajo* hold no religious significance, but rather are used to express gratitude or to maintain friendships. They often use the present year's zodiac animal as the design; in 2009, the animal is the ox. The post office stocks *nengajo* mailed in late December, and delivers them all on January 1. Unlike Christmas cards, *nengajo* should not arrive before New Year's Day.

This *nengajo* design contest asked students from middle school-, high school- and university-level categories to design postcards using the ox and a Japanese phrase to represent the new year. The submissions were judged by school category, and prizes were awarded in three areas—artistic design, comical design and original design. All postcards, with the winning entries featured, were displayed at the Dublin Recreation Center in Dublin, Ohio.

This contest was co-sponsored by the Ohio Association of Teachers of Japanese and the Consulate General of Japan in Detroit.

TOP LEFT: Rebecca Streeter from Sycamore High School's entry was the overall winner, for depicting the essence of the Japanese New Year celebration. It is common for families to watch TV, eat and visit on New Years. BOTTOM LEFT: Sarah Crosby from Sycamore High School won the most original prize among high school entries. TOP RIGHT: Hope Wang from Sycamore Middle School received the prize for most artistic entry in the middle school category. BOTTOM RIGHT: Colleen Bird from Sycamore High School received the most artistic entry prize among high school entries.



EASC staff and student discuss East Asia careers with Central State University students

In an effort to reach out to historically black colleges and universities, East Asian Studies Center Assistant Director **Amy Carey** and East Asian Studies MA Program student **Jonathan Shaffer** visited Central State University in March, a historically black university located in Wilberforce, Ohio, to present "East Asia and You: Academic and Career Paths for East Asian Specialists."

As part of Central State University's first East Asia Day, Carey spoke to a room of about 60 students about career paths for East Asian specialists, including careers in government, business, nonprofit organizations, academia and the media. Shaffer followed up with his own personal experience of living in Japan and studying language and area studies at the graduate level at The Ohio State University.

KSI launches new website

In March 2009, the Korean Studies Initiative launched a new website, streamlining information on the study of Korea for OSU faculty, students and other interested parties.

The format of the website follows that of the East Asian Studies Center and its other constituent unit websites. Information on academic programs, news, events, faculty and outreach on Korea are available on the new site.

The Korean Studies Institute would like to thank the following people for their support in completing this project: **Jennifer McCoy Bartko**, program assistant, East Asian Studies Center; **Amy Carey**, assistant director, East Asian Studies Center; **Andrew Hong**, assistant director, Korean Studies Initiative; **Chan Park**, director, Korean Studies Initiative; **Patricia Sieber**, director, East Asian Studies Center; and **Tengyin Hu**, designer.

Please visit us at:

<http://koreanstudies.osu.edu/>

LIBRARY NEWS

Library receives set of reprinted manga



Japanese Studies Librarian **Maureen Donovan** received a grant from the North American Coordinating Council on Japanese Library Resources (NCC) for acquisition of a circulating set of the *Manga Shop Series* of reprinted manga. The notice in NCC's newsletter about this award draws particular attention to the "very strong letters of support from faculty, graduate students and undergraduates alike" that accompanied the proposal.

See: http://www.nccjapan.org/newsletters/newslet_22.pdf (see pp 10-11).

With this support, Ohio State will have two copies of the series, one in the Cartoon Library and Museum (a non-circulating special library) and another in the circulating collection so that students and researchers can take full advantage of the resource. The grant supports 75% of the cost of purchasing the first 150 volumes or about ¥300,000 (\$3,000).

OSU's Cartoon Library and Museum, the largest and most comprehensive academic research facility documenting printed cartoon art, has a unique special collection of over 15,000 volumes in Japanese of manga and on manga studies.

The Manga Shop Series (Manga Shoppu Shirizu) includes reprints of manga originally published in the 1950s-1980s, most of which have not been translated, by renowned cartoonists of the time such as Kuwata Jiro and Maetani Koremitsu. A complete list of the manga is available on the publisher's web site:

<http://www.mangashop.co.jp/bin/mainfrm?p=topics/list>

New East Asian Studies books available online

The following books have been added to the East Asian Studies online book collection, edited by **Phil Brown** (associate professor, history). They are available in OSU's Knowledge Bank for free download in PDF format:

Brown, Philip C. (2008). *Central Authority and Local Autonomy in the Formation of Early Modern Japan: The Case of Kaga Domain*.

Bartholomew, James R. (1989). *The Formation of Science in Japan: Building a Research Tradition*.

Chu, Samuel C. (1965). *Reformer in Modern China, Chang Chien, 1853-1926*.

Lee, Leo Ou-fan (1973). *The Romantic Generation of Modern Chinese Writers*.

Visit <https://kb.osu.edu/> and search for "East Asian Online Books."

In Memoriam: William Jefferson Tyler



William Jefferson Tyler died on January 2, 2009 after an illness of about two months. His passing is an enormous loss to the Department of East Asian Languages and Literatures (DEALL) and the East Asian Studies Center (EASC) at The Ohio State University.

Professor Tyler received his B.A. from International Christian University in Tokyo and an A.M. and a Ph.D. from the Department of East Asian Languages and Civilizations at Harvard University. He came to OSU in 1991 after a distinguished career of teaching at Amherst and University of Pennsylvania and as the director of the most prestigious intensive Japanese language program, the Inter-University Center of Japanese Language Studies in Yokohama. However, it was only in a department as large and diverse as DEALL that Professor Tyler could give full play to his extraordinary array of talents.

The body of scholarship left to us by William Tyler is truly impressive. With the publication of his *The Bodhisattva* (Columbia University Press, 1990) and *The Legend of Gold & Other Stories* (University of Hawai'i Press, 1998), he established a national and international reputation as the foremost scholar of the important Japanese novelist Ishikawa Jun, an author whose stylistic virtuosity, historical acuity and philosophical depth have long

been recognized. Professor Tyler's latest book, *Modanizumu: Modernist Fiction from Japan, 1913-1938* (University of Hawai'i Press, 2008) is a monumental work of scholarship. It is in itself a modernistic work of art, with translations interwoven with lengthy commentaries on the narratives, perceptive explications of historical contexts, and always a deep appreciation for the linguistic and imagistic experimentation and imagination of the modernistic literary movement in Japan. These books and his many articles and translations have established him not only as one of the finest translators of his generation but also as one of our most original and creative scholars of Japan.

One must also remark on William Tyler's extraordinary fluency in the spoken Japanese language. If one were to choose an interpreter to reliably communicate between native speakers of Japanese and native speakers of English with fluidity, accuracy and grace, one could not find a person more capable than William Tyler.

Professor Tyler was a dedicated and inspiring teacher. Undergraduates routinely praised his deep knowledge of his subject, how much they learned from him, and his availability to help when needed. His courses for undergraduates were among the most popular offered by DEALL. Professor Tyler devoted a great deal of time and effort to teaching and guiding his graduate students to successful careers. **Junko Williams**, formerly assistant professor at University of Tennessee, now stationed with her husband at the U.S. Embassy in Cambodia and teaching at Royal University of Phnom Penh; **Guohe Zheng**, associate professor at Ball State University; **Jeffrey Angles**, associate professor at Western Michigan University; **Kyoko Omori**, assistant professor at Hamilton College; **Michael Tangeman**, associate professor at Denison College; all have expressed their deep gratitude and a sense of inconsolable loss. But whether the person was his Ph.D. student or not, Professor Tyler always did his utmost to help graduate students. In addition to supervising 8 MA theses and 5 MA exams, he served

as a committee member on 12 completed Ph.D. dissertations, 8 MA theses, and 13 MA exams.

Time and again, Professor Tyler turned down such administrative positions as chair of the department, or director of the Institute for Japanese Studies, or director of the East Asian Studies Center. This was because he realized that his true calling was as a scholar and teacher not as an administrator. That said, he was unstinting in his service to the profession, the university and to his department. He organized a major international conference in Kyoto and frequently refereed manuscripts for Columbia, Stanford and Hawai'i University Presses. He served as ASC Senator and a Denman Undergraduate Research Forum judge. As many former undergraduates can testify, Professor Tyler was extremely conscientious and generous with his time as Undergraduate Studies director and as director of the Honors program. Professor Tyler concentrated his service activities on those that would actually advance research and assist students.

As a colleague, William Tyler was invariably generous in sharing his extensive knowledge of Japan, his books and research sources, and the teaching materials he had developed. He was also generous in aiding junior faculty gain promotion and in mentoring. In departmental matters, he was never petty.

To cite just one instance of his dedication and professionalism, some ten days before his death, **Noriko Chino**, a graduate student in DEALL, was scheduled to defend her dissertation. Professor Tyler was a member of the committee. Though in obvious pain and appearing very tired, he came to the defense having read the dissertation thoroughly, and he offered constructive criticism. This was the kind of person he was. He is simply irreplaceable as a teacher, colleague and friend.

TOP RIGHT: Colleagues, students and friends gather at Professor Tyler's memorial service.
MIDDLE RIGHT: Jeffrey Angles gives a testimonial.
BOTTOM RIGHT: Professors Shelley Fenno Quinn and Chan E. Park converse with Masao Shimozato.

Memorial service brought together faculty, staff, students and alumni

The Department of East Asian Languages and Literatures, the East Asian Studies Center and the Institute for Japanese Studies held a memorial service for Professor Tyler on April 3, 2009 at the OSU Faculty Club. Many of Professor Tyler's colleagues, former students and friends came to pay tribute to his life and career.

Opening remarks were given by **Richard Torrance**, acting chair of the Department of East Asian Languages and Literatures, Dean **John Roberts** of the College of Arts and Humanities and graduate student **Carlos Pimentel**. Testimonials were offered by **Jeffrey Angles** of Western Michigan University and **Kyoko Omori** of Hamilton College. Presentations were given by **Kaori Nakata** of Washington University, **Thomas Radleman** and **Sheila A. Smith** of the Council on Foreign Relations.



Faculty updates

Mark Bender (associate professor, East Asian languages and literatures) presented "Perspectives on the Environment in Miao and Yi Creation Epics" at the International Symposium on Creation Mythology in China: A Comparative Approach, held in Beijing on October 16; and "Musk Deer in Oral Literature of the Yi Ethnic Group, Southwest China" at The University of Pittsburgh on October 31. Bender published "Tribes of Snow: Animals and Plants in the Nuosu Book of Origins" in *Asian Ethnology*, Vol. 67-1, pp.5-42. He also chaired a panel titled "Transformation and Performance in Contemporary Chinese Contexts" at the annual meeting of the American Folklore Society in Louisville, Kentucky in October 2008.

Marjorie Chan (associate professor, East Asian languages and literatures) was the inaugural webmaster, an appointed officer position, for the Chinese Language Teachers Association (CLTA) beginning in November 1997, stepping down at the end of December 2008 after serving in that capacity for 11 years. She was also an external examiner in autumn 2008 on a M. Phil. thesis in the Department of Linguistics, University of Hong Kong.

Chan's recent publications include "History of NACCL: The First Two Decades," *Proceedings of the 20th North American Conference on Chinese Linguistics* (NACCL-20), Vol.1, pp. xiii-xviii; and "Modality Effects Revisited: Iconicity in Chinese Sign Language." (with Wang Xu), *Proceedings of the 20th North American Conference on Chinese Linguistics* (NACCL-20), Vol. 1, pp. 343-360. Chan was guest editor of the *Journal of the Chinese Language Teachers Association*, Vol. 43, Number 2. 2008; and editor, with Hana Kang, of the *Proceedings of the 20th North American Conference on Chinese Linguistics* (NACCL-20), 2 Volumes, 2008.

Chan presented "The Princess in Distress: A Linguistic Study of Humour in a Hong Kong Cantonese Opera" at the 13th International Conference on Cantonese and Yue Dialects held at City University of Hong Kong, Kowloon, Hong Kong on December 18-20; "Vernacular Cantonese Vocabulary with Upper Register Nasals and Laterals: A Diachronic Study of Lexical and Orthographic Changes" at the International Symposium on Dialects in South-East China: Diachronic Change and Language Contact at The Chinese University of Hong Kong on December 15-17; and "Humour and Performed Discourse: Issues and Case Studies from Cantonese Opera" at Hong Kong University of Science and Technology in Hong Kong on December 12.

Maureen Donovan (associate professor, University Libraries) presented "Nihon kenkyu ni okeru gazo no juyosei (The Importance of Visual Resources for Japanese Studies Researchers in North America)" at "Japanese Images: Using Them to Support Japanese Studies Internationally," held at the International House of Japan on June 23, 2008. She also published "Framing Knowledge: Global Youth Culture as Knowledge Society" in *The Open Knowledge Society: First World Summit on the Knowledge Society*, held at WSKS 2008 in Athens, Greece, September 24-26, 2008. Proceedings are available through *Communications in Computer and Information Science* at <http://www.springerlink.com/content/gn833723r9435484/fulltext.pdf>. Donovan also published "Analyzing the Appeal of Manga: Teaching Information Literacy Skills Through Japanese Popular Culture" in *Education About Asia*, Vol. 13, no. 3. (December 2008): 62-66.

Meow Hui Goh (associate professor, East Asian languages and literatures) wrote *Sound and Sight: Poetry and Courtier Culture in the Yongming (483-493) Era* (forthcoming from Stanford University Press). She also presented "Shengse: A Poetics of Sound and Sight in Early Medieval China" at Arizona State University on October 17.

Heather Inwood (assistant professor, East Asian languages and literatures) presented "Cyber Folk? Multimedia Poetry in the Aftermath

of the Sichuan Earthquake" at the Association for Asian Studies annual meeting in Chicago on March 28. She also presented "For Better or For Worse? The Effects of the Media on Online Chinese Poetry" at the Rocky Mountain Modern Language Association in Reno, Nevada on October 10, 2008. She published "Identity Politics in Online Chinese Poetry Groups" in *Postmodern China*, vol. 34, pp. 77-94.

Guoqing Li (professor, University Libraries) co-translated "Beijing he Beijing Ren," a translation of "Peking and the Pekingese during the First Year of the British Embassy at Peking" by D. F. Rennie (Beijing: National Library Press, December 2008); and "Xian Huaxia," a translation of "The Mystic Flowery Land: Being a True Account of an Englishman's Travels and Adventures in China" by Charles J. H. Halcombe (Beijing: National Library Press, April 2009). Li published a revised edition of "Meiguo Hai'e zhou li da xue tu shu guan Zhong wen gu ji shu lu" (A Descriptive Catalogue of Chinese Classic Books in The Ohio State University Library) through Guilin Shi of Guangxi Normal University Press, December 2008. Li co-edited a volume "Collected Essays on Chinese Studies by East Asian Studies Librarians in North America" (Guilin Shi: Guangxi Normal University Press, March 2009), and edited "Zhongguo Yan Jiu Wai Wen Jiu Ji Hui Kan (v. 1, 10 titles) (Guilin Shi: Guangxi Normal University Press, March 2009).

Mineharu Nakayama (associate professor, East Asian languages and literatures) presented "Nominative Case and Third Person -s in Japanese Students' Compositions: What Happens before and after Spell-Out?," with N. Yoshimura and P. Hawke at the 2008 Annual Research Forum of the Linguistic Society of Hong Kong held at the University of Hong Kong in December. He also presented "Nominative Case Marking and Verb Inflection in L2 grammar: Evidence from Japanese College Students' Compositions" at the 2009 Tokyo Conference on Psycholinguistics held at Keio University in Tokyo, Japan on March 14 with N. Yoshimura.

Nakayama and N. Yoshimura published "Japanese EFL Learners' Skills Improvement and the Length of Study Abroad Programs" in *Ars Linguistica* Vol. 15, pp. 54-64; and "Japanese Health Sciences Doctoral Students in a Study Abroad Context" in the *Journal of International Relations and Comparative Culture* Vol. 7, No.1, pp. 151-161. His article, "Eigoryoku-no koojoo-ni yakudatsu kaigai kenshuu-towa [Useful study abroad programs to improve one's English proficiency]" in *Eigo Kyoiku [The English Teacher's Magazine]*, Vol. 57, No. 13, pp. 50-53, in February 2009 with N. Yoshimura.

Mari Noda (professor, East Asian languages and literatures) presented "Cultural Immersion and Isolation: What Study Abroad Curriculum can Offer" at the annual meeting of the Association of Teachers of Japanese in Chicago on March 26. She also presented "Foreign Language Education in the U.S.: Challenges toward the Advanced Levels" at the Foreign Language Program Seminar at the Himeji Dokkyo University in Himeji, Japan on February 4; "Developing a Global Network toward Japanese Language Education in the Next Generation" at the International Conference on Japanese Language Education in Pusan, Korea in July 2008; "Advanced Language Training and Study Abroad: Language Learning Environment for Advanced Learners" at CATJ in Madison, WI on June 1, 2008; and "Coaching of Study Abroad Learners through 'Stories'" at the Association for Asian Studies in Atlanta, GA in April 2008 with Hiroaki Kawamura.

Chan E. Park presented "Flow and Irony: Locating Literary Modernity in Hahn Moo-Sook's Retrospective Gazes" in the 16th Hahn Moo-Sook Colloquium at George Washington University on November 8; and delivered the Korea Society Lecture Tour "Hungboga: A Tragicomic P'ansori of Economic Hardship" at Union College on February 3 and the Korea Society in New York on February 4. She also delivered, with Kathy Foley of UCSC, a reading of their original play, "Intertwined Lives: Korean and Western Women," in the Art-Theatre-Community: Sharing the Stage! Conference held at the University of California Santa Cruz on March 7; and lecture/performances of her adaptation, "Hungboga, A Tragicomic P'ansori of Economic Hardship, with Happy Ending!" at St. Lawrence University's World Music event on March 10 and Columbia University's Center for Korean Research on March 11.

Park published "A Literary Study of P'ansori 2008," in *P'ansori*, National Center for Korean Traditional Performing Arts Korean Music Manuscript Series, pp. 129-162. She also reviewed two books, *Korean Pop Music: Riding the Wave* edited by Keith Howard (Global Oriental LTD, 2006) in *World of Music Journal*; and *Four Contemporary Korean Plays* by Lee Yun-Taek, translated by Dongwook Kim and Richard Nichols, with introductions by Richard Nichols (University Press of America, Inc. 2007) in *Asian Theatre Journal*, Vol. 25 No. 2.

Danielle O. Pyun (assistant professor, East Asian languages and literatures) presented "Curricular models for heritage Korean learners in U.S. Colleges" at the 18th International Conference on Korean Language Education in Seoul, Korea in August 2008. She also reviewed *Teaching Chinese, Japanese, and Korean Heritage Language Students: Curriculum needs, Materials, and Assessment* in *The Modern Language Journal*, 93(2), 319-321. In addition, she published "Curricular Models for Heritage Korean Learners in U.S. Colleges" in the *Proceedings of the 18th International Conference on Korean Language Education*, Seoul, Korea, 343-359.

Charles Quinn (associate professor, East Asian languages and literatures) gave a lecture, "The Rhetoric of Some Presupposing Expressions in Japanese," at the East Asia Program at Cornell University in April 2009. He also took part in NEALRC's poster presentation of its prototype at the annual meeting of the American Council on the Teaching of Foreign Languages, Orlando in November 2008.

Shelley Fenno Quinn (associate professor, East Asian languages and literatures) has been on Faculty Professional Leave in winter and spring quarters of 2009 to work on her book project about the significance of the life work of the modern Noh performer, Kanze Hisao, and his efforts to adapt to the changing audiences of postwar Japan. In July 2008, her work on the Noh theatre was featured in a column in the *Nōgaku taimuzu* ("Noh/Kyōgen Times"), a monthly published in Tokyo.

Christopher Reed (associate professor, history) was on leave and affiliated with the Institute of Modern History at Academia Sinica, Taipei, supported by a Fulbright award for part of 2008. He spent most of his time working at the Kuomintang Party Archives on his project covering the party's propaganda operations from 1921 to 1949. He gave talks at the Institute; Macau Zhongshan, and Wuhan universities; and also at the Johns Hopkins/Nanjing University Joint Center for Chinese and American Studies. After returning to Columbus, he gave talks and/or participated in conferences at UC-Berkeley, Southern Methodist, Columbia and Northwestern universities. As part of an outreach effort, he spoke on the history of Chinese books to Columbus' antiquarian book collectors' group known as the Aldus Society. He continued to edit *Twentieth-Century China*, which is supported in part by the EASC; he has now partnered it with the Historical Society for Twentieth-Century China, an AAS- and AHA-affiliated scholarly organization. Reed also succeeded in his multi-year project to get TCC onto the Ebsco and Project Muse electronic databases so that it is now available in libraries worldwide. He published a state-of-the-field article on modern Chinese print culture in *Book History*, an online History Department journal article about Taiwan's 2008 legislative and presidential campaigns, a translated and annotated article (with history graduate student Wenjuan Bi) that has since been reprinted in Benton and Lin, *Was Mao Really a Monster? The Academic Response to Chang and Halliday's Mao, The Unknown Story* (Routledge, 2009), and a book review. With Cynthia Brokaw, he is editing *From Woodblocks to the Internet: Chinese Publishing and Print Culture, 1800-2005* (forthcoming in 2010 from Brill). He is also working with Julia Andrews to produce "Picturing Utopia: The Visual Iconography of Chinese Socialist Realism, 1949-79," a searchable database of images, commentary and interviews supported by an interdisciplinary faculty grant for Research and Creative Activity in the Arts and Humanities.

Patricia Sieber (associate professor, East Asian languages and literatures) received Office of International Affairs funding to complete research for her current book project *Rethinking the Power of Imprints: Book Culture and the Intercultural Formation of Chinese Studies, 1720-1860*. She presented work from this project in the College of Chinese at Wuhan University, at the Association for Asian Studies and for the

Chinese Culture Connection at OSU. She received Colleges of Arts and Humanities funding to organize a related conference tentatively entitled "Beyond Orientalism: Chinese Elites and the Intercultural Creation of Multidisciplinary Knowledge About China in the West." She also conducted research for a new project on Chinese opera film at the Shanghai Library, presented an invited talk on this new research in the Department of the Arts at Wuhan University, and organized a film series about Chinese opera film at OSU. She published on traditional drama in *Encyclopedia of Modern China* (Berkshire 2009) and authored several book reviews. In addition to her service at EASC and ICS, she served on Fulbright and ACLS review committees in January 2009.

J. Marshall Unger (professor, East Asian languages and literatures) published a new book, *The Role of Contact in the Origins of the Japanese and Korean Languages* (University of Hawai'i Press, Nov. 2008) and an article, "Two Japanese Vegetable Names Borrowed from Korean" in *Korean Linguistics*, Vol. 14, pp. 223-29. He also delivered lectures, "Borrowing Nouns as Verb Roots: The Case of Korean and Japanese" at the conference Verbal Morphology and the Historical Comparison of the Trans-Eurasian Languages held at the Johannes Gutenberg Universität in Mainz, Germany on September 4; "Some Remarks on Hankul Transcriptions of Middle Japanese" at the inaugural symposium of the Hwunmin Cengum Society at Seoul National University in Korea on October 9; and "Origins of the Japanese and Korean Languages: Divergence and Contact" at the Edwin. O. Reischauer Center at Harvard University on November 21. Unger reviewed a research grant proposal by the Social Sciences and Humanities Research Council of Canada in January 2009.

Galal Walker (professor, East Asian languages and literatures) presented "Pathways to Advanced Skills, 1993-2009" at the 50th Anniversary of the Title VI Programs in Washington DC on March 19. The talk covered the work of the OSU National East Asian Languages Resource Center over the past fifteen years. The talk was accompanied by a multi-media presentation developed by Dr. Minru Li and the Hypermedia Studio of the Foreign Language Center led by Dr. Diane Birckbichler. He also gave a plenary "Best Practices" presentation entitled "Challenges and Opportunities in the Field of K-12: The case of the State of Ohio" at the U.S. Department of Education's International Education Programs Services Conference in Crystal City, Maryland on February 3.

Walker participated in a discussion on the *Asian Hour* on WERE 1300, Cleveland on February 22. Mr. Anthony Yan, a prominent Cleveland businessman, and Mr. Kun Shi, director of the OSU K-12 Chinese Flagship Program, also engaged in the discussion. Topics included U.S.-China relations, intercultural communication, the role of Confucius Institutes, and Chinese language study in Ohio. Walker was also interviewed by Steve Rowe, Reuters News Agency, concerning internet-based Chinese language instruction on March 6. The interview focused on a newly-developed program titled "Kids' Chinese Club" hosted by Daisy Raffan in England. Walker spoke about the importance of learning a foreign language at an early age and about promoting the study of Chinese in Britain and the United States.

Etsuyo Yuasa (associate professor, East Asian languages and literatures) presented "A Multi-Modal Account of Nominal Modal Expressions in Japanese" at the European Association for Japanese Studies Conference in Lecce, Italy, September 20-23. She published three articles, "An Autolexical Account of Variation in Grammatical Relations" in the *Proceedings from the Panels of the Forty-First Meeting of the Chicago Linguistic Society*, pp 285-299; "From the Core to the Periphery: The Tense System in Japanese" in *Japanese Language and Literature* 42 (2), 495-510; and "Review of Kazuhiro Teruya, A Systemic Functional Grammar of Japanese" in *Japanese Language and Literature* 42 (2), 516-523. Yuasa also served on the national review committee for research proposals for the Fulbright program during December 2008.

Reed's accomplishments with *Twentieth-Century China* leave legacy



Professor Christopher Reed (history) has served as editor of *Twentieth-Century China (TCC)* since Fall 2004. After five years of leadership, Professor Reed will turn over editorship to Jay Carter, a historian of Republican Manchuria at Saint Joseph's University in Philadelphia, this summer. Professor Carter will also become the new head of the Historical Society for Twentieth-Century China (HSTCC).

Highlights of *TCC's* achievements over the past five years at OSU include substantial changes to the operation and composition of the editorial board and the review process; the near doubling of the subscription base by affiliation with HSTCC; selection of a new publisher (The Ohio State University Press); digitization of *TCC* and all of its antecedent organs (30 years' worth), including *Republican China* and *Republican China Newsletter*; and placing them and all current issues on the internet via Ebsco and Project Muse; initiating in-text use of Chinese and/or Japanese characters in all articles while improving the journal's layout overall; and creation and maintenance of a website at Ohio State since 2004.

Among the effects of these changes has been an increased number and quality of submissions overall. The publication rate has been raised onto par with those of the other leading journals with which *TCC* competes. *TCC* aims to include the world's outstanding English-language scholarly historical articles rooted in Asian-language sources.

The East Asian Studies Center has been a proud sponsor of *Twentieth-Century China* for the past five years, and congratulates Professor Reed on his accomplishments.

STUDENT NEWS

Graduate student updates

ChuYoung Chon (theatre) presented a paper at the International Federation of Theatre Research in July 2008 in Seoul, Korea. Chon has also been awarded an Alumni Grant for Graduate Research and Scholarship for a research trip on South Korean theatre director Sohn JinChaek's madangnori for Autumn 2008-Summer 2009.

Eliza Ho (history of art) presented "Sha Fei's Re-Visions of the Great Wall in Chinese Wartime Photography" at the workshop "The Role of Photography in Shaping China's Image, 1860-1945" held at Northwestern University on April 24-25. She has also been awarded a 2010 Graduate Student Research Grant from the Mershon Center for International Security Studies to partially fund her exhibition project titled "Art, Documentary, and Propaganda in Chinese Wartime Photography of Sha Fei," which is scheduled for January 2010 at the Urban Arts Space.

Ariana Maki (history of art) delivered two public lectures recently. On February 21, she spoke at the "Another Dragon's Gift: The Buddhism of Bhutan" symposium held in conjunction with the opening of *The Dragon's Gift: Sacred Arts of Bhutan* at the Asian Art Museum of San Francisco. On April 17, she delivered a lecture on "Nangkar Dok: Ritual and Identity in Bhutanese Drukpa Kagyu Buddhism" at the North American Graduate Student Conference in Buddhist Studies held at the University of California at Berkeley. Finally, Maki was selected to attend "Buddhist Traditions of Tibet and the Himalayas," a National Endowment for the Humanities Institute for College and University Faculty program this summer, to be held at College of the Holy Cross in Worcester, Massachusetts.

Roberto Padilla (history) presented a paper titled "Red Cross Nurses in Military Hospitals during Wartime: The Emergence

of a Modern Medicalized Female Identity in the Meiji Period (1868-1912)" at the 57th meeting of the Midwest Conference on Asia Affairs (MCAA) held at St. Olaf College and Carleton College in Northfield, Minnesota from October 10-12, 2008. He also received the Midwest Conference on Asian Affairs' Percy Buchanan Graduate Prize for the best original graduate student research paper in the regional category of Northeast Asia. Padilla also presented a paper titled "Japanese Physicians and Western Scientific Medicine: The Construction of a Diseased Orient in the Late Nineteenth Century" at the 37th annual conference of the National Association of Ethnic Studies (NAES) in San Diego, CA from April 2-4. Finally, he accepted a tenure-track position in Asian history at the University of Toledo beginning this August.

Jacob Parker (Chinese Flagship) presented a paper titled "China, The World Health Organization and Issues of National Sovereignty" at the Harvard East Asian Society

"Borders and Bridges in East Asia Conference."

Minae Yamamoto Savas successfully defended her dissertation, "Feminine Madness in the Japanese Noh Theatre" in August 2008 (advisor: Shelley Fenno Quinn). Savas is presently completing her first year as an assistant professor at Bridgewater State College.

Qiong Yang (East Asian languages and literatures) presented a paper, "The Exit of Poets: Reconstruction of Ideal Personality of Intellectuals in 1940s-1950s China" at the 18th Annual Graduate Student Conference on East Asia held at Columbia University in February 2009.

Yanfei Zhu (history of art) presented a paper, "Yunnanese Images of True Body Bodhisattva Avalokitesvara in Multiple Mediums: In or Out of China" at the 12th Annual Harvard East Asia Society Graduate Student Conference, "Bridges and Borders in East Asia" held on February 28.

EASC collaborates on International Careers Week for students

The East Asian Studies Center partnered with other units on campus to organize the Second Annual International Careers Week at OSU May 11-15 with cooperation from the four other area studies centers (African Studies, Latin American Studies, Middle East Studies and Slavic and East European Studies), the Foreign Language Center and Arts & Sciences Career Services.

International Careers Week is open to all students at OSU and provides a glimpse into the many different sectors of international employment. With over 150 students attending the four days of presentations, the event continues to be a success and will expand even further next year.

Day One was an Introduction to International Careers and Foreign Service Jobs with the U.S. Department of State. Presentations from **Amy Carey** (East Asian Studies Center), **Lance Erickson** (CSEES) and **Adrienne O'Neal** (Diplomat in Residence at the University of Michigan) covered all aspects of working overseas, with a particular focus on State Department careers. Students were especially encouraged to consider internship opportunities at U.S. embassies worldwide. These internships can take place during the summer or academic year and provide students an excellent opportunity to gain valuable work experience while living in a foreign country.

Day Two focused on International Nonprofit Careers and how students can utilize their foreign language skills and study abroad experience to work for international NGOs. **Carol Robison** (Center for Latin American Studies) moderated the discussion that included presentations by **Randy Dineen** (A&S Career Services), **Laura Joseph** (Center for African Studies) and **Maria Bowman** (Columbus Council on World Affairs).

Day Three was International Business Careers and Internships and featured **Scott Kuehn**, assistant director of the global markets division for the Ohio Department of Development. Presentations by **Scott Kustis** (A&S Career Services) and **Janet Stucky-Smith** (East Asian Studies Center's Institute for Japanese Studies) provided additional information for students interested in the private sector.

On Thursday, the Foreign Language Center again hosted their annual Career Night with over 20 employer booths that provided students the opportunity to hand out resumes and meet with actual recruiters.



TOP: Carol Robison, Maria Bowman and Laura Joseph discuss careers in international NGOs. BOTTOM LEFT: Lance Erickson introduces international careers to a group of students. BOTTOM RIGHT: Scott Kuehn discusses international business careers during international careers week.

The final day covered Careers in Academia and International Education. Dr. **Febe Armanios** (Middlebury College) spoke on academic careers in higher education with a focus on small, liberal arts colleges. **Melinda Wightman** (Middle East Studies Center) moderated the discussion that included a presentation by **Grace Johnson** (OSU Study Abroad) and numerous questions from the audience.

Congratulations to EASC fellowship and scholarship winners!

Summer 2009 Foreign Language and Area Studies (FLAS) Fellowship

Amelia Baum, Japanese, East Asian Languages and Literatures
Stuart Birkby, Chinese, Education
Paula Curtis, Japanese, East Asian Studies
Angela Haugen, Japanese, East Asian Studies
John Knight, Chinese, History
Emmett Robinson, Chinese, Law
Gregory Shonk, Japanese, East Asian Studies
Daniel Wilkens, Chinese, East Asian Studies

2009-2010 Intensive Chinese Language Scholarship

Valerie Hendrickson, Major: Chinese
Geoffrey Smith, Major: English

Academic Year 2009-2010 Foreign Language and Area Studies (FLAS) Fellowship

Paula Curtis, Japanese, East Asian Studies
Angela Haugen, Korean, East Asian Studies
Sarah Johnson, Tibetan, History of Art
John Knight, Chinese, History
Erin Odor, Chinese, East Asian Studies
Heather Pierson, Chinese, East Asian Studies
Gregory Shonk, Chinese, East Asian Studies
Jason Wattier, Japanese, Business
Daniel Wilkens, Chinese, East Asian Studies

2009-2010 Louise Loh Memorial Scholarship

Wenjuan Bi, History
Seung-Ook Lee, Geography
Qiong Yang, East Asian Languages and Literatures

EASC is a proud sponsor of the following journals:



*Journal of Japanese
Linguistics*

[http://japan.osu.edu/
index.php/jjl](http://japan.osu.edu/index.php/jjl)



*Modern Chinese
Literature and
Culture*

<http://mclc.osu.edu>



*Twentieth-Century
China*

[http://www3.cohums.
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projects/twentieth-
centurychina/
index.htm](http://www3.cohums.ohio-state.edu/projects/twentieth-centurychina/index.htm)



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